

Book of PSALMODY,

CONTAINING,

VARIETY of TUNES,

For all the Common Metres of the PSALMS in the Old and New
VERSIONS, and others for Particular Measures,

WITH

CHANTING-TUNES

For VENITE EXULTEMUS, TE DEUM, BENEDICITE, &c. Set Tunes
for JUBILATE, and NUNC DIMITTIS, and

FIFTEEN

ANTHEMS,

All set in FOUR PARTS.

Within such a Compass, as will most naturally suit the Voices in
Country Churches, yet may be sung in Three or Two, without any
Disallowances.

The TENTH EDITION, with large Additions, and Corrected.

By the Reverend Mr. JOHN CHETHAM.

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M. DCC. LXXIX.



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T H E

P R E F A C E.

SINGING of Psalms is so fit a Part of Divine Service, so natural an expression of our joy, and serves to so many noble ends, that it comes recommended to us by the practice of all nations, seems to be as ancient as public worship, and has had the good fortune to be approved of by all parties of what denomination soever; and therefore the Psalmist directs his precept not to any peculiar Church of God, but to all lands “to serve the Lord with gladness, and come before his presence with a song.”

It has that force upon the passions, as to compose our thoughts, to dissipate our sorrows, and to enliven our devotion: It suits the spirits when heavy with grief, or exalted with joy, and brings them into a temper of grateful seriousness. How ravishing and delightful is this exercise when performed with skill in a becoming manner? And how much unlike itself when made up of harsh and disagreeable sounds? They must have very inharmonious souls, who can hear the one without pleasure, or the other without pain: I may appeal to a great many of our Country Congregations for the truth of this; and yet with how much difficulty are they persuaded to sing in tune, or to forsake that they have been accustomed to? What terrible outcries do they make (such force has prejudice) against any alterations?

THE

The P R E F A C E.

THE design of this undertaking is to better and improve this excellent and useful part of our service, to keep up an uniformity in our Parish-Churches, and bring them as much as may be, to imitate their mother Churches the Cathedrals; and therefore all the Tunes and Anthems are in four parts, and so make up that fulness and consonancy which cannot be expected in two or three: Each part when sung alone, is as musical as could be allowed, which renders them easy to the learner; and the compass of the parts is such, that there shall scarce tunable voice be found, but one at least of the four parts, shall contain and consist of those notes which that voice will most naturally and easily perform; so that all that are capable of harmony may join in this concert, “and “young men and “maidens, old men and children may praise the name of the “LORD.”

It is very much to be wished that this religious exercise might be more esteemed, and that (since it is an essential part of the duty and homage we owe to the divine Majesty) a decent performance of the same might be countenanced and encouraged by the better sort; this would be a means to add to the church daily, and make us glad to go into the House of the Lord; this would tend so to excite and heighten the devotional passions, and so to move the affections of the mind towards God, that our Psalms and Hymns would become spiritual songs, when in imitation of the blessed chorus above, “we sing unto the Lord “with grace in our hearts, and with a voice of melody.”



T H E
G A M U T:

O R,

SCALE of MUSIC.

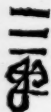

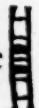


THE *Gamut*, or *Scale of Music*, consists of Line and Spaces, on which are placed these seven Letters, viz. A, B, C, D, E, F, G; which are repeated as often as the *Compass of Music* requires.

The three Characters which are in the Scale, viz. are the three *Signal Cliffs*; the first of which is called the *G Cliff*, because the Letter G is placed on the same Line with it; and in this Cliff is pricked the *Treble*, or highest Part in Music. The Second is the *C Cliff*, because the Letter C is placed on the same Line with it; and in this are pricked the *Medius*, *Tenor*, and all inner Parts in Music. The Third is the *F Cliff*, because the Letter F is placed on the same Line with it; and in this Cliff is pricked the *Bass*, or lowest Part in Music.

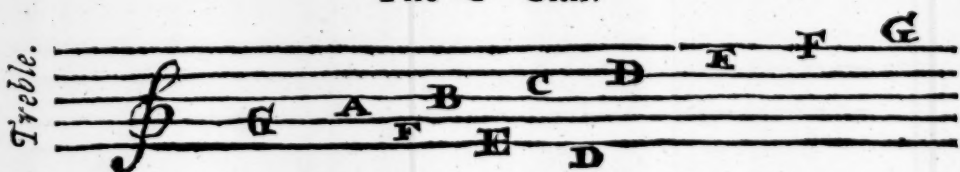
All Tunes are generally pricked within the *Compass of five Lines*, in which the Three *Signal Cliffs* are placed thus,
A The

ii *The* I N T R O D U C T I O N .

The  G Cliff on the second Line ; the  F Cliff on the fourth Line ; the  C Cliff sometimes on one Line, and sometimes on another.

But to prevent any Difficulty that might arise from the removal of the Cliffs, each of the four Parts in this Book is constantly pricked in its own Cliff, i. e. the *Treble* is always in the G Cliff ; the *Medius* in the C Cliff set on the third Line ; the *Tenor* in the C Cliff set on the fourth Line, and the *Bass* in the F Cliff, as in this Example :

The G Cliff.



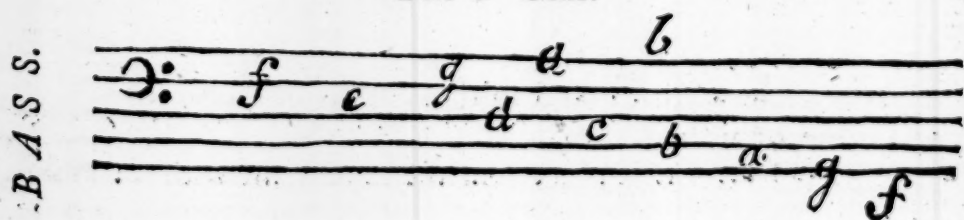
The C Cliff on the third Line.



The C Cliff on the fourth Line.



The F Cliff.



These seven Letters, viz. *A, B, C, D, E, F, G*, are called Keys, each of which is a several Degree of Sound, which is more *grave* or *acute*, according to the Line or Space in which it is placed.

That these Degrees may be performed by the Voice, four Syllables,

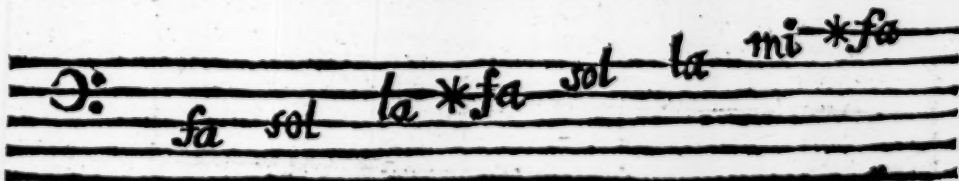
Syllables, viz. *Mi*, *Fa*, *Sol*, *La*, are appropriated to the seven Keys in such Manner, as to express their several Sounds, however varied by the [b] *Flat* and [♯] *Sharp*, and yet keep the same Distance of Sound each to other; *E. g.* *Sol* is always the next Note above *Fa*; the same Distance of Sound that is between *Fa* and *Sol*; supposing they are placed on the Keys *C*, *D*, is the same in Vocal Music, when they are placed on *F*, *G*, and so of the rest.

In the gradual Series of eight Notes are contained all the several Sounds in Music. Now these eight Notes are not so many equal Degrees, but consist of five Tones or whole Notes, and two Semitones or half Notes, whose Order differs according to the Key they are computed from.

The Key is the principal or fundamental Note of a Tune to which the other Notes have proper Relation, and in which the *Bass* always concludes. It is called *Flat* or *Sharp*, not from the *Flats* and *Sharps* set at the Beginning of a Tune, but with respect to the Third, Sixth, and Seventh above it; for if the Third, Sixth, and Seventh above the Key be Lesser, the Key is *Flat*; if Greater, the Key is *Sharp*.

Thirds, &c. are called Greater or Lesser, according to the Number of Semitones contain'd in them. A Greater Third consists of 4 Semitones; a Lesser Third of 3 Semitones; a Greater Sixth of 9 Semitones; a Lesser Sixth of 8; and so of the Seventh, as will easily be demonstrated, when the Places of the two Semitones in the Scale of eight Notes is observ'd.

The Places of the Semitones are distinguished by the Note *Fa*; *E. g.* from *Mi* to *Fa*, and from *La* to *Fa* is a Semitone; from *Fa* to *Sol*, from *Sol* to *La*, and from *La* to *Mi* is a Tone, as in this Scale, in which the Semitones are marked with a Star.



Any three of these Notes are called a Third, which reckon'd inclusively, contains but two Notes; now if one of these be a Semitone, that Third is called Lesser, but if they be two whole Tones, it is called Greater: Thus the three highest Notes in the Scale are a Lesser Third, and the three lowest a Greater Third; and so of the 6th, and 7th.

Hence it appears that every Tune whose *Bass* concludes with *Fa* is in a sharp Key, because the 3d, &c. above the Key are Greater, and those that end with *La* are in a flat Key, because the 3d, 6th, &c. above the Key are Lesser: And that all Tunes whatsoever may be reduced to *A* and *C* natural, those in a flat Key to *A*, in a sharp Key to *C*.

Of Naming the Notes.

The Notes that belong to each Line and Space are easily known from the Place of *Mi*, which is therefore called the Master Note, and is disposed of according to these Rules.

If no [b] Flat nor [♯] Sharp be set at the Beginning of a Tune, *Mi* is *B*.

If *B* be flat, *Mi* is in *E*.

If *B* and *E* be flat, *Mi* is in *A*.

If *F* be sharp alone, *Mi* is in *F*.

If *F* and *C* be sharp, *Mi* is in *C*.

If *F*, *C*, and *G*, be sharp, *Mi* is in *G*.

As in this *Example*, which may serve to discover the Place of *Mi* in all the four Parts.

Mi in *B*, *Mi* in *E*, *Mi* in *A*, *Mi* in *F*, *Mi* in *C*, *Mi* in *G*.



Wheresoever *Mi* is placed, the Names of the next Lines and Spaces above it are *Fa*, *Sol*, *La*, *Fa*, *Sol*, *La*, and beneath it are *La*, *Sol*, *Fa*, *La*, *Sol*, *Fa*: So that every 8th Note is the same in Name as well as Nature.

Exam-

The INTRODUCTION.

v

Example.

Treble.

Medius.



Note, The [b] Flat set before any particular Note in a Tune makes it a *Semitone* lower, [♯] Sharp a *Semitone* higher.

Those Passages which abound with Flats or Sharps, and seem difficult to learn by Sol—fa—ing, are made easy by inverting the Names of the Notes all along to the Cadence for which they are preparing, and calling them as in the natural Key: i. e. when Fa by Sharps is raised a Semitone (for three or four Bars together, as in Page one hundred and nine) call it Mi, and the Notes above and below it accordingly; so when Mi is made a Semitone lower by Flats, call it Fa, as in Page one hundred and nineteen, and the Notes above and below it, as if it really was so. This way of inverting the Notes gives the true Sound of those difficult Places, in the easy way of common Sol—fa—ing.

Of Time, &c.

Time is of two Sorts, viz. Common Time, marked thus, [C] and Triple Time, marked thus, [3]. Both these are divided by Bars which do each include an equal Length of Time whether express'd by Notes or by Rest.

The Notes and their Rests.





These

These Notes are the Characters for distinguishing the Length and Swiftneſs of Sounds, and as they are twice as long each as other, ſo are their Reſts : Now a Reſt is a mark of Silence, to be continued ſo long as its reſpective Note is to be ſounded.


In Common Time [C] one Semibreve, or as many Notes as make up the Length of a Semibreve, are a Bar : The Length of this Bar is while one may leiſurely ſay one, two, three, four, and it is meaſur'd by a conſtant and equal Motion of the Hand or Foot, giving one half of the Bar to the Hand down, and the other half to it up, as in this Leſſon, where the Hand is to be down at 1, 2, and up at 3, 4.



N. B. When the Mood is daſhed thus,  the Bar is ſwif-

ter ; when reverted and daſhed thus,  or marked with a

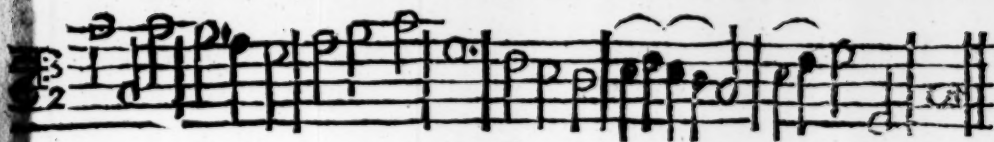
large Figure of 2 thus [2] 'tis more ſwift ; and this is accounted the quickeſt Movement in Common Time.

Note alſo, a Prick after any Note, either in Common or Triple Time, makes it longer by one half ; thus a  is equal to

 a  to  and ſo of the reſt.

Of the various Proportions in Triple Time, I ſhall only make uſe of two. viz. [$\frac{3}{2}$] three to two, in which Three Minims, or as many Notes as make up the Length of Three Minims, are a Bar ; and [$\frac{3}{4}$] three to four, in which Three Crotches, or Notes equal to them are a Bar. In both theſe the Bar is divided into Three Parts, and muſt be meaſur'd by giving Two to the Hand down, and the Third Part to the Hand up, as in this Leſſon.

There



1 2 3. 1 2 3. 1 2 3. 1 2 3. 1 2 3. 1 2 3. 1 2 3.

There are other Marks which frequently occur in Music, as
1st. A Direct, [W] which is set at the End of the five Lines, on the same Line or Space in which the first Note of the succeeding Line is placed.

2dly, A Repeat, [:S:] which shews that from the Place where it stands, to the double Bar next following, is to be repeated.

3dly, A Hold, [^] which shews that the Note over which it is placed must be held out beyond its common Length.

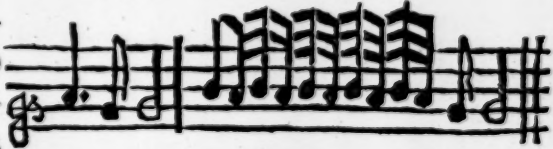
4thly, Tyes, [~] which shew that those Notes which are so ty'd together are to be sung to one Syllable.

There are also several Notes that require a further Touch than a plain Sound, called a Grace; the chief Grace is a Trill; which is a shaking of two distinct Notes, so long as the Time allows, always beginning with the higher, thus,

Plain.

Trill.

In like manner the Gruppo is a shaking of a sharp 3d, or 6th, at a Cadence taken from the Note above;



but the best way of learning those and all other Graces, is by hearing them well performed.

There is one Grace which is an Ornament to the whole Performance, and which ought to be particularly regarded, and that is a clear and distinct speaking of the Words, not altogether according to the Spelling, but after the best and most polite Way of Pronunciation.

The following Tunes are all set in four Patts, i. e. at one and the same time there are three several Concords to be sounded to the Bass, viz. a 5th, 3d, and 8th, or a 6th, 3d, and 8th, which intermingled with Discords, Bindings, &c. cause great Variety of Sounds, and make the best Harmony; but where there is not a competent Number of Voices for each Part, they may be sung in Three or Two. If in Two, the Tenor or Treble with the Bass: If in Three, the Bass and any two of the other; and if there be no Voices for the two upper Parts, the Treble sung an 8th below with the Tenor and Bass, may do very well.

The

The Tenor is designed for the leading Part, and therefore must be pitched so that the Bass may perform the lowest Notes clear and strong, and the Treble the highest Notes without straining and squealing.

The Parts being placed one under another, it is easy to observe their Compass, that is, how many Notes the highest Note in the Treble, is distant from the lowest Note in the Bass.

The ordinary Compass is 19 Notes, i. e. two 8ths and a 5th. Now if you learn to understand your own Voice, so that you can tell when you found the true Pitch of the lowest of these 19 Notes, you may find the Height or Pitch of any Tune, thus :

Sound the afore said Note, which is the lowest Note in your Bass, then raise your Voice to the Key of the Tune, (i. e. the Key on which the Bass concludes) and from thence to the first Note of the Tenor ; and if the lowest Note in the Bass be the Key, raise your voice to the Eighth above, which is the Note where the Tenor begins ; so you have both the Air of the Tune, and the true Pitch at the same Time. *Example.* In Psalm 19, the lowest Note of the Bass is on G, the Key of the Tune is C ; sound G as deep as an ordinary Voice will permit, then raise a fourth to C, which is the Key, then a 5th, where the Tenor begins. Again. Psalm 17, 31, 47, 100, &c. In all these the lowest Note in the Bass is the Key, sound that Note as deep as before, from which raise your Voice an 8th, observing to dwell a little upon the flat or sharp 3d above the Key, which gives you the Air of a Tune, and you have a true Pitch of the first Note of the Tenor. The Bass may be sounded higher if the Compass be less, and lower if it exceed 19 Notes.

The Pitch of the Tenor being thus found, the Bass which is the Foundation of the Music, must sound next before the other Parts begin ; for too much forwardness in the Beginning, is often the Cause of the harshest Discords : But let the Ear be satisfied that the Sounds are truly harmonic, before more Parts be added ; for if any Part be pitched false, tho' less than a Quarter of a Note, it creates an untuneable Jarring among all the rest.

Note, All the Psalm Tunes begin thus, viz. the Treble an 8th, and the Medius a 5th above the Tenor ; the Bass in the Unison, or 8th below, unless figur'd otherwise.

PSALM - TUNES

FOR THE

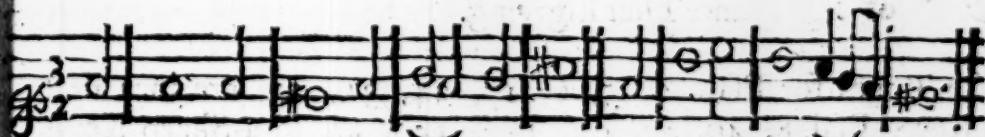
Common Measures

IN THE

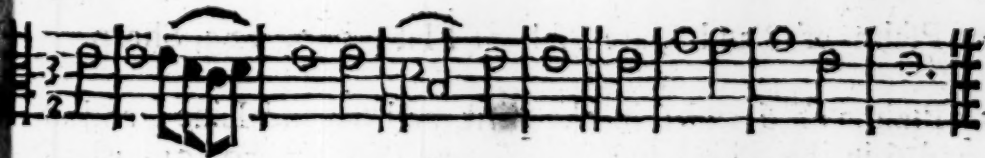
OLD and NEW VERSIONS.

Note, All Psalms of 8 and 6 Syllables in a Line, as Psalm 1.
Or 8 and 8, as Psalm 100. Or 6 and 6, in the first
Line, and 8 and 6 in the second, as Psalm 25, are said
to be in Common Metres, or Measures.

PSALM II.



WHY did the gen-tiles tumults raise? what rage was in their brain?

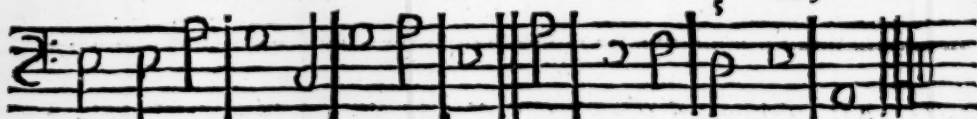




Why do the people still contrive, a thing that is but vain ?



6 Key Flat



Psalms that may be sung in this Tune, are Pfal. 2, 10, 52, 73, 85, 94.



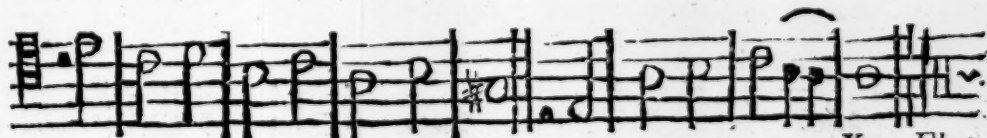
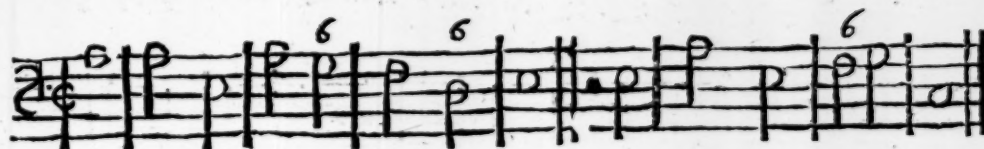
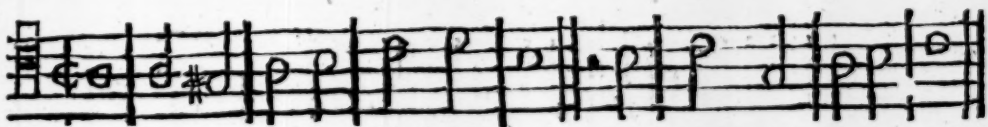
Note. Tunes in a Flat Key, are generally suited to Psalms of Prayer, Distress, &c. Tunes in a Sharp Key, to Psalms of Praise and Thanksgiving.

The Tunes for Pfal. 2, 5, 6, 17, 24, 31, 42, are in a Flat Key ; Pfal. 8, 40, 47, 95, 117, 150, are in a Sharp Key ; all for Psalms of 8 and 6.

For Psalms of 8 and 8, are Pfal. 51 Flat ; 100, 125, Sharp.

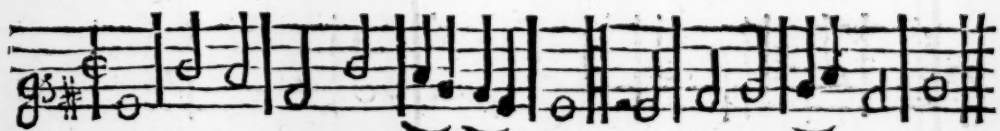
For Psalms of 6 and 6 in the First and Second Line ; and 8 and 6 in the Third and Fourth, are Pfal. 25, 50, 51, Flat ; and 45 Sharp.

Double Tunes for Pfal. of 8 and 6, are Psalms 18, 119, 130, 137, Flat ; 68, 92, 98, 132, 135. Sharp.

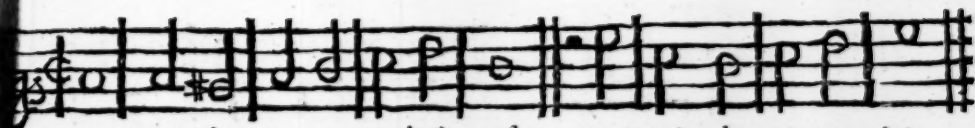


B 2

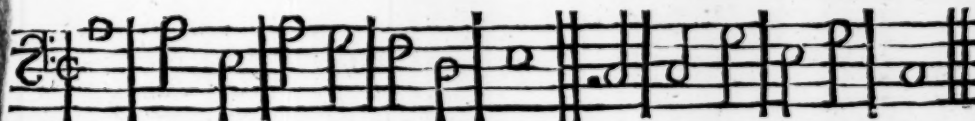
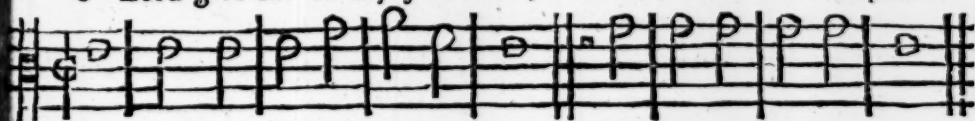
P S A L M VI.



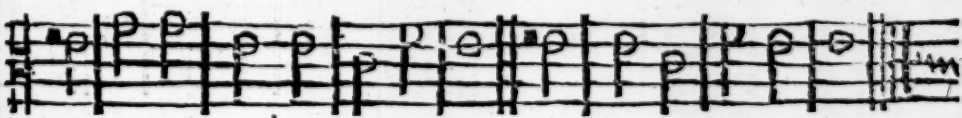
P S A L M XVII.



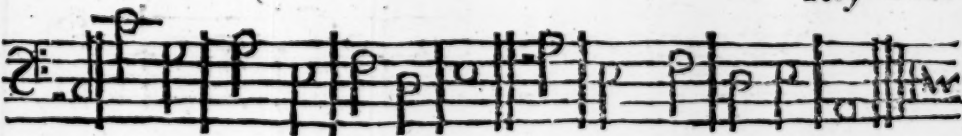
O Lord give ear to my juſt cauſe, at-tend when I complain :



And hear the pray'r that I put forth, with lips that do not feign.



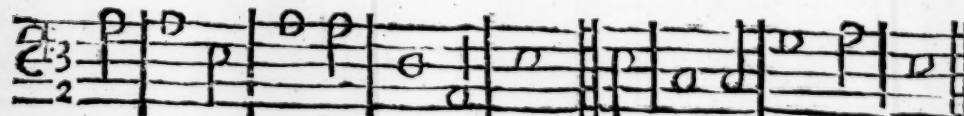
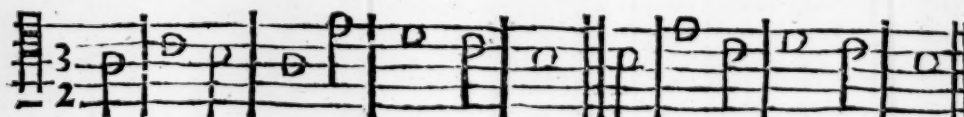
Key Flat



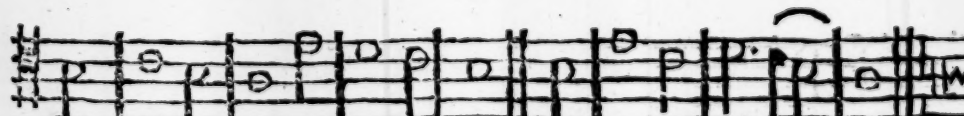
P S A L M XXIV. Ver. 3.



Who is the man, O Lord, that shall af-cend in—to thy hill?



Or pass into thy ho-ly place, there to con-ti—nue still?



Key Flat.

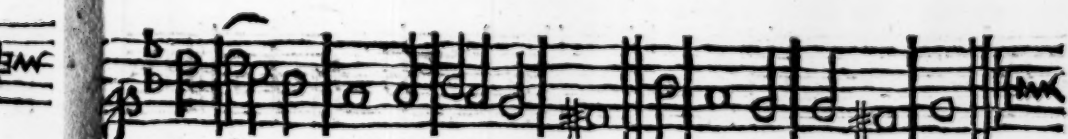
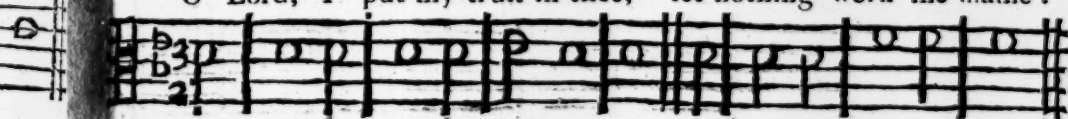


Pfal. 15, 24, 80, 85, 101, 123, 139, VENI CREATOR.

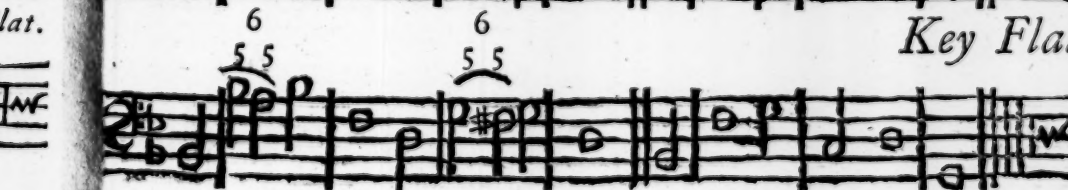
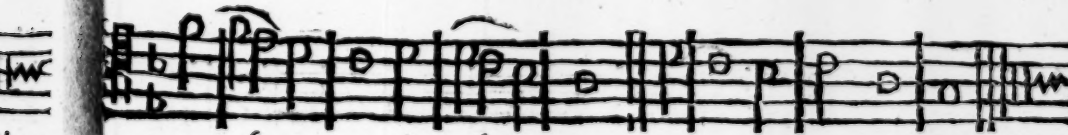
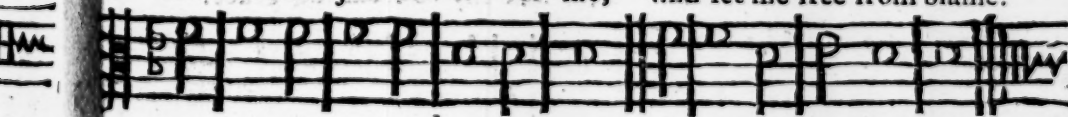
P S A L M XXXI.



O Lord, I put my trust in thee, let nothing work me shame :



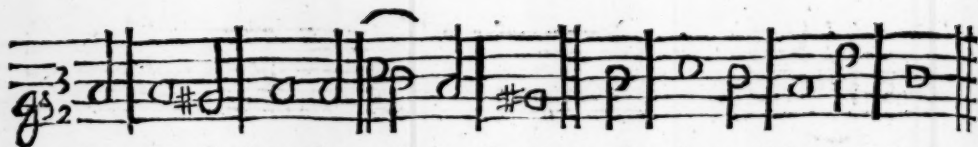
As thou art just de—li—ver me, and set me free from blame.



Key Flat

Pfal. 7, 13, 22, 31, 35, 39, 59, 71, 86, 141, 143.

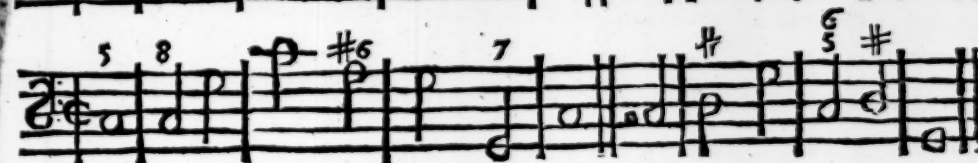
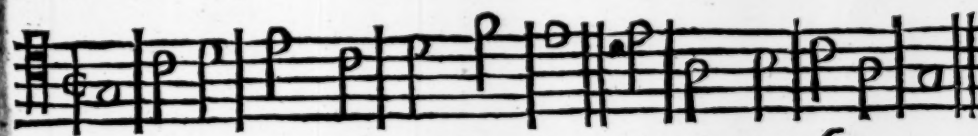
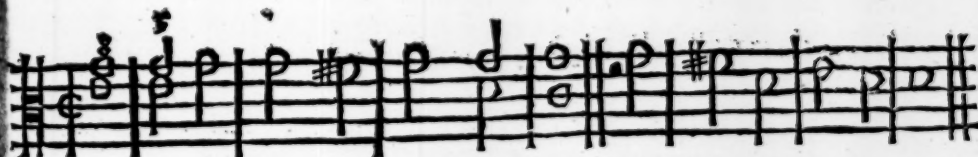
P S A L M XLII. New Version.



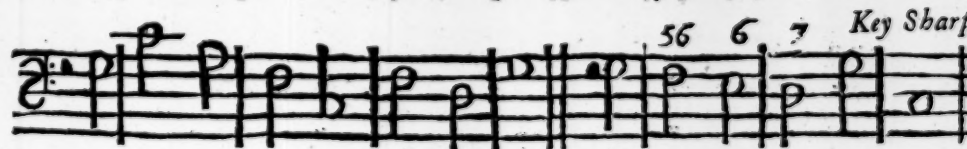
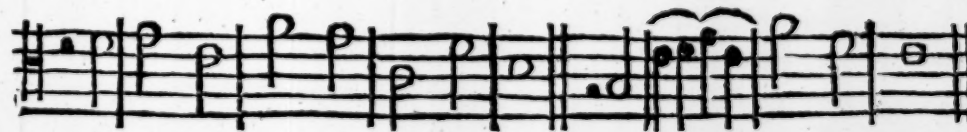
P S A L M VIII.



O God our Lord, how won-der-ful, are thy works ev'ry where ?



Thy fame surmounts in dig-ni-ty above the heavens clear.

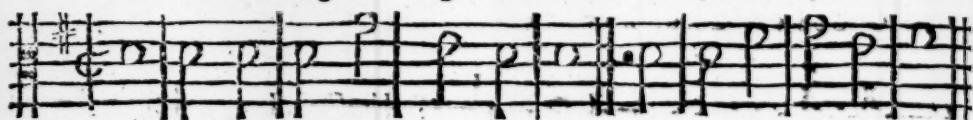


Psal. 8, 9, 19, 21, 84, 103, 138, 118, 145. *Te Deum, Manificat*

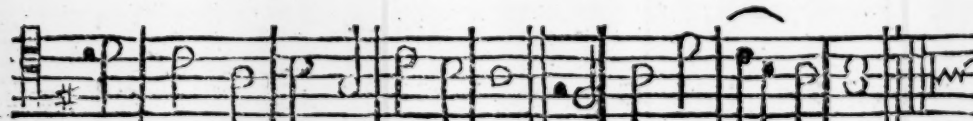
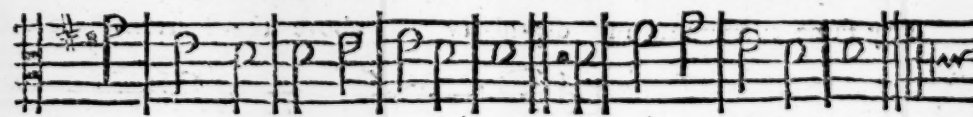
P S A L M XL.



I wait-ed long, and fought the Lord, and pa-tiently did bear :



At length to me he did ac--cord, my voice and cry to hear.



Key Sharp.



Pfal. 1, 32, 37, 40, 94, 75, 87, 89, 99, 107, 110.

P S A L M XLVII. Ver. 1, 2, 5, 6.

hear :

Ye people all with one ac--cord, clap hands and much re-joyce :

Be glad and sing un-to the Lord, with sweet and pleasant voice.

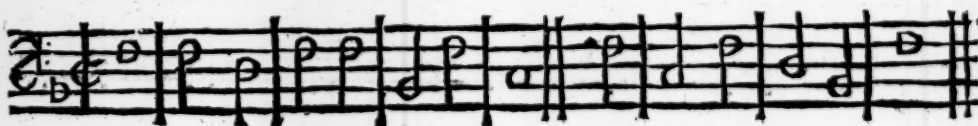
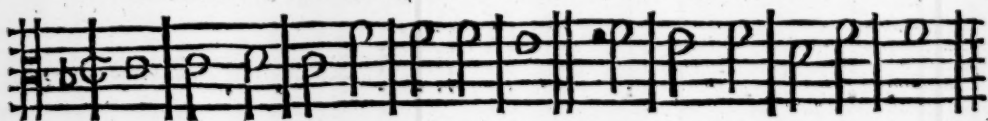
Key Sharp.

Pfal. 33, 47, 48, 76, 81, 93, 97, 105, 106, 135, 147.

P S A L M XCV.



O come let us lift up our voice, and sing un-to the Lord :



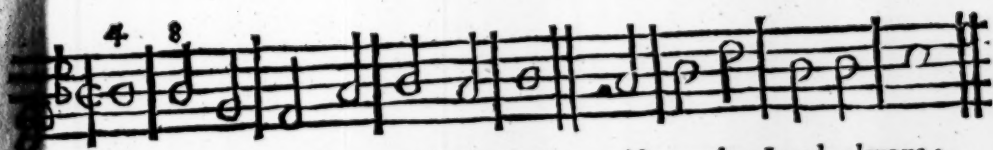
In him our rock of health rejoice, let us with one ac-cord.



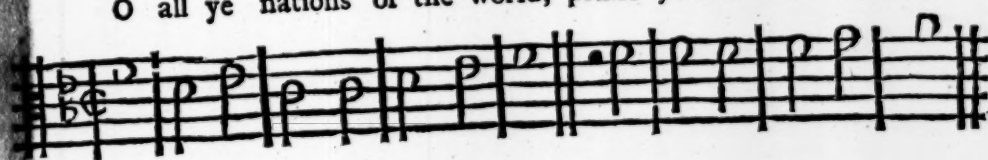
Key Sharp.



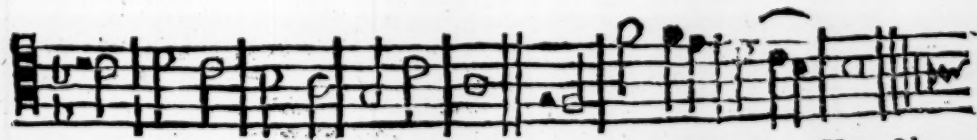
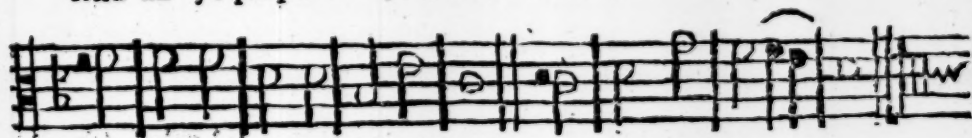
P S A L M CXVII.



O all ye nations of the world, praise ye the Lord always :



And all ye people ev'-ry where, set forth his no-ble praise.



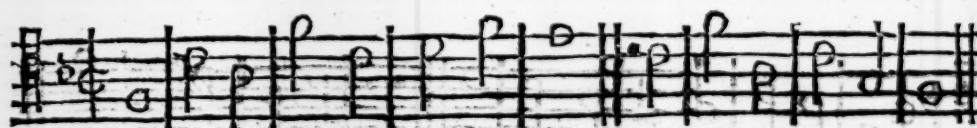
Key Sharp.



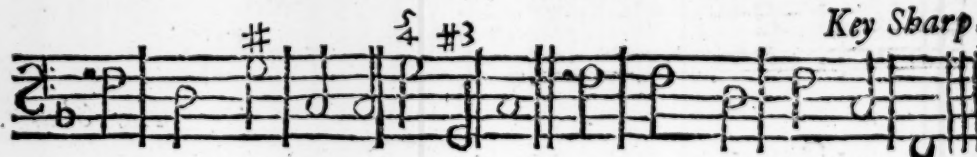
. P S A L M CL.



Yield un-to God, the mighty Lord, praise in his sanctua-ry,

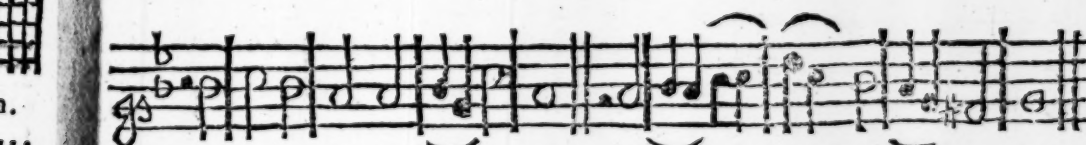
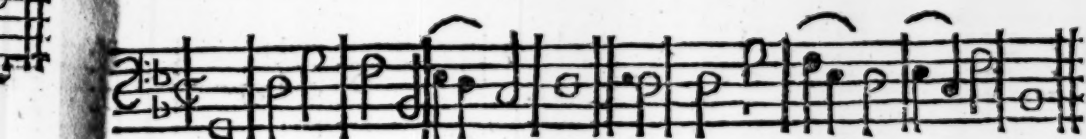
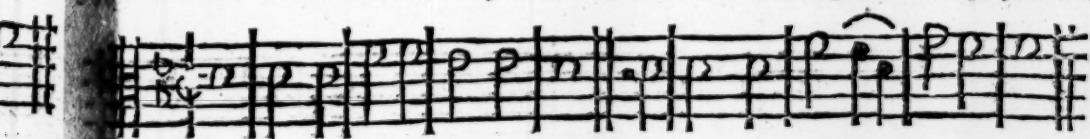
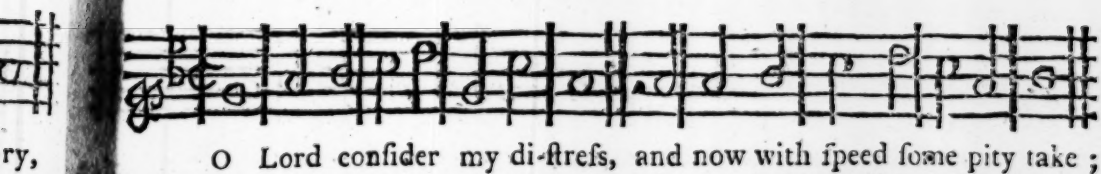


And praise him in the fir-mament, that shew his pow'r on high.

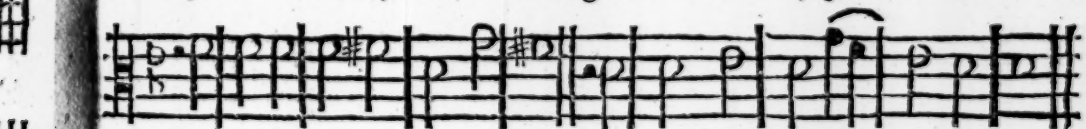


Key Sharp.

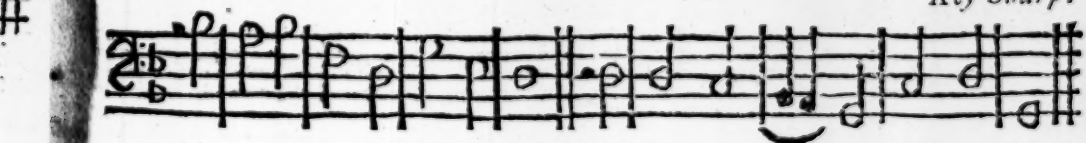
P S A L M LI.



My sins deface, my faults redress, good Ld. for thy great mercies sake.



Key Sharp.

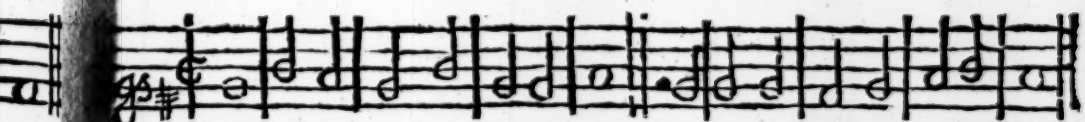


The Lamentation of a Sinner may be sung in this Tune.

P S A L M C.



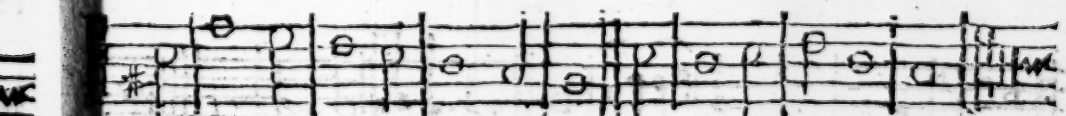
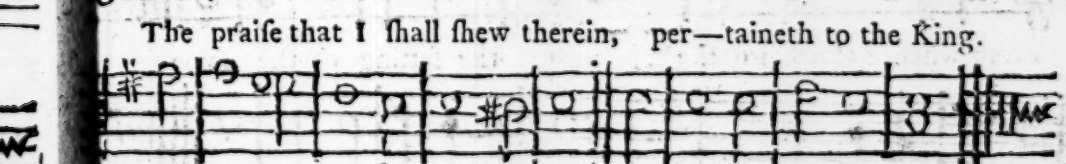
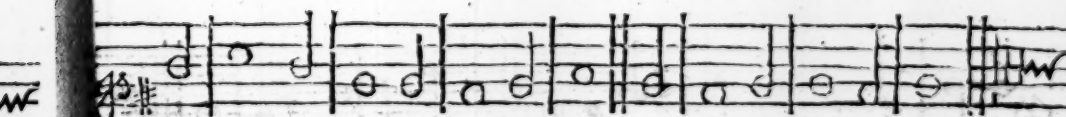
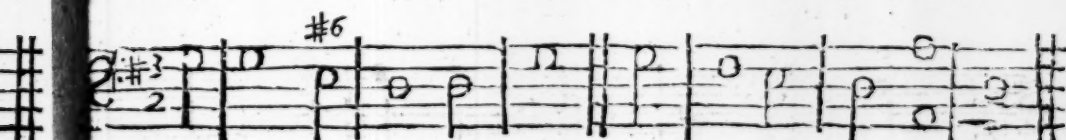
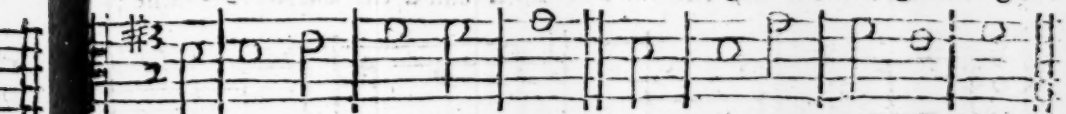
P S A L M CXXV. Second Metre.



P S A L M XXV.



P S A L M XLV.



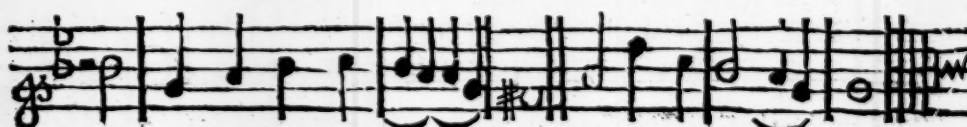
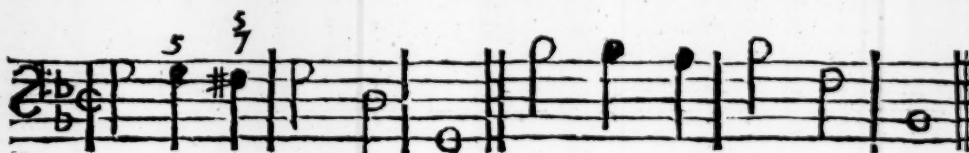
Key Flat.



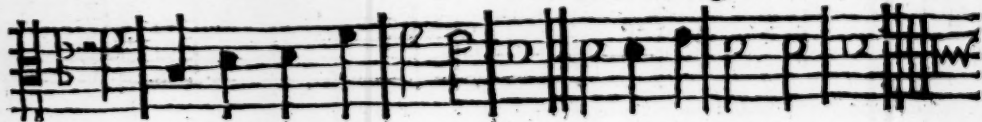
P S A L M L. Second Metre.



The God of Gods, the Lord, hath call'd the earth by name;



From whence the Sun doth rise, un-to the setting of the same



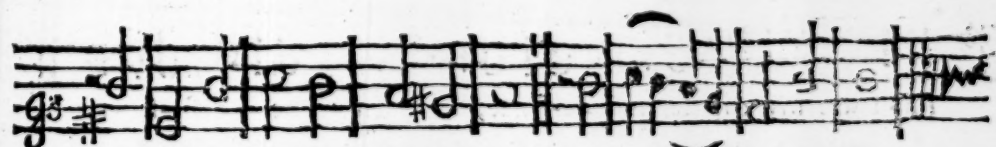
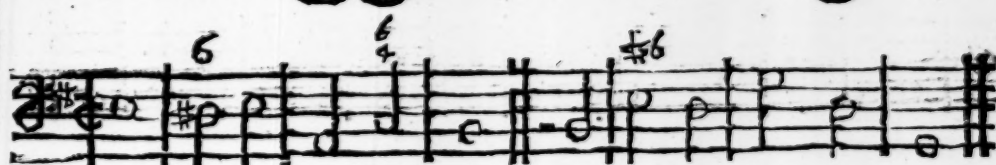
Key Flat.



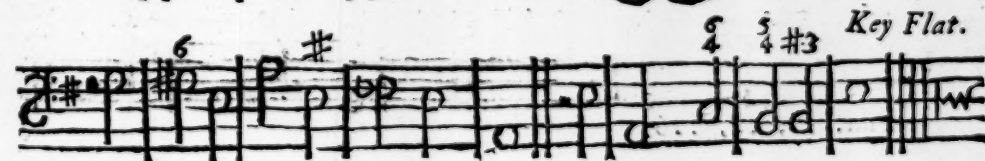
P S A L M LI. New Version.



Have mercy, Lord, on me, as thou wert e—ver kind;

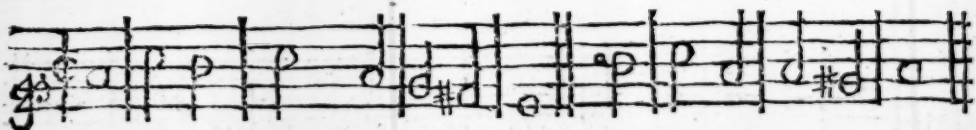


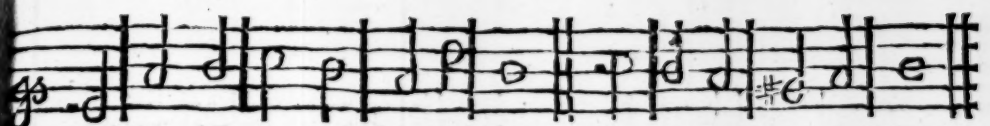
Let me oppress'd with loads of guilt, thy wonted mer-cy find.



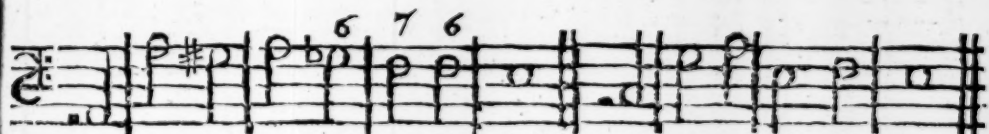
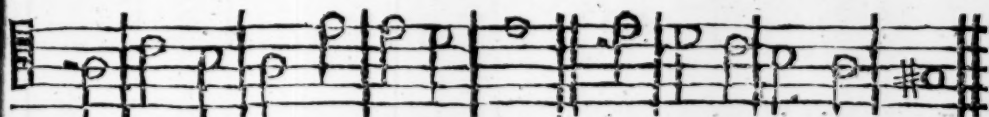
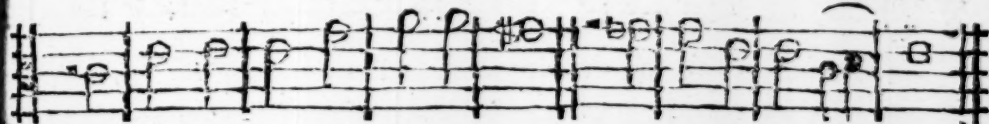
Pfal. 51, 70, Old Version.

P S A L M XVIII.

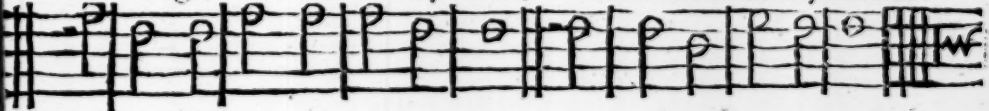




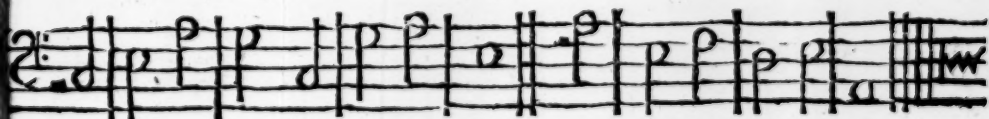
My God, my rock, in whom I trust, the worker of my wealth;



My refuge, buckler, and my shield, the horn of all my health.



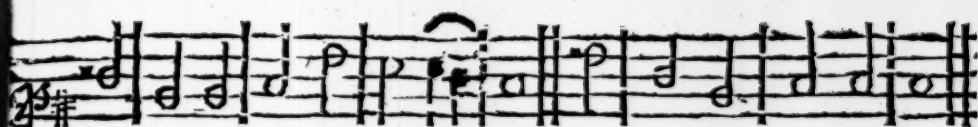
Key Flat.



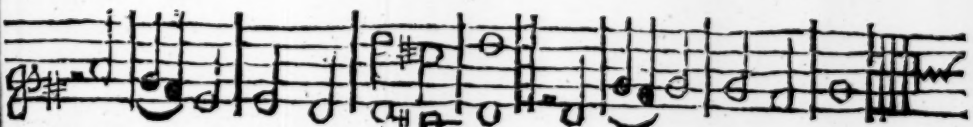
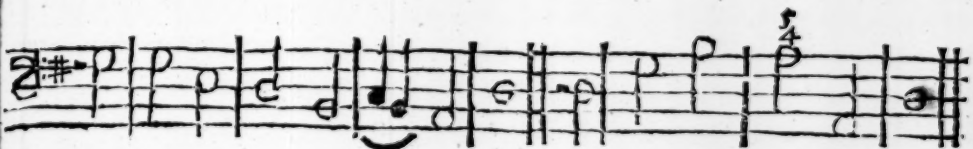
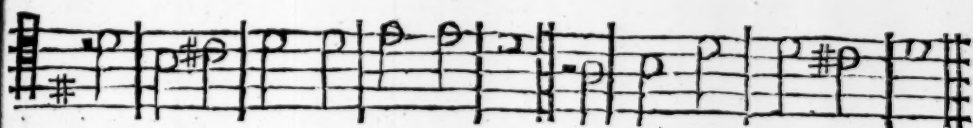
4. The pangs of death did compass me, and bound me ev'ry where;
The flowing waves of wickedness, did put me in great fear.
5. The sly and subtle snares of hell, were round about me set:
And for my life there was prepar'd, a deadly trapping net:
6. I thus beset with pain and grief, did pray to God for grace;
And he forthwith heard my complaint out of his holy place.

P S A L M LXVIII.

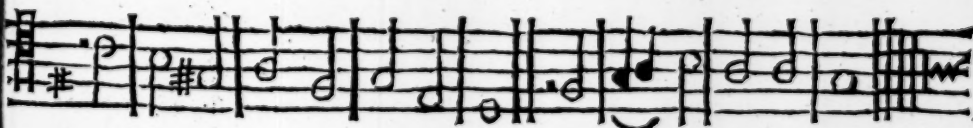




And as the fire doth melt the wax, and wind blows smoke a-way



So in the presence of the Lord, the wicked shall de-cay.



Key Sharp

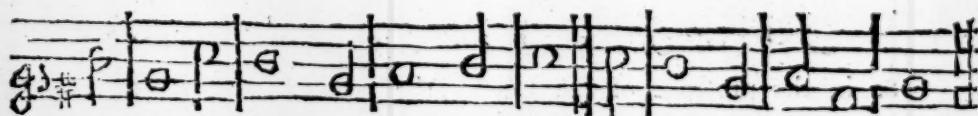
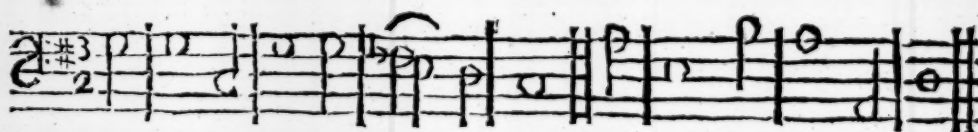
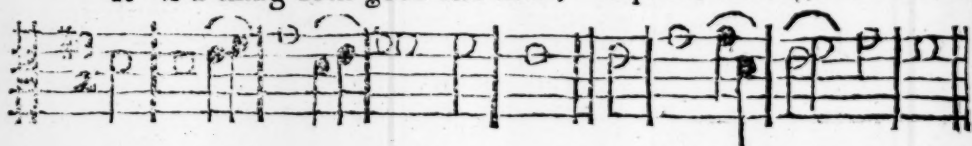


3. But righteous men before the Lord, shall heartily rejoice :
They shall be glad and merry all; and chearful in their voice.
4. Sing praise, sing praise unto the Lord, who rideth on the sky,
Extol the great Jehovah's name, and him still magnify.

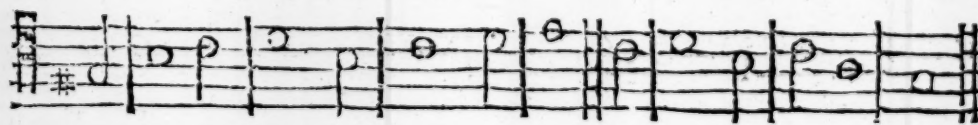
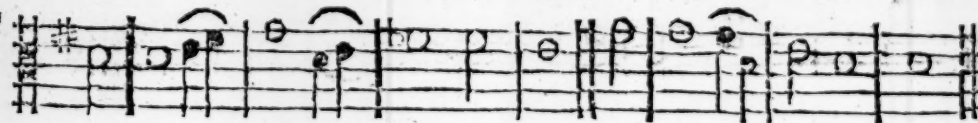
P S A L M XCII.

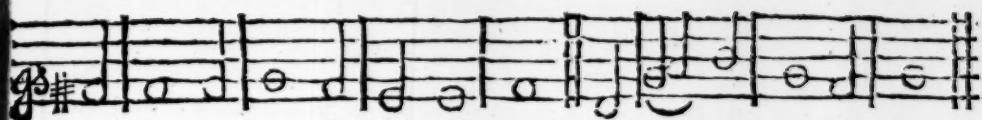


It is a thing both good and meet, to praise the high-est Lord:

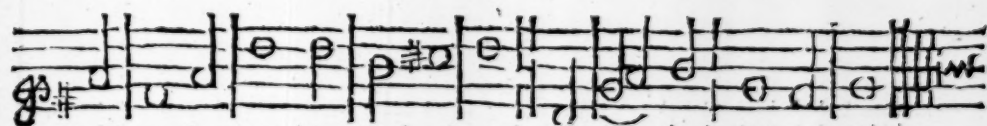


And to thy name, O thou most high, to sing with one ac-cord.

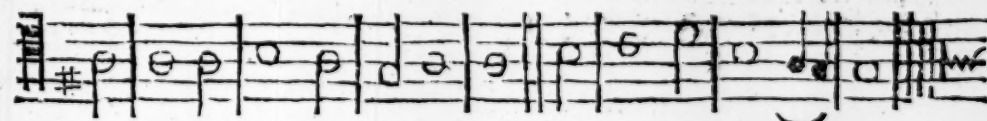
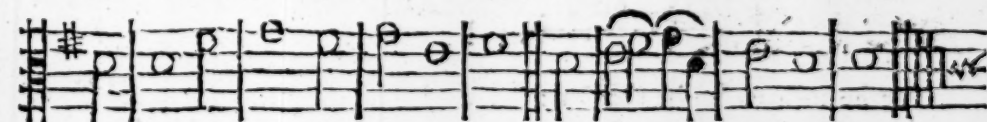




To shew the kindness of the Lord, be-fore the day be light :



And to de-clare his truth abroad, when it doth draw to night.

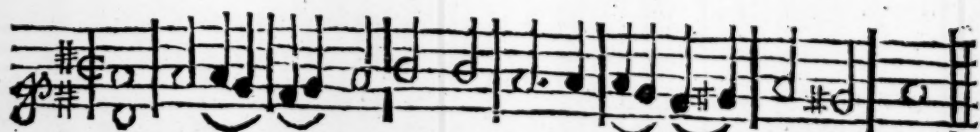


Key Sharp.

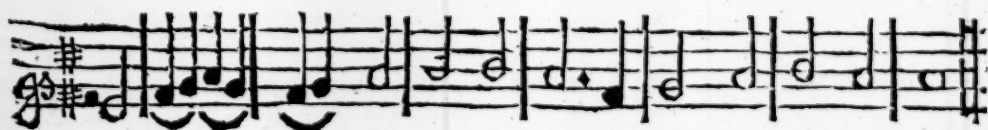


3. Upon ten stringed instrument, on lute and harp so sweet :
 With all the mirth you can invent, of instruments most meet.
 For thou hast made me to rejoice, in things so wrought by thee,
 That I have joy in heart and voice, thy handy works to see.

P S A L M XCVIII.

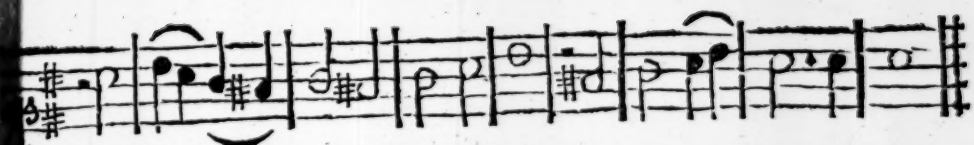


O sing ye now un-to the Lord, a new and pleasant song :

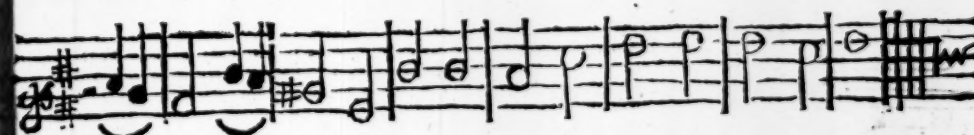
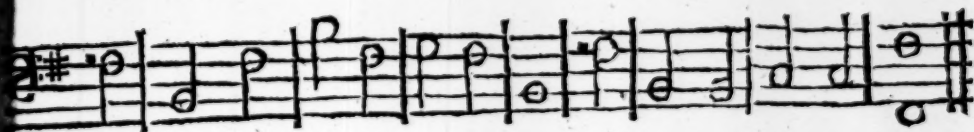
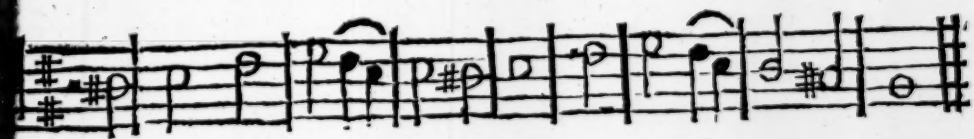


For he hath wrought thro'out the world, his wonders great and strong.

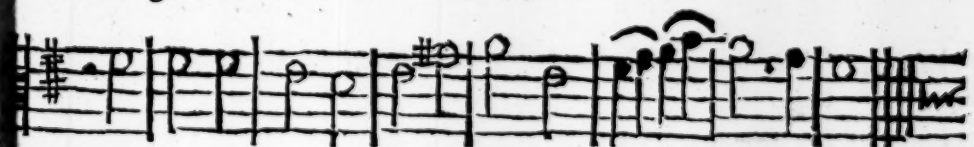




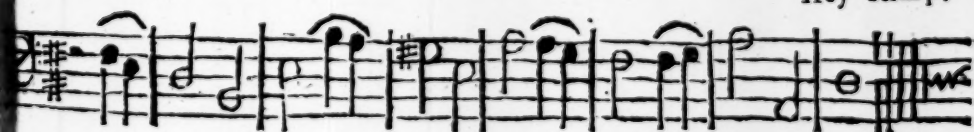
With his right hand full worthi--ly, he doth his foes de-vour :



And gets him---self the vic--to---ry, with his own arm and pow'r,



Key Sharp.

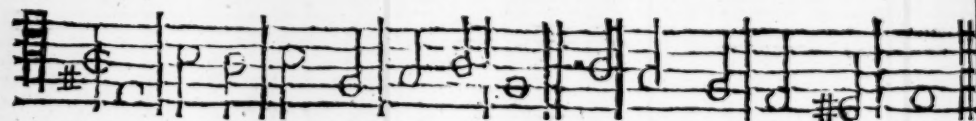
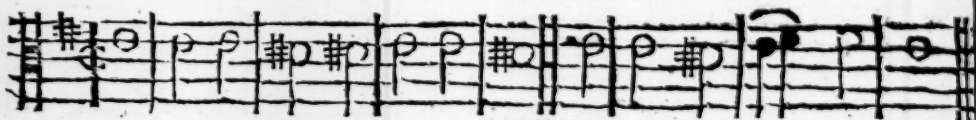


3. The Lord doth make the people know, his saving health and might :
And also do h his Justice shew, in all the heathen's fight.
4. His grace and truth to Israel, in mind he doth record :
And all the earth hath seen right well, the goodness of the Lord.

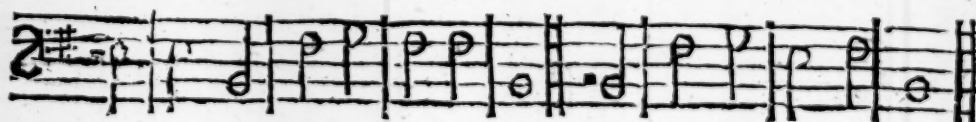
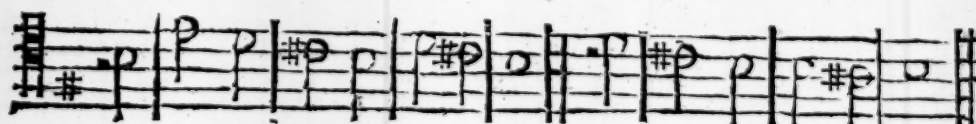
P S A L M CXIX.

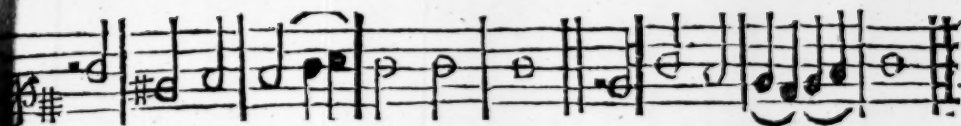


Bles—sed are they that perfect are, and pure in mind and heart :

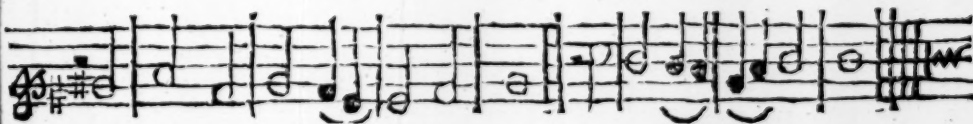
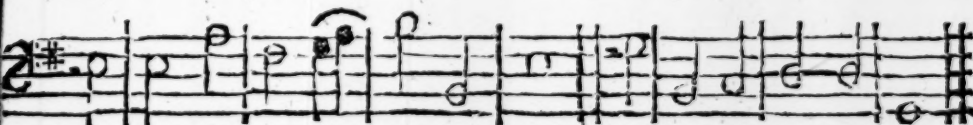
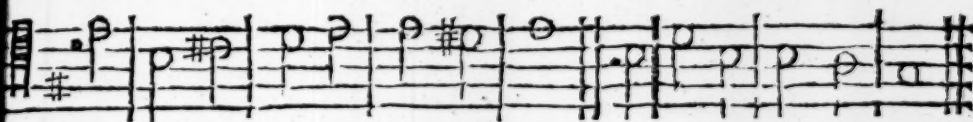
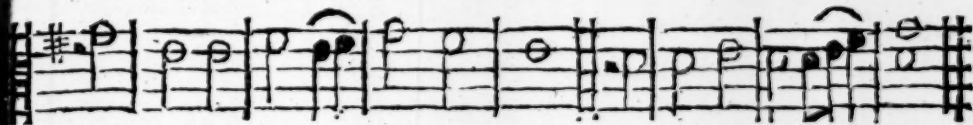


Ande live, and con-ver-sations do, from God's laws ne-ver part.

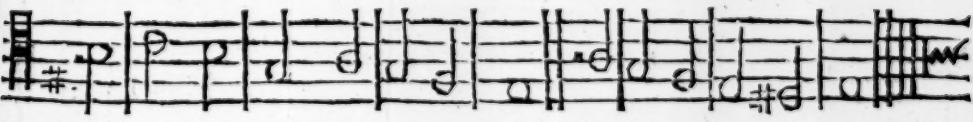
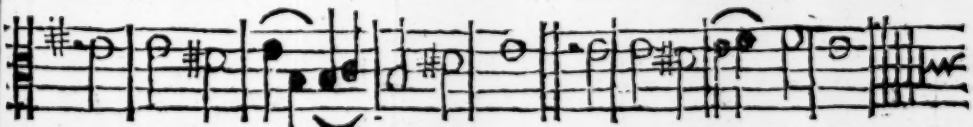




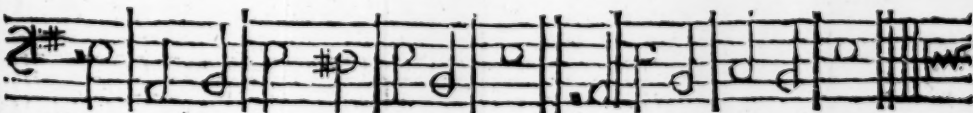
Bleſſed are they that give themſelves, his ſtatutes to ob—ſerve .



Seeking the Lord with all their heart, and ne-ver from him ſwerve.

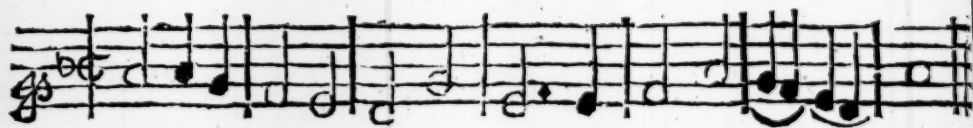


Key Flat.

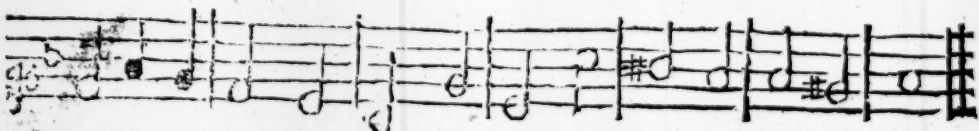
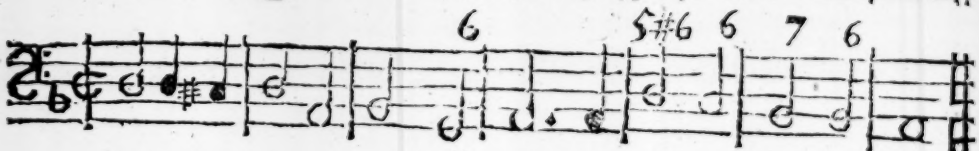
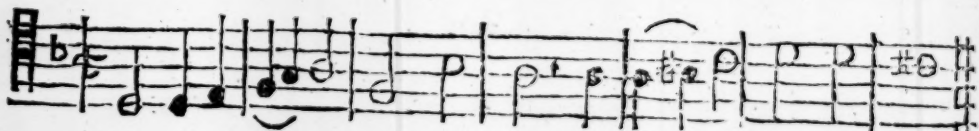


3. Doubtleſs ſuch men go not aſtray, nor do a wicked thing :
But ſtedfaſtly walk in his way, without any wand'ring.
4. 'Tis thy commandment and thy will, that with attentive heed,
Thy precepts which are moſt divine, we learn and keep indeed.

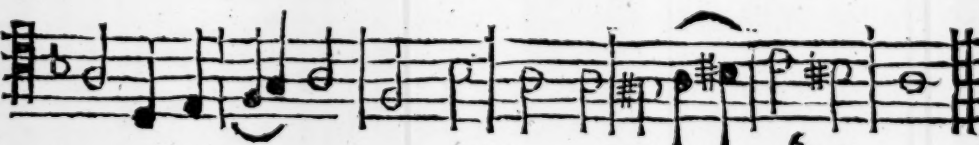
P S A L M CXXX.



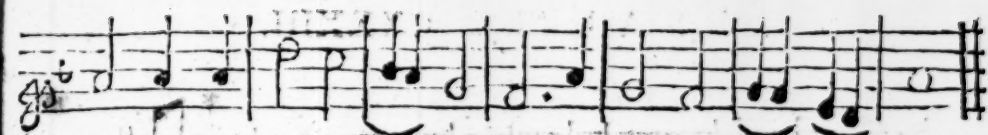
Lord, unto thee I make my moan, when dangers me op—press,



I call, I sigh, complain and groan, trusting to find re—lief.



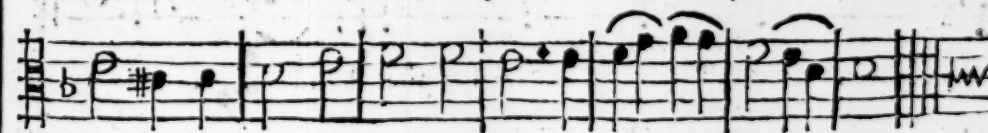
☞ In most Books, this Psalm begins thus, *Lord to thee I make*, &c each Line being shorter by one Syllable : But this Tune will suit it nevertheless, if the 2d and 3d note, which are crotchets, in every line, be tyed together.



Hearken, O Lord, to my request, un—to my suit in—cline :



And let thine ears, O Lord, be prest, to hear this pray'r of mine.

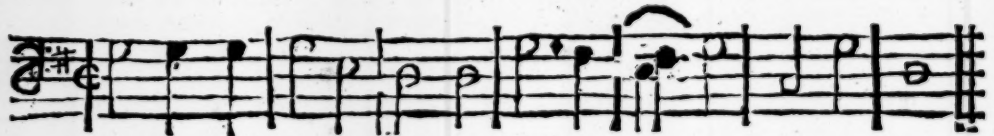
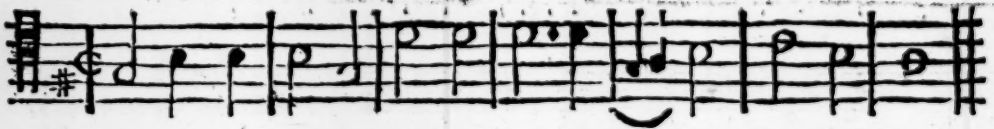


3. O Lord our God, if thou survey, our sins, and them peruse :
 Who shall escape, or who dare say, I can myself excuse ?
 4. But thou art merciful and free, and boundless in thy grace :
 That we might always careful be, to fear before thy face.

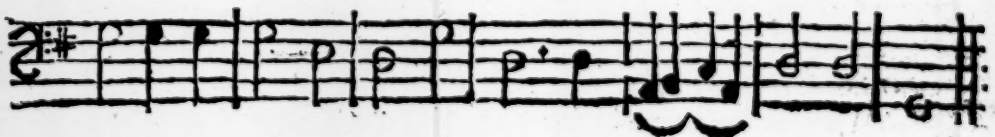
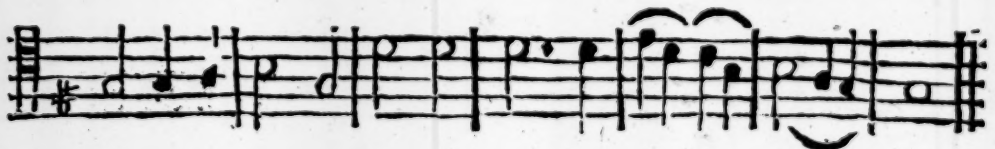
P S A L M CXXXIII.



O what a happy thing it is, and joy--ful for to see :



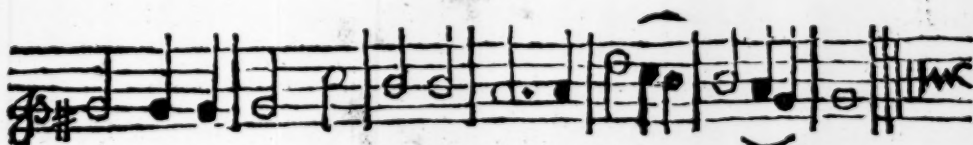
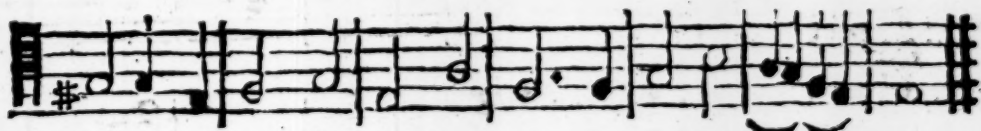
Brethren to dwell to--ge--ther in, the band of a--mi--ty.



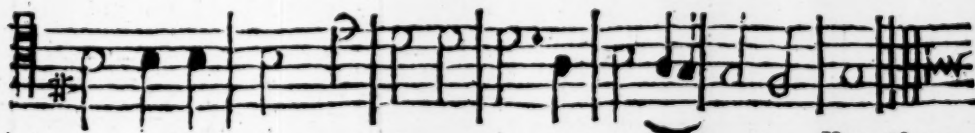
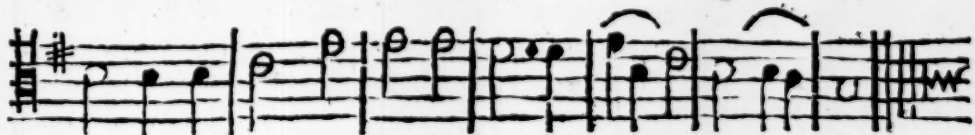
This Tune may suit Benedictus, &c.



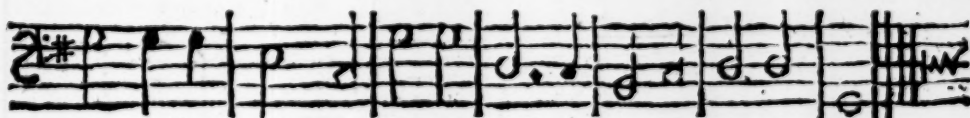
'Tis like the precious oint--ment, that was pour'd on Aaron's head :



Which from his beard, down to the skirts of his rich garments spread.

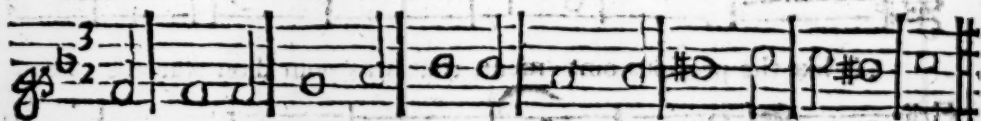


Key Sharp.

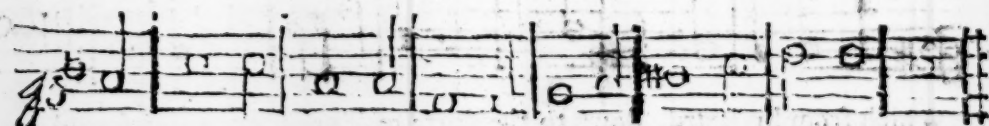


3. And as the lower ground doth drink, the dew of Hermon hill :
And Sion with his silver drops, the fields with fruit doth fill.
4. Ev'n so the Lord doth pour on them, his blessings manifold :
Whose hearts and minds, without all guile, this knot fast keep and hold.

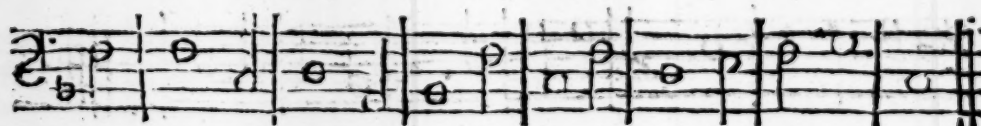
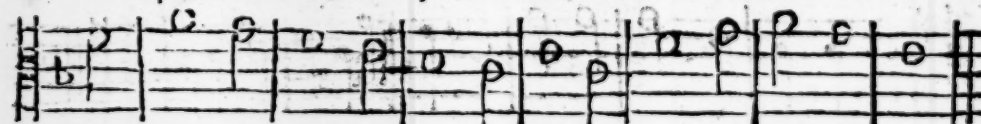
P S A L M CXXXV.



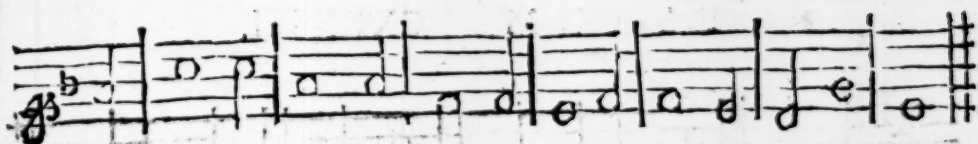
O praise the Lord, praise ye his name, praise him with one ac--cord :



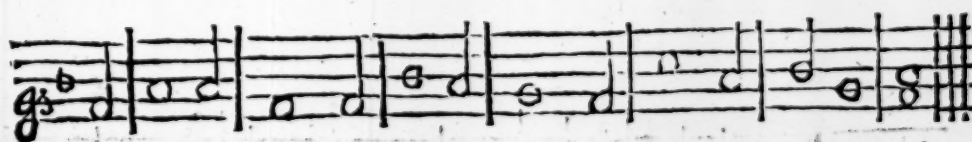
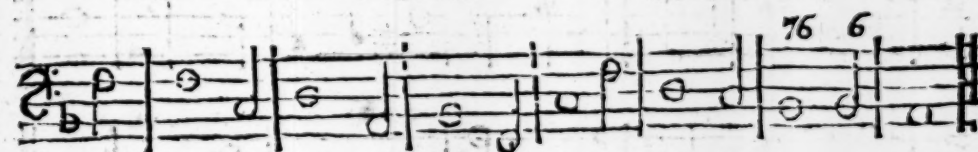
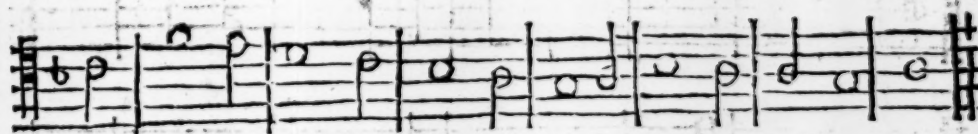
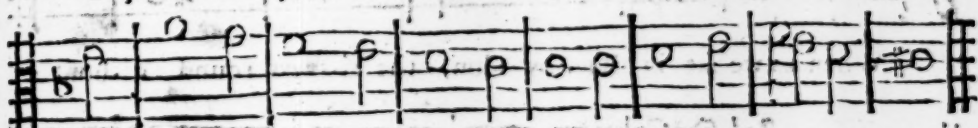
O praise him still all ye that be, the ser--vants of the Lord.



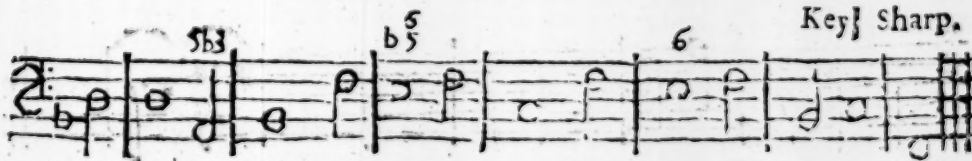
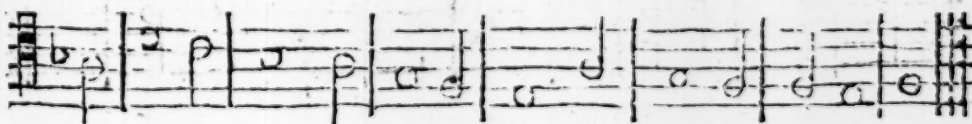
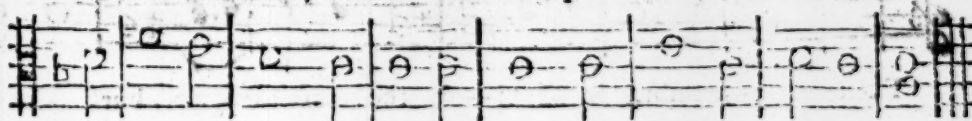
This Tune may suit Psal. 33, 47, 48, 76, 81, &c.



O praise him ye, that stand and be, in the house of the Lord :



Ye of his court, and of his house, praise him with one accord.

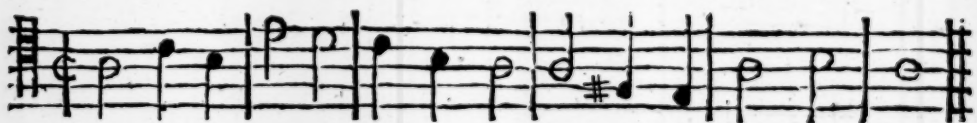


3. Praise ye the Lord, for he is good, sing praises to his Name ;
It is a good and pleasant thing, always to do the same,
4. For why ? the Lord hath Jacob chose his very own to see :
So hath he chosen Israel, his treasure for to be.

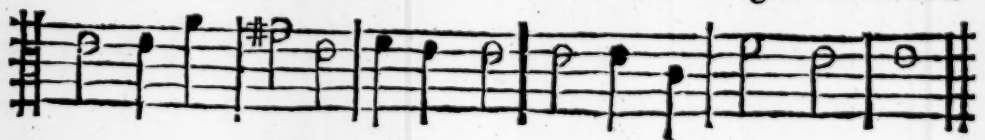
P S A L M CXXXVII.



When as we sat in Ba-by-lon, the ri-vers round a-bout :



Then in re-membrance of Si-on, the tears for grief burst out.





We hang'd our harps and in--struments, the wil-low trees up--on :



For in that place men for their use, had planted ma--ny one.



Key Flat.



3. Then they to whom we pris'ners were, said to us tauntingly :
Now let us hear your Hebrew Songs, and pleasant melody.
4. Alas ! said we, who can once frame, his heavy heart to sing :
The praises of our loving God, thus under a strange King ?

PSALM-TUNES, *for the Particular Measures, in the
Old and New Version, and the Supplement.*

P S A L M L.



The mighty God, the eternal hath thus spoke, and all the world he



will call and provoke, ev'n from the East, and so forth to the West:

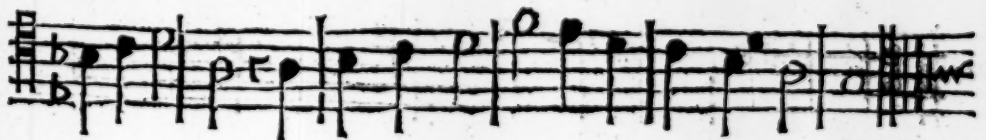




From tow'rd Si-on which Place he lik-eth best, God will appear in beau-ty



Most excel-lent : Our God will come before that long time be spent :



Key Flat.

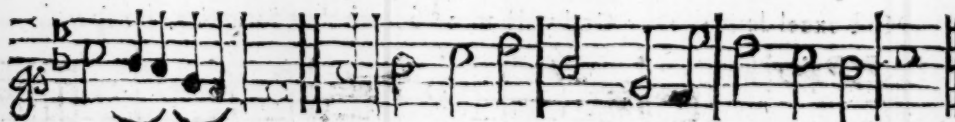
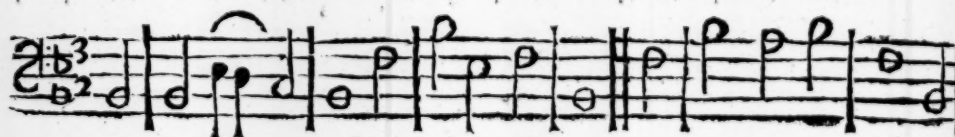
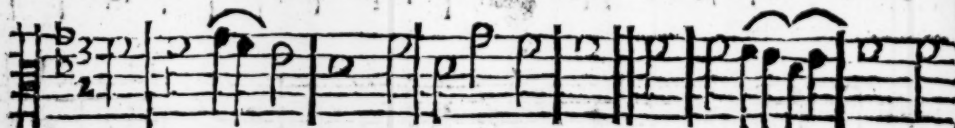


2. Devouring fire shall go before his face,
 A tempest great shall round about him trace :
 Then shall he call the earth and heavens bright,
 To judge his folk with equity and right :
 Saying, go to, and now my Saints assemble,
 My path they keep, they gifts do not dissemble.

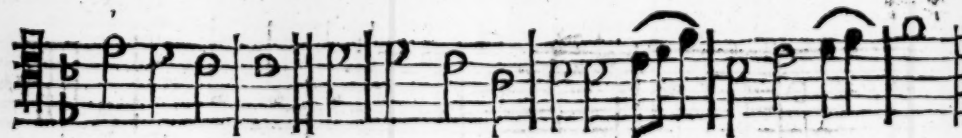
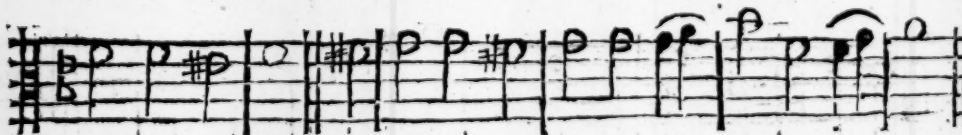
P S A L M CIV. The three last Verses.

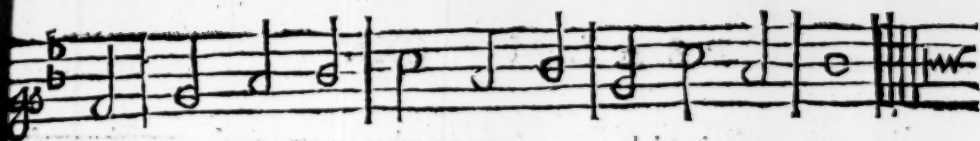


The praise of the Lord for ever shall last, who may in his works by

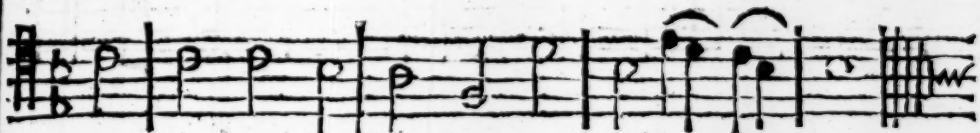
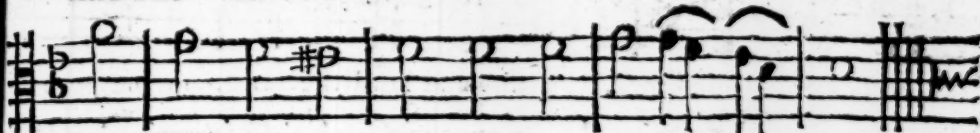


Right well rejoice : His looks can the earth make to trem-ble full fast.

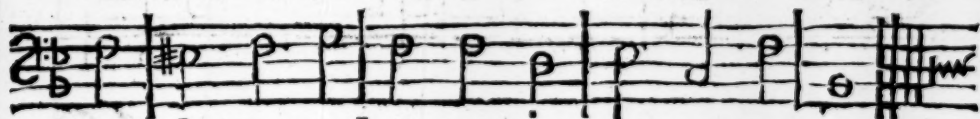




And like—wife the moun—tains to smoke at his voice.

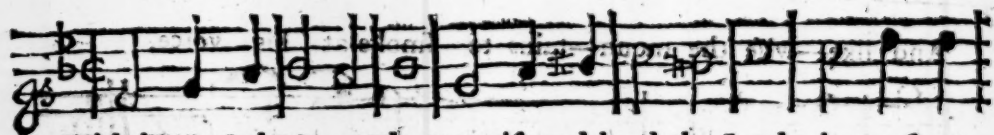


Key Sharp.



23. To this Lord and God will I sing always :
So long as I live my God praise will I :
Then am I most certain my words shall him please,
I will rejoice in him, to him will I cry.
24. The sinners, O Lord, consume in thine ire,
Also the perverse them root out with shame :
But as for my soul now, let it still desire :
And say with the faithful, praise ye the Lord's name.

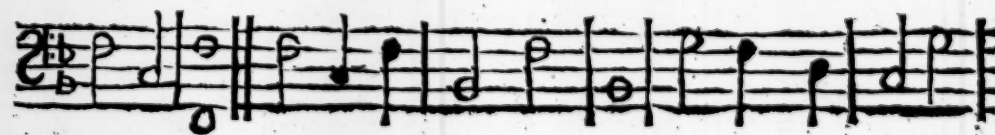
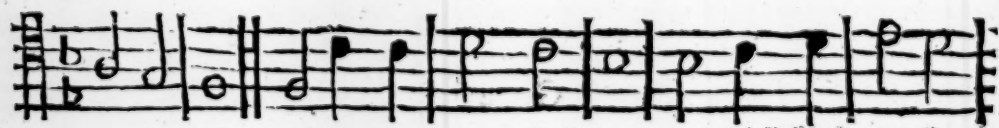
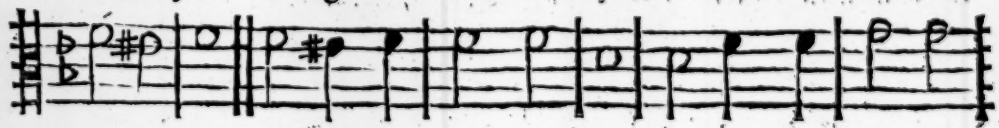
P S A L M CXI.



With heart I do ac-cord, to praise and laud the Lord, in prefence

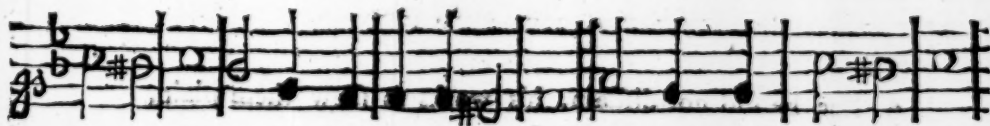
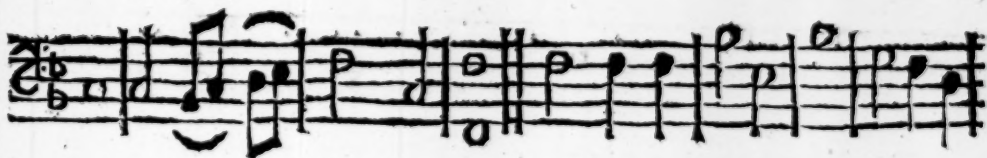


of the just. For great his works are found, to search them such are

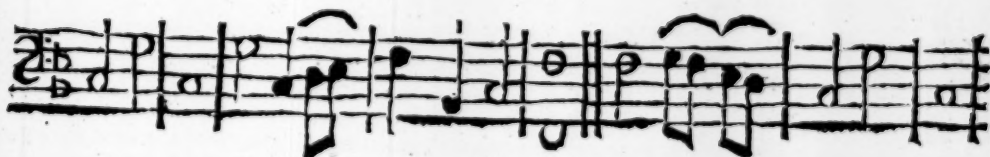
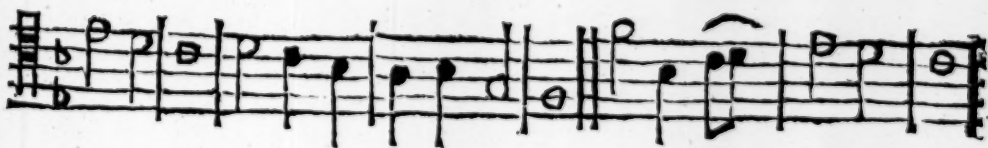
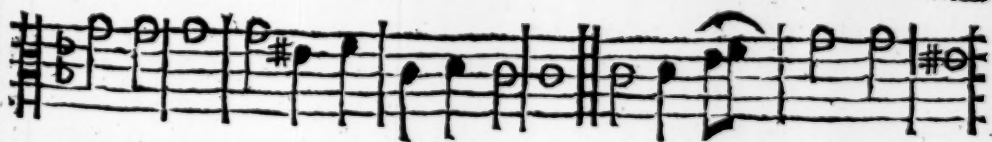


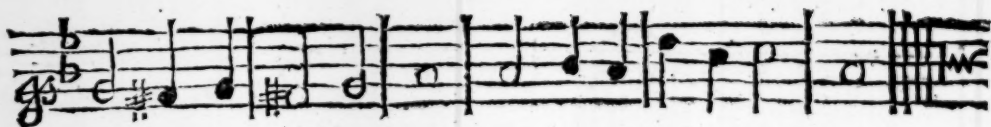


Bound, as do him love and trust, His works are glo-ri-ous al so his

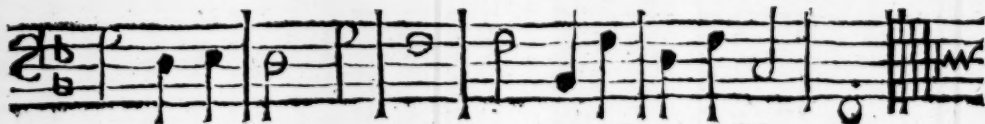
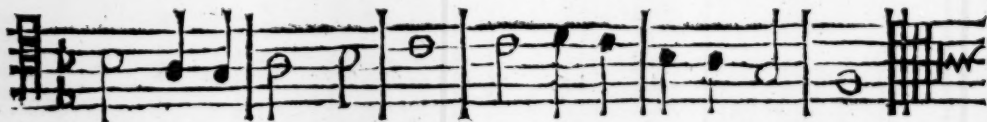
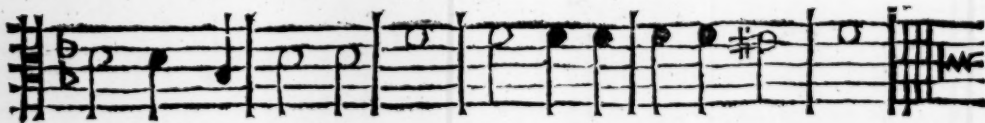


Righteousness it doth endure for e-ver. His wondrous works he would





We still re--mem--ber should, his mer-cy faileth ne--ver,



5. Such as to him bear love, a portion far above,
 He hath up for them laid :
 For this they shall well find, he will them have in mind,
 And keep them as he said.
6. For he did not disdain, his works to shew them plain,
 By lightnings and by thunders :
 When he the heathen land did give into their hand,
 Where they beheld his wonders.

P S A L M CXII.

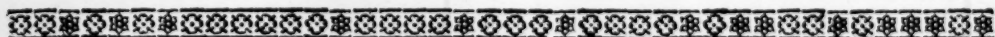




His house with riches he will fill, his righteousness endure shall fill.



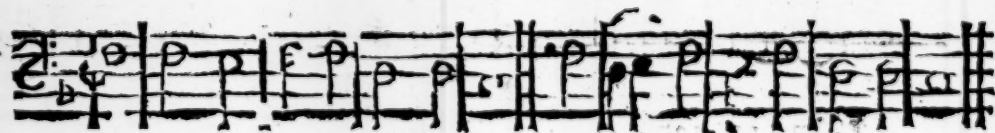
- 2 Unto the godly doth arise, in trouble, joy, in darkness, light,
Compassion great is in his eyes, and mercy always in his sight :
Yea, pity moveth him to lend, he doth with judgment things expend.

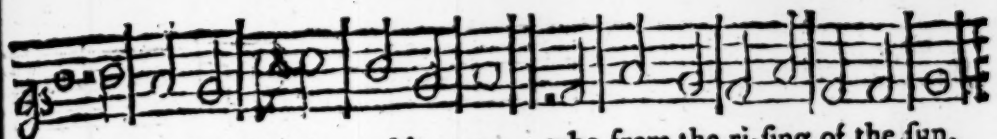


P S A L M CXIII.

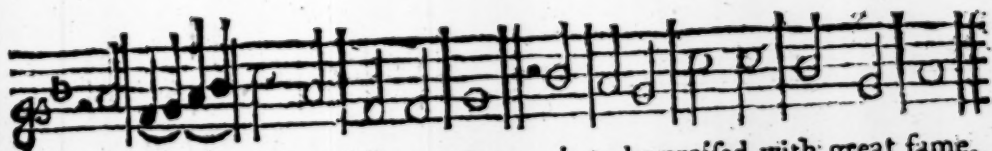
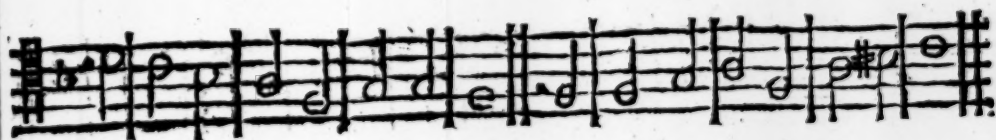
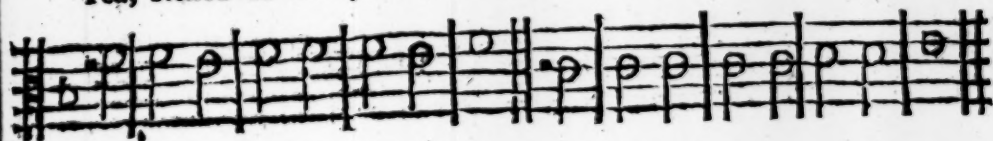


Ye children wch do serve the Ld. praise ye his name with one ac-cord :

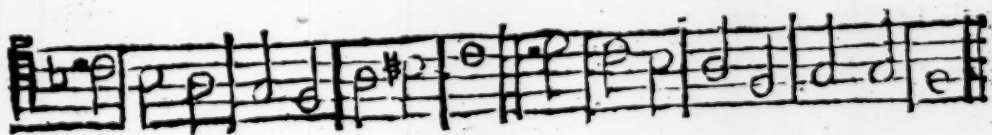
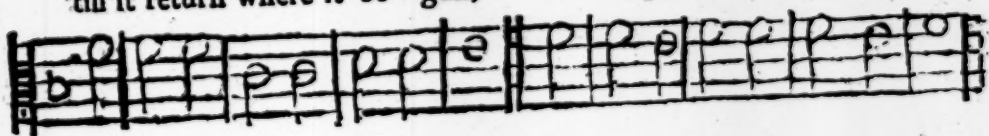




Yea, blessed be always his name, who from the ri-sing of the sun,



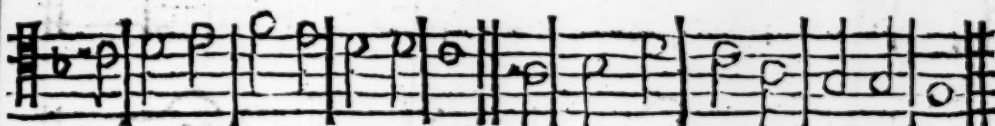
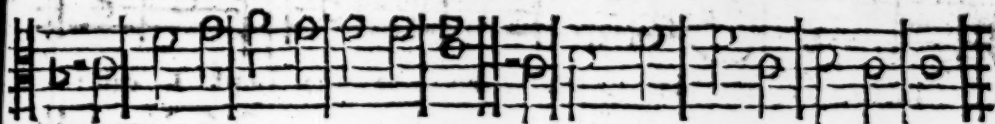
'till it return where it be-gun, is to be praised with great fame.







Whose dwellings in the heavens are ? Of such great pow'r and force is he,

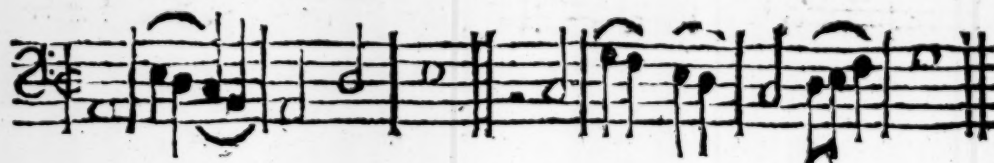
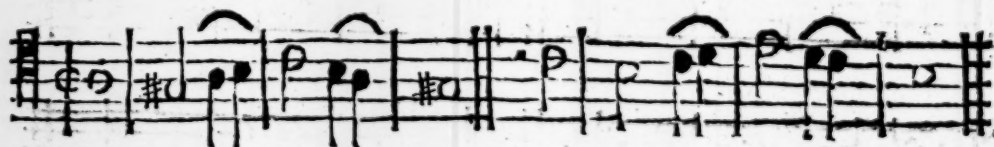


6. He doth abase himself, we know,
Things to behold on earth below :
And also in the heav'ns above.
7. The needy out of dust to draw,
Also the poor which help none saw,
His only mercy did him move.
8. And so him set in high degree,
With princes of great dignity :
That rule his people with great fame.
9. The barren he doth make to bear,
And with great joy her fruit to rear :
Therefore praise ye his holy name,

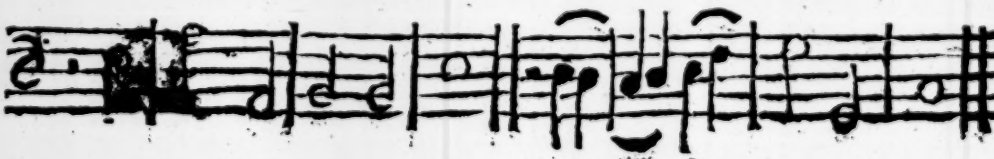
P S A L M CXX.

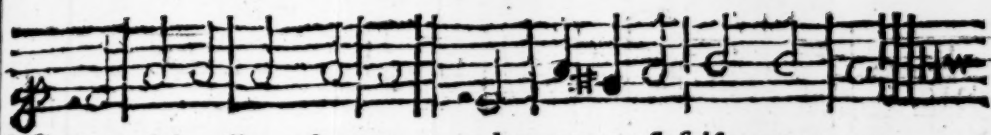


In trouble and in thrall, un--- to the Lord I call :



And he doth me com-fort. De-li-ver me I pray :





From lying lips al-way; and tongues of false re—port

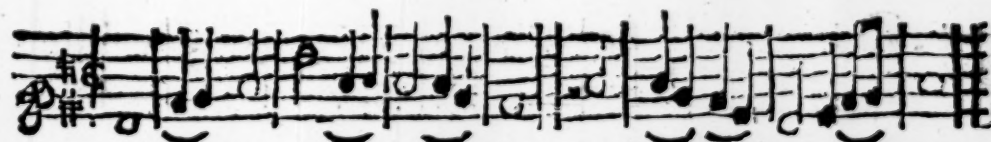


What vantage or what thing, gett'st thou thus for to sing,
thou false and flatt'ring lyar?

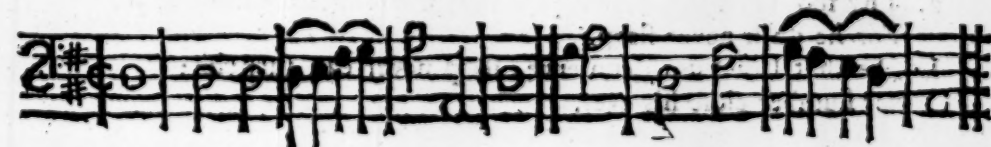
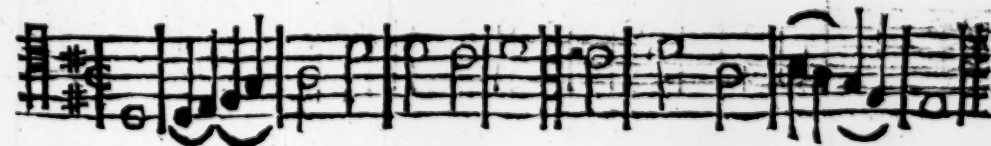
Thy tongue doth hurt, it's seen, no less than arrows keen;
Or hot consuming fire.

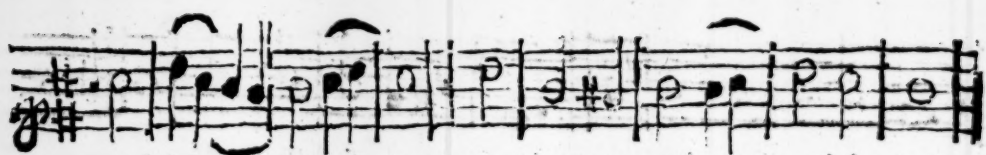


P S A L M CXXI.

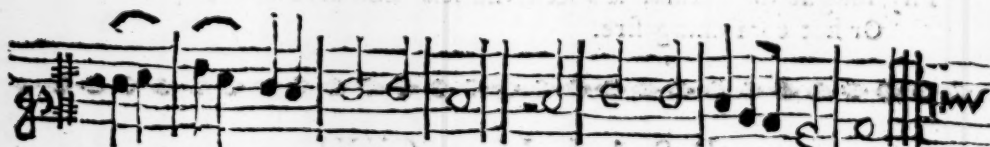
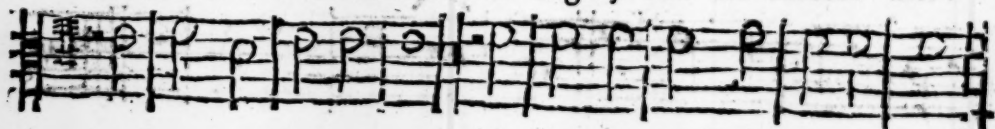


I lift mine eyes to Si—on hill, from whence I do at—tend:





'till succour God me send. The mighty God me succour will :



That heav'n and earth did frame, and all things there in name.



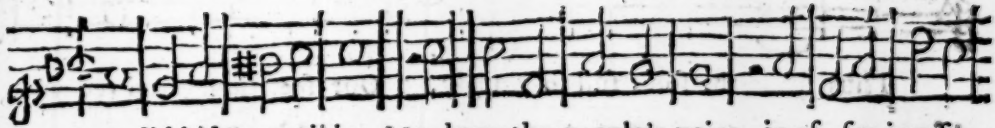
2. Thy foot from slip he will preserve, and will thee safely keep ;

For he doth never sleep.

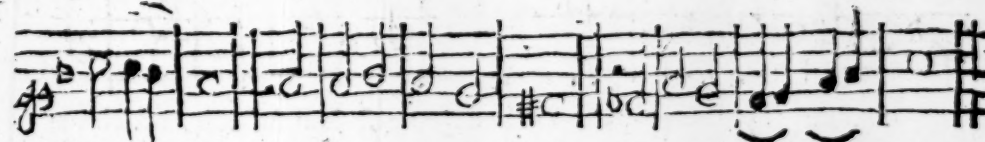
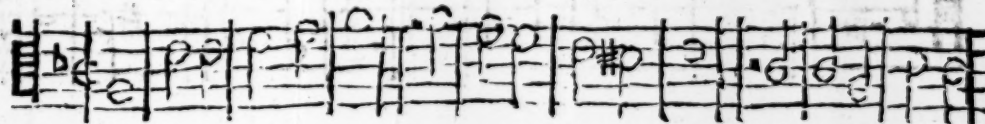
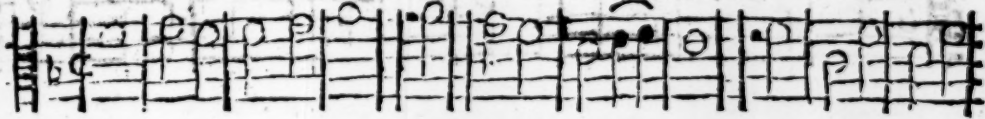
Lo, he that Israel doth conserve, sleep never can surprise ;

Nor slumber close his eyes.

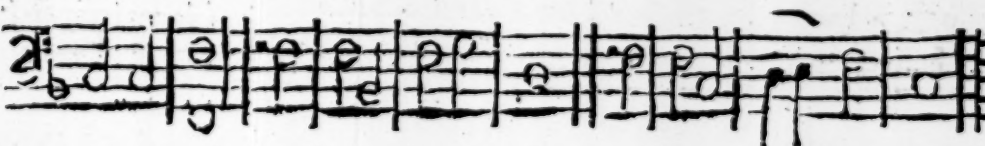
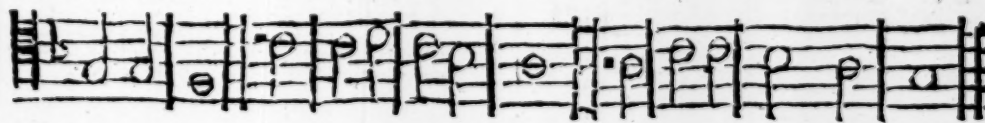
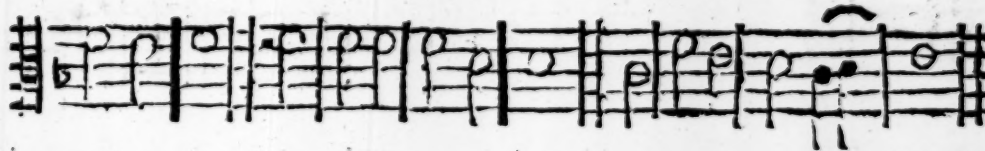
P S A L M CXXII.



I did in heart rejoyce, to hear the people's voice, in of-fer-ing to

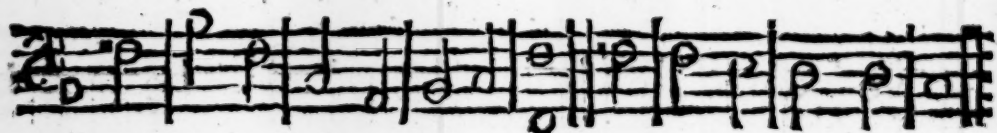
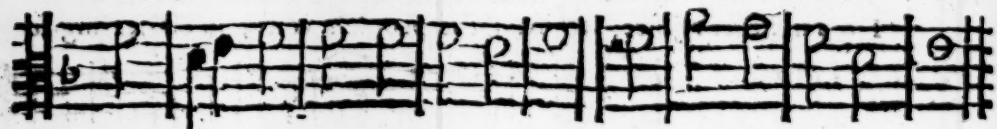


wil-ling-ly. For let us up say they, and in the Lord's house pray.

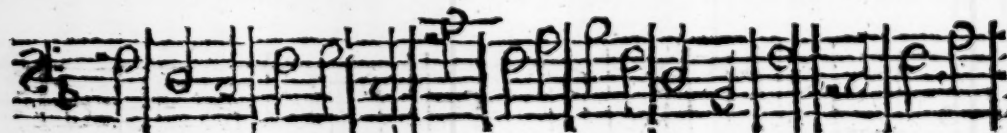
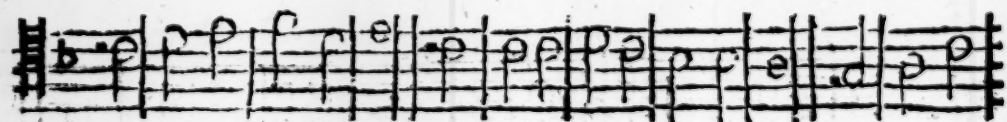
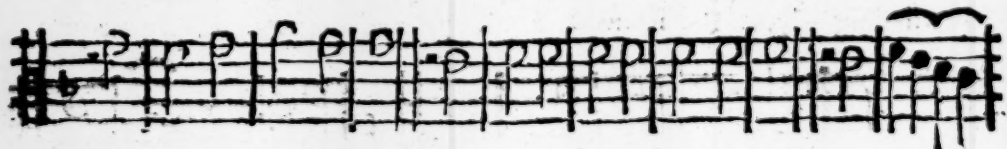


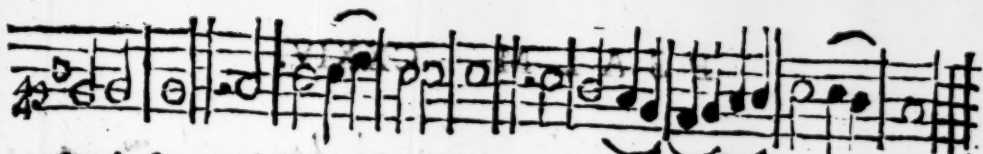


Thus spake the folks full lo-ving-ly. Our feet that wand' red wide,



Shall in thy gates a-bide. O thou Je-ru-sa-lem full fair, which art so





seemly set, much like a City neat, the like whereof is not elsewhere.



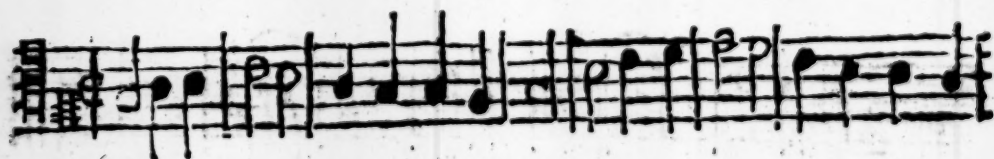
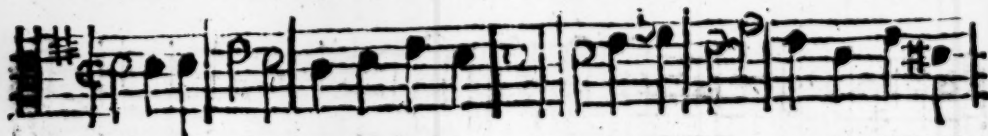
5. To pray let us not cease for Jerusalem's peace,
 Thy friends God prosper mightily,
 Peace be thy walls about, and prosper thee throughout,
 Thy palaces continually.

6. I wish thy prosp'rous state, for my poor brethren's sake,
 That comfort have by means of thee,
 God's house doth me allure,
 And good as much as lies in me.

P S A L M CXXIV.



Now If-ra-el may say, and that truly, if that the Ld. had not our cause main



tain'd, if that the Ld. had not our right sustain'd, when all the world a





—gainst us fu—riously, made their uproars, and said, we should all die



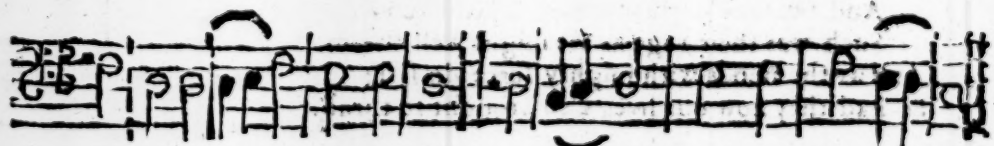
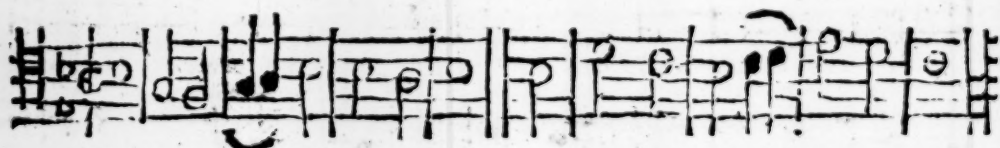
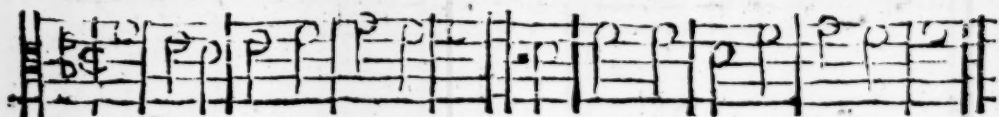
2. Then long ago they had devour'd us all
 And swallow'd quick for out that we could deem;
 Such was their rage as we might well esteem.
 And as the floods with mighty force do fall;
 So had they now our lives e'en brought to thrall.

3. The raging streams, most proud in roaring noise,
 Had long ago o'er whelm'd us in the deep,
 Praised be God, who doth us safely keep.
 From bloody teeth, and their most cruel voice,
 Who, as a prey, to eat us would rejoice.

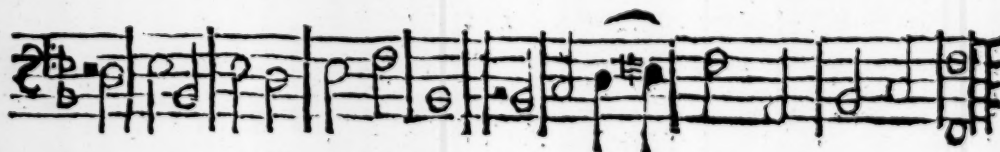
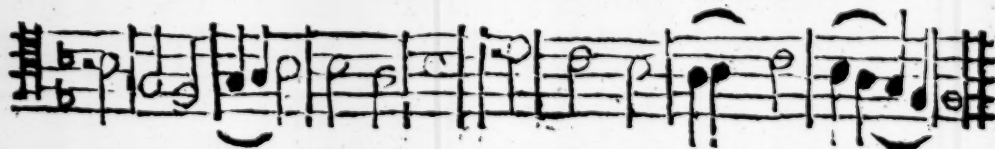
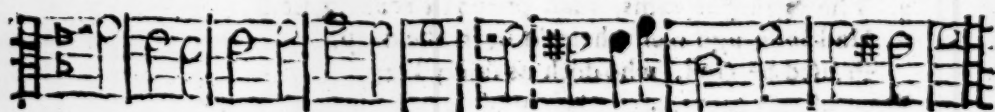
P S A L M CXXV.



Such as in God the Ld. do trust, as mount Si—on shall firm-ly stand,

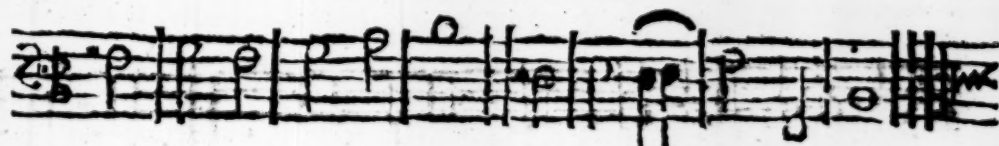
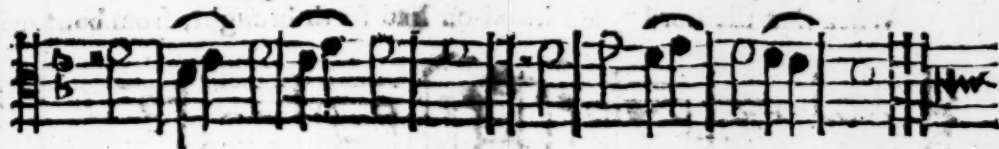


And be re-me-v'd at no hand. The Ld. will count them right and just.





So that they shall be sure, for e—ver to en—dure,

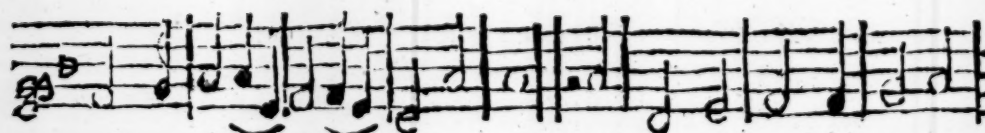
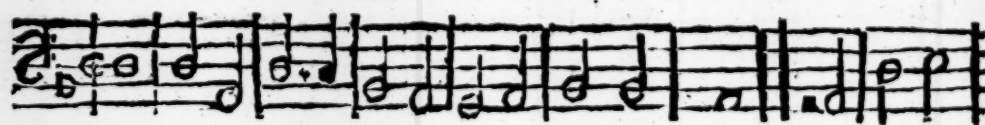
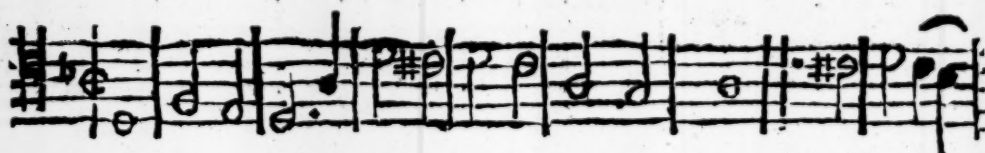


As many mountains huge and great,
Jerusalem about do close :
So will the Lord do unto these
Who on his godly will do wait ;
Such are to him so dear
They never need to fear.

P S A L M CXXVI.

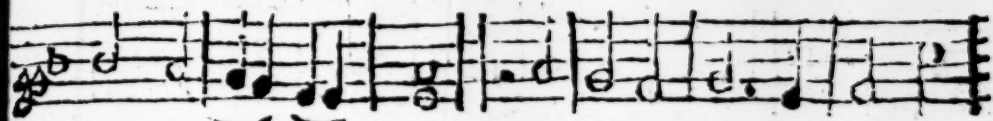


When that the Lord again his Si-on had forth brought, from bondage

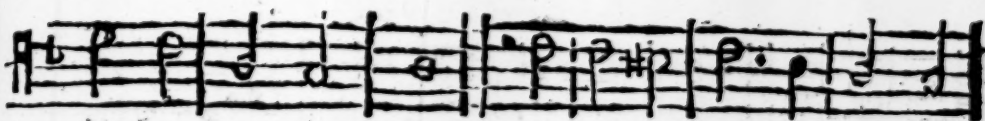


Great, and al—so fer—vi—tude extream. His work was such as did sur—

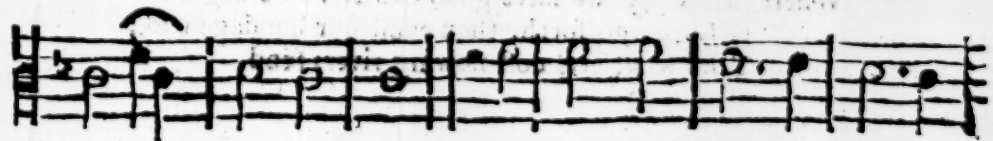




—mount man's heart and thought; — So that we were much like to

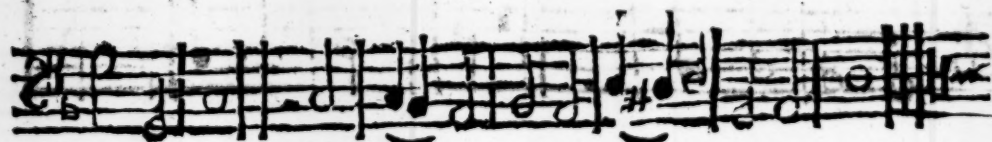


Them that use to dream. Our mouths all were with laughter





Filled then. Our tongues al—so did shew us joy-ful men.



2. The heathen folk were forced then this to confess,
 How that the Lord for them also great things had done ;
 But much more we, and therefore can confess no less,
 Wherefore to joy we have good cause. as we began.
 O Lord, go forth, thou canst our bondage end ;
 Who to deserts dost flowing rivers send,

P S A L M CXXXVI.



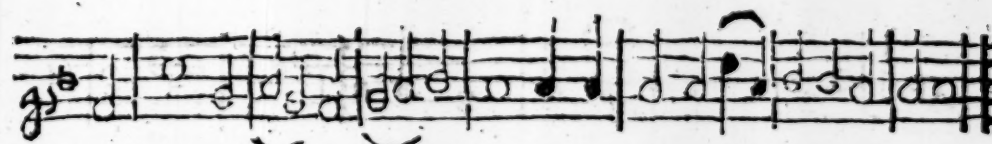
For his mer-cy endureth for e-ver.



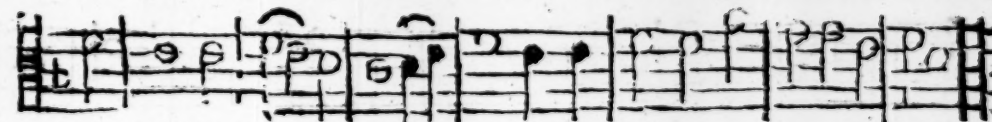
For his, &c.



Praise ye the Lord, for he is good, for his, &c.



Give praise un-to the God of Gods, for his mer-cy en-dureth for ever.



Give praise, &c.



For his mercy en-dureth for ever.

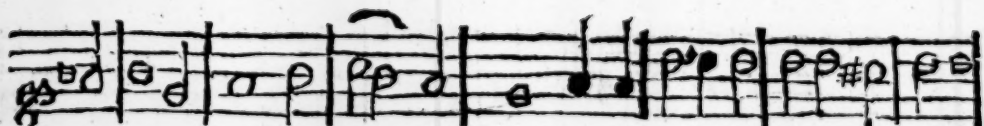




For his mercy en-dureth for e-ver



Give praise un-to the Lord of lords, for his mercy en-dureth for e-ver.



Which only doth great wondrous works, for his mercy en-dureth for e-ver.



Which only doth, &c.

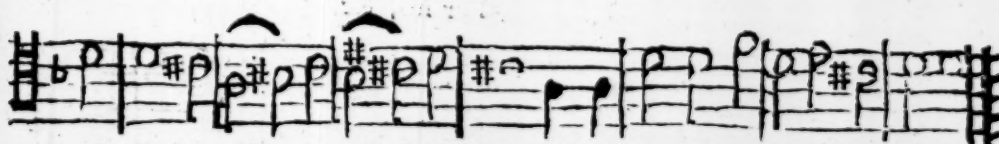


For his mercy en-dureth for ever.

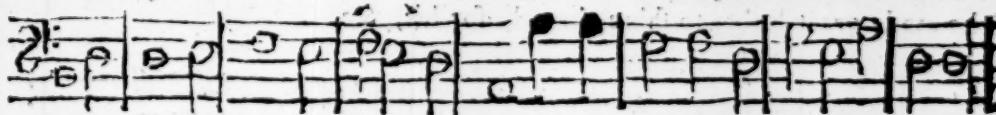




For his mercy en-dureth for e-ver.



Who by his wisdom made the heav'ns, for his mer-cy endureth for ever.



Who on the waters stretch'd the earth, for his mer-cy endureth for ever



Who on the, &c.

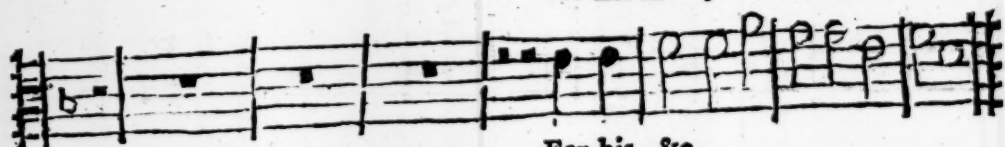


For his mercy en-dureth for ever.





For his mercy en-dureth for ever.



For his, &c.



Who made great lights to shine abroad, for his, &c.



The Sun to rule the light—some day, for his mercy en—

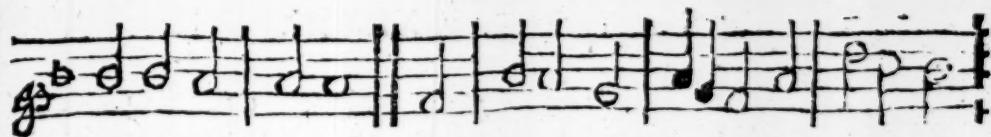


The Sun to rule, &c.



For his mer-cy en—

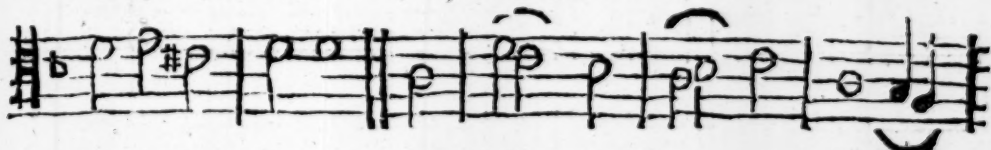




—du-reth for e-ver. The Moon and Stars to rule the



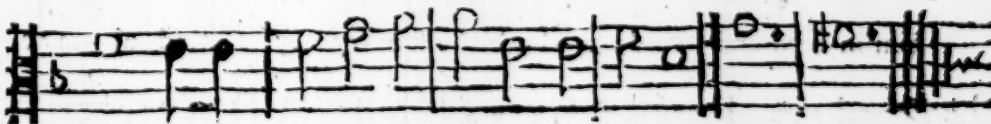
—dureth for ever. The Moon, &c.



—du-reth for ever. The Moon, &c.



night, for his mer—cy en—du-reth for ever. A—men.



night, for his mercy, &c.

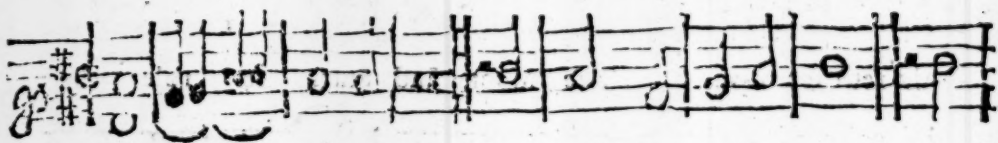


night, for his mercy, &c.

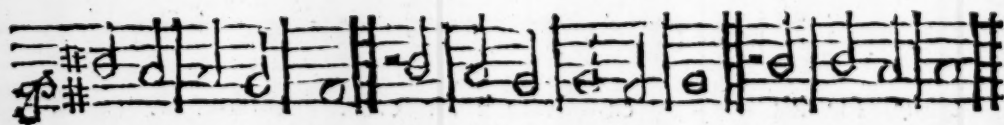
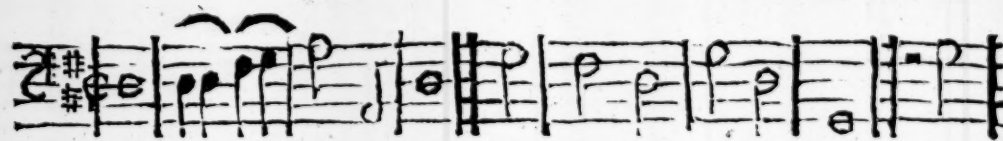


night, for his mercy, &c.

P S A L M CXLVIII.

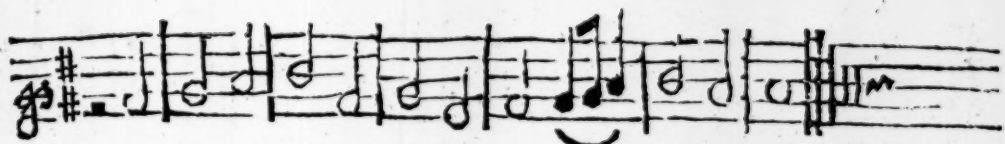


Give laud un—to the Lord, from heav'n that is so high : Praise

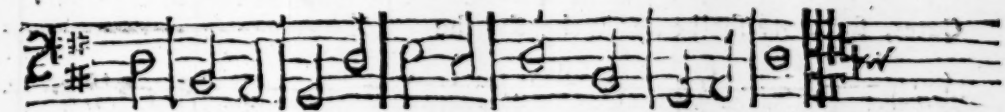
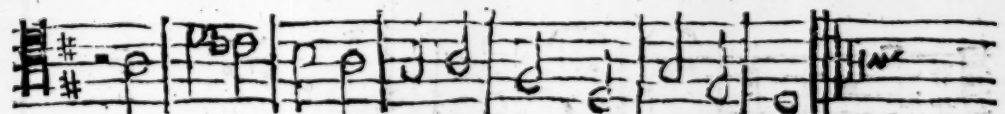
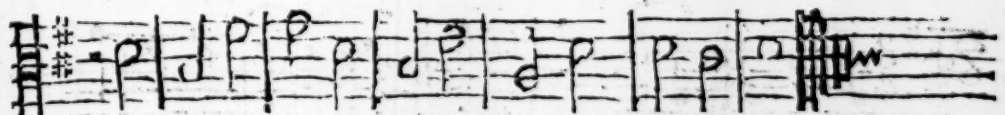


him in deed and word, a—bove the star-ry sky. And al—so ye





His An-gels all, Ar-mies roy--al, praise joy---ful-ly.

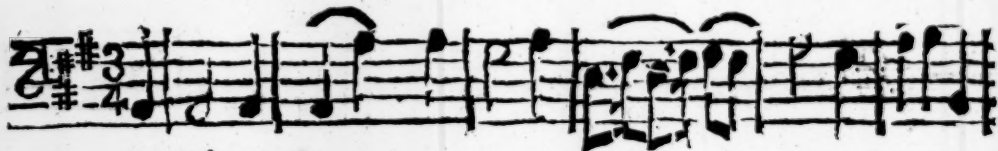


2. Praise him both Moon and Sun, which are so clear and bright :
 The same of you be done, ye glitt'ring Stars of light :
 And you no less,
 Ye heav'ns fair, and clouds o' th' air,
 His laud express.

3. For at his word they were all formed as we see ;
 At his voice did appear all things in their degree :
 Which he set fast,
 To them he made a law and trade,
 Always to last.



Ye Princes ope your gates stand ope, the e-ver-last-ing



Ye Princes, &c.



Gates, for there shall enter in thereby the K

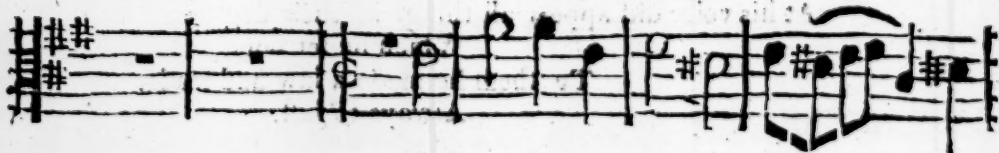


Gates, &c.

King, the K



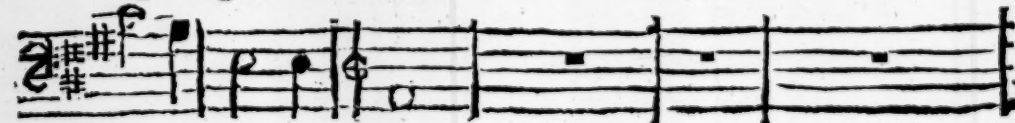
Who, who is the King of glo-rious



Who, who is, &c,



g of glorious state,



g of glorious state,

CHORUS.



state ? The mighty Lord in



state The mighty Lord in



The strong and migh—ty Lord. The mighty Lord in



The strong, &c.



Bat—tle stout and try—al of the sword.



Bat—tle, &c.



Bat—tle stout and try—al of the sword.



Bat—tle stout and try—al of the sword.

L

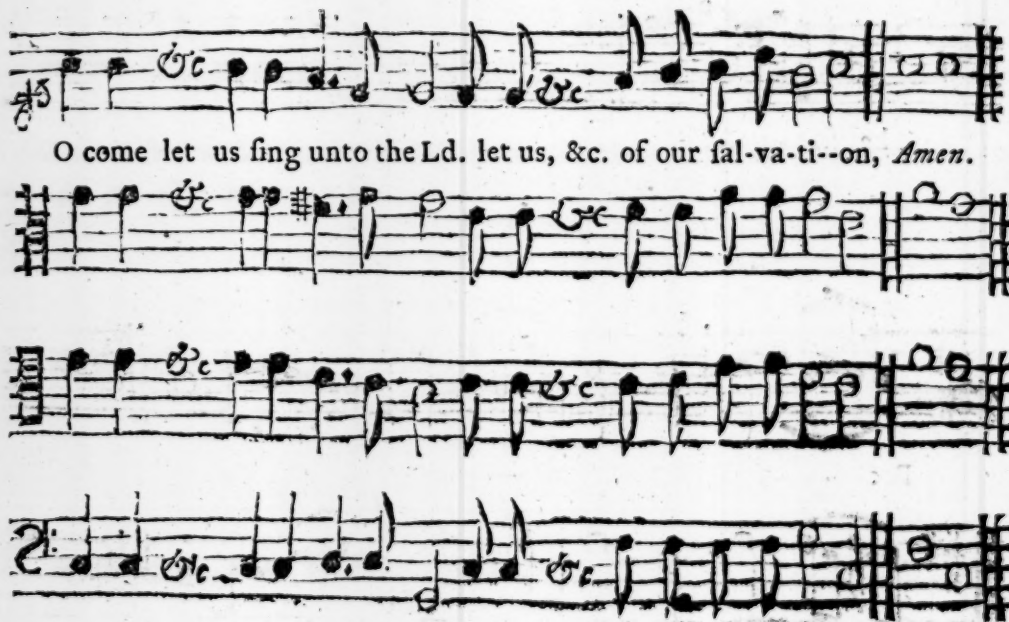
Chanting - Tunes

F O R

Veni Exultemus, Te Deum, Benedicite, &c.

Venite Exultemus.

Key Sharp.



O come let us sing unto the Ld. let us, &c. of our sal-va-ti-on, *Amen.*

This, or any other Tune of this kind, may suit *the whole Book of Psalms*, commonly called the *Reading Psalms*: Due Regard being had to the Points, (*i. e.*) by observing to proceed upon the same Key that [*&c.*] is fixed on, be the Verse long or short, 'till one come to those Notes that are before the Points in the Middle, and before the End of the Verse. The *Amen* may fit any other that is in the same Key.

Te Deum Laudamus.

Key Sharp.



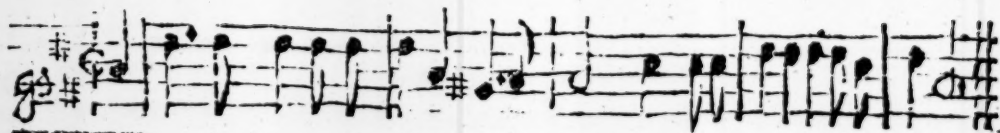
We praise thee, O God ; we ac—knowledge thee to be the Lord



All the earth doth wor--ship thee, the Father everlasting. To thee, &c.



B E N E D I C I T E.

Key Sharp.



Bless, &c.

O ye



Bless, &c.

O ye



O ye heav'ns bless, &c.

O ye



Bless, &c.



Bless, &c.



Waters, &c.

bless, &c.



- 2 O ye Winds of God, bless, &c.
O ye Fire and Heat, bless, &c.
3 O ye Nights and Days, bless, &c.
O ye Light and Darkness, bless, &c.

- 4 O ye Wells, bless, &c.
O ye Seas and Floods, bless, &c.
5 O let Israel, &c. bless, &c.
O ye Priests of the Lord, bless, &c.



O all ye pow'rs of the Lord, blefs, &c.



blefs, &c.



blefs, &c.



O ye Sun and Moon, blefs, &c.



blefs, &c.



blefs, &c.



- | | |
|--|------------------------------------|
| 2 O ye Winter and Summer, blefs, &c. | 4 O ye Whales and all, blefs, &c. |
| ye Dews and Frosts, blefs, &c. | O ye Fowls of the Air, blefs, &c. |
| 3 O ye Lightnings and Clouds, blefs, &c. | 5 O ye Servants of the, blefs, &c. |
| O let the Earth, blefs, &c. | O ye Spirits and Souls, blefs, &c. |

Gloria Patri



Glo-ry be to the Father and to the



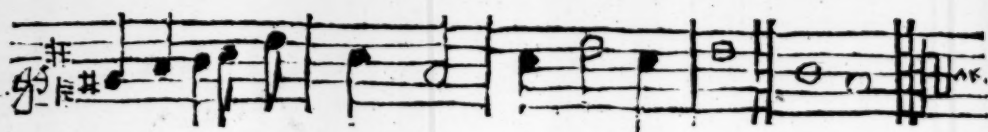
O ye stars, &c.



Son, and to the

Ho—ly Ghost, As it was in the beginning is

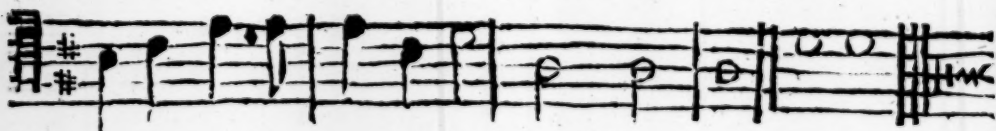




now and e—ver shall be world without end. A-men.



world without end. A-men.



world with—out end. A-men

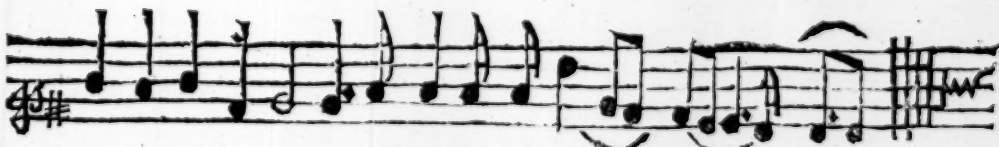


world with-out end. A-men.

MAGNIFICAT.



My foul doth magnify the Ld. And my spirit hath rejoiced in God my, &c.



For he hath regarded the low—li—ness of his Hand—maid.



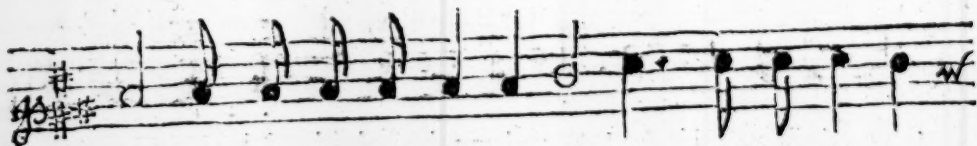
Hand—maid.



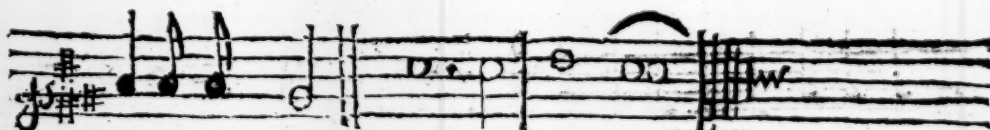
Hand—maid.



CANTATE DOMINO.



O sing un—to the Lord a new song : For he hath done



mar-vellous things.

A—men.



A—men.



A—men.



A—men, A—men.

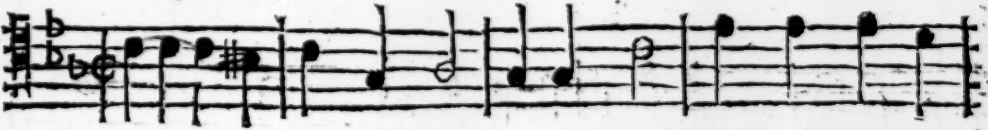
JUBILATE DEO.



O be joyful in the Lord all ye lands; serve the Lord with



O be, &c.



O be, &c.



Glad-ness and come be-fore his presence with a Song.



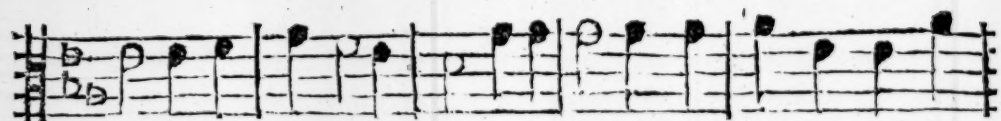
with a Song
Be ye



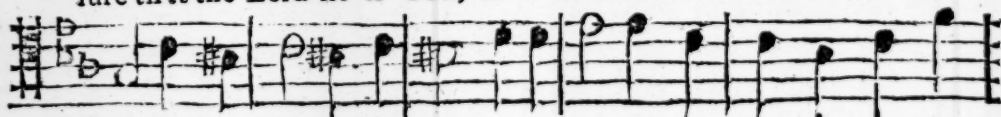
with a Song
Be ye



Be ye



sure that the Lord he is God, it is he that hath made us and not



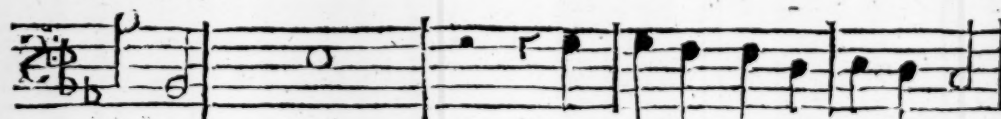
sure that, &c.



we our selves, we are his people and the sheep



we our, &c.



we are his people and the sheep



O go your way into his gates with thanksgiving, and

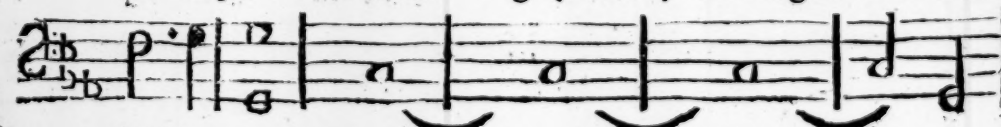


O go your way, &c.

of his pa—sture.



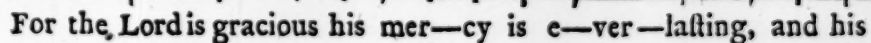
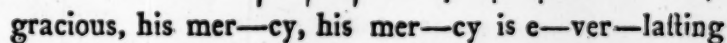
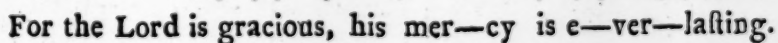
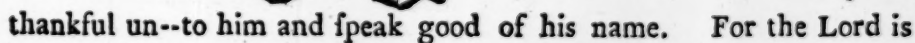
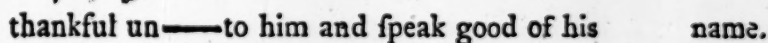
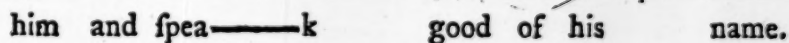
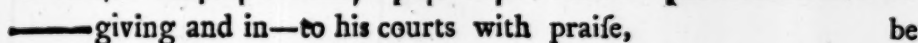
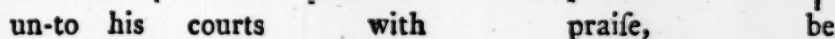
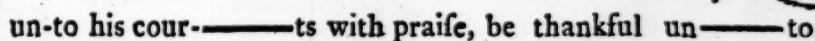
of his pa—sture. O go your way into his gates with thanks



of his pa—sture.

[85]

[85]





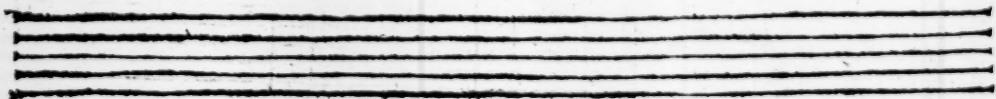
And his truth endures from Ge-ne-ra-tion, to Gene-ration, from



and his truth endures from Ge-ne-ra-tion, to Ge-ne-



truth en—dures from Ge-ne--ration, to Genera—



Ge-ne-ra ————— tion, to



—ra ————— tion, from Genera ————— tion, to



—ration, from Generation to Gene—ration, from Ge--ne-ra-tion, to





now and ever shall be world with—



As it was in the be-gin-ning is now, and e---ver shall be



As it was in the beginning is now and ever



shall be world with—out ————



end, A—men, A—men.



world without end, with———out end. A—men.



shall be world with———out end. A—men.
A—men.



end.

A—men, A—men.

NUNC DIMITTIS.



Lord, now lettest thou thy fervant de—part in peace : ac—



Lord now lettest thou thy fervant de--part in peace, according

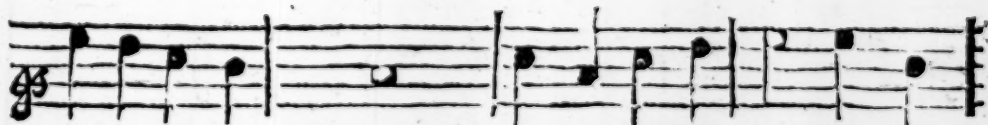


Lord now lettest thou thy fervant de-part in peace, ac—



Lord, &c.

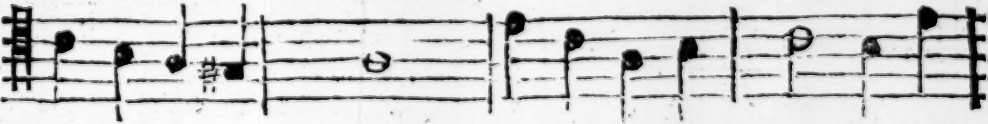
ac—cord—ing



—cording to thy word. For mine eyes have seen thy fal—



to thy word. For mine eyes have seen thy fal—va—

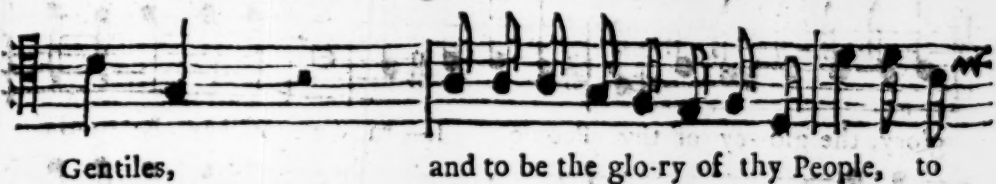
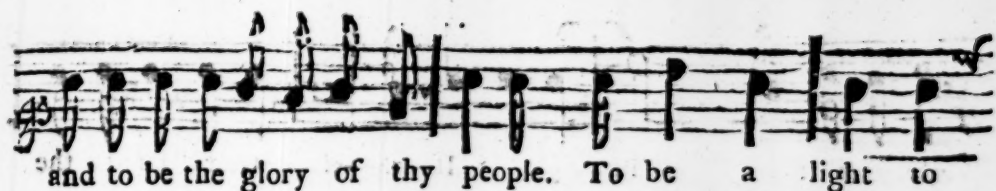


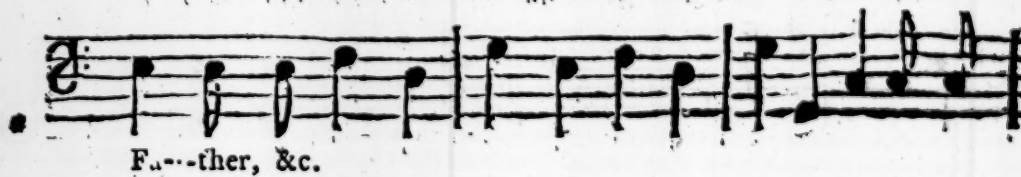
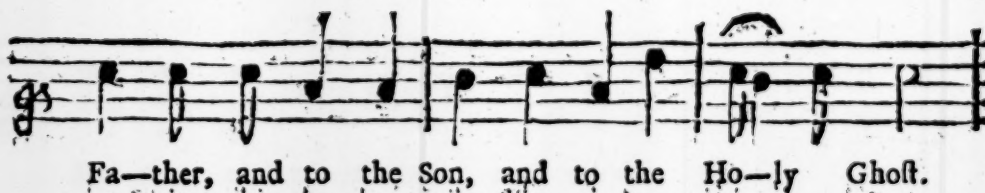
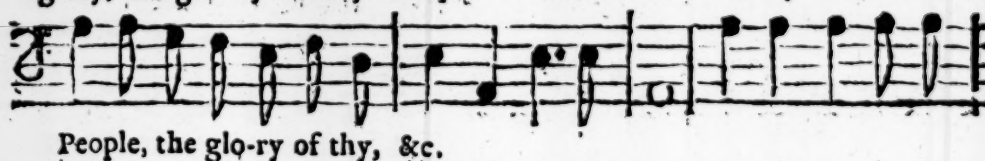
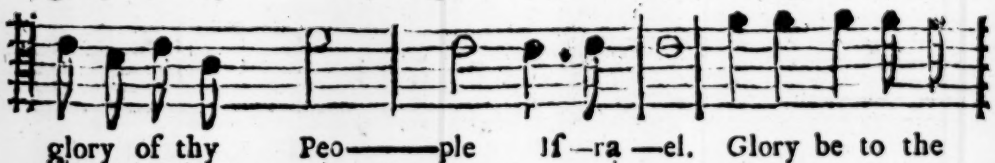
—cord—ing to thy word. For mine eyes have seen thy fal—



to thy word. For mine eyes have seen thy fal—va—









As it was in the be-gin-ning is now is



As it was in the be-gin-ning is



was in the be-ginning is now is now and e-ver



now and e-ver shall be. As it was in the be-



As it was in the be-gin-ning is now, is



now and e-ver, is now and e-ver, shall be



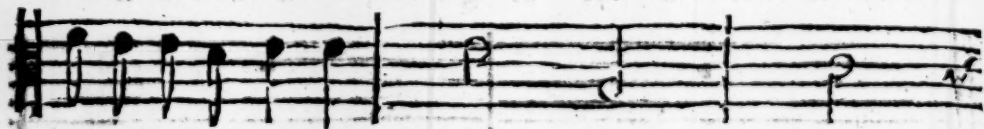
be

world

with—



—ginning is now, is now and e—ver, shall be world with—



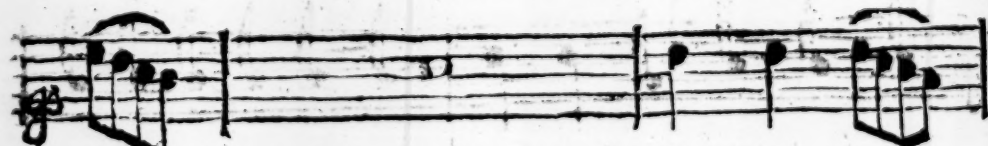
now and e-ver shall be world with—out



As it was in the be—gin—ning is now, is now, and e—ver



—out end. As it was in the be—ginning is now and e—ver



—out end, world with—out



end. As it was in the be—ginning is now, is now and e—ver



shall be world with—out end, with—out



shall be world with—out end



end, world with—out end. A—men.



shall be world with—ou—t end. A—men.



end, world without end. A—men.



world without end, with—out end. A—men.

ANTHEMS.

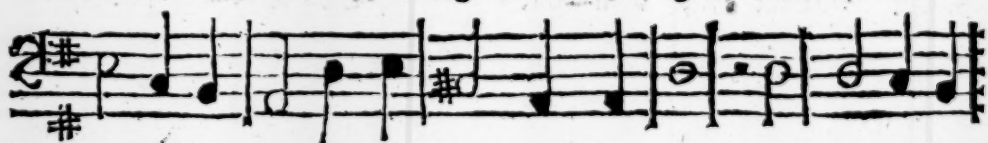
ANTHEM I. ISAIAH Chap. 12.



Behold the Lord is my fal—va—tion: In him will I



trust. For the Lord is my strength, and my song: And he is be—

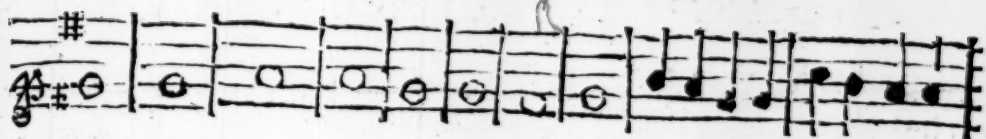


—come my fal—va—tion: Cry aloud, and sing un-to the Lord,

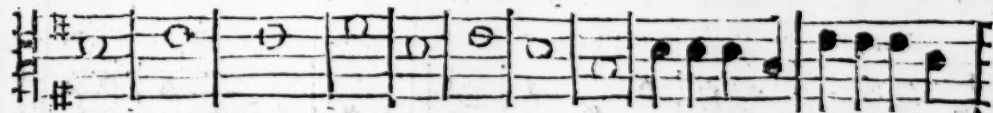


For great is the holy, holy, holy, holy, holy, holy one of Is—ra--el

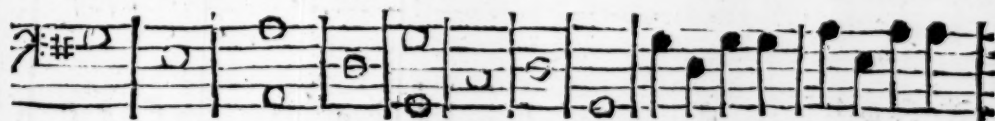




Hal—le—lu—jah, Hal—le—lu—jah, Hallelujah. Hallelujah.



Hal—le—lu—jah, &c.



Hallelu—jah, Hallelujah, Hallelujah, Hal—le—lu—jah.



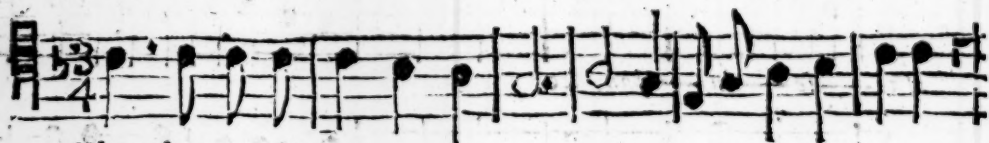
Halle-lu-jah, &c.



ANTHEM II. PSALM CXXIX. VERSE 1, 2.



They that put their trust in the Lord, shall be even as mount Sion,



They that put, &c.



which may not be re---moved, but stand--eth fast, but



which may not be re---mo---ved, but standeth fast, but





stand—eth fast for ever, but standeth fast for ever. The



stan--deth fast, &c.

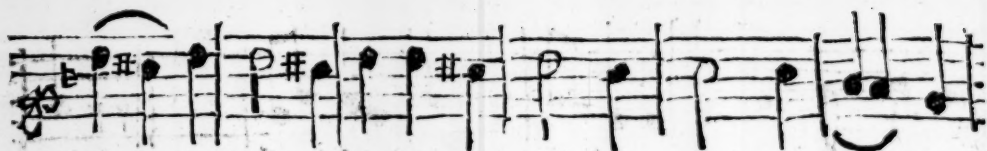


Hills stand about Je—ru--sa--lem, even so, even so standeth the Lord

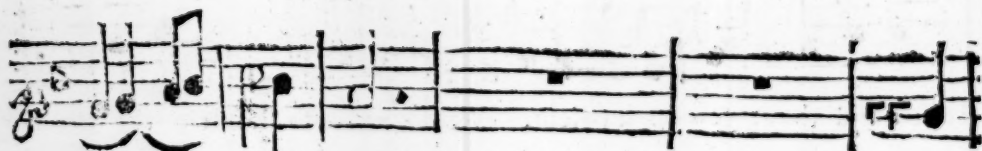
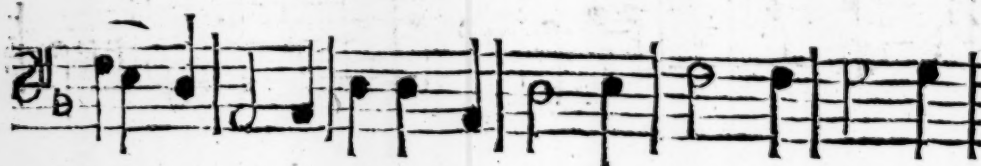
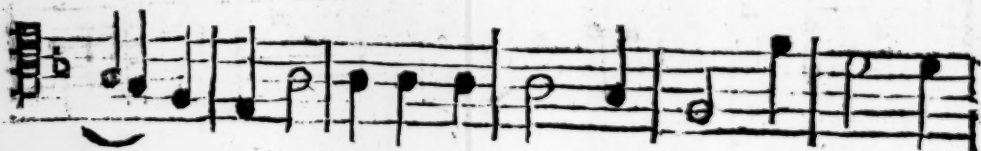


Hills, &c.

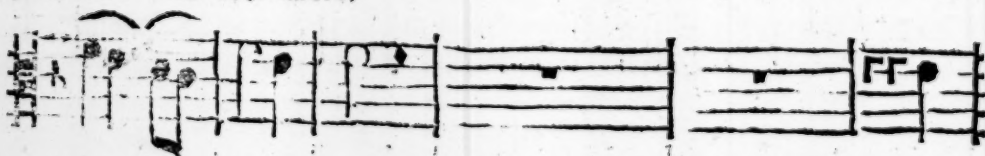




round a—bout his people, from this time forth, from this time



for ever more,

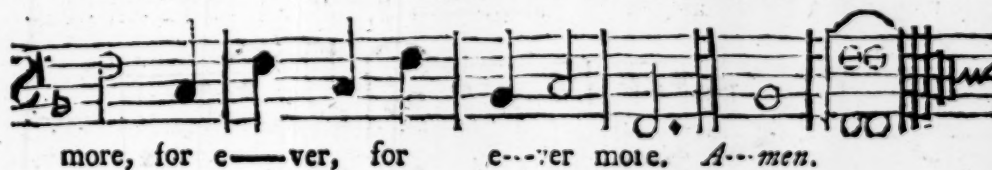
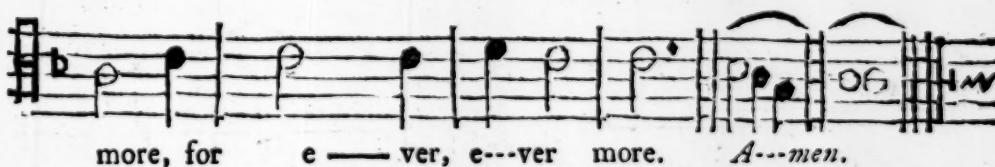
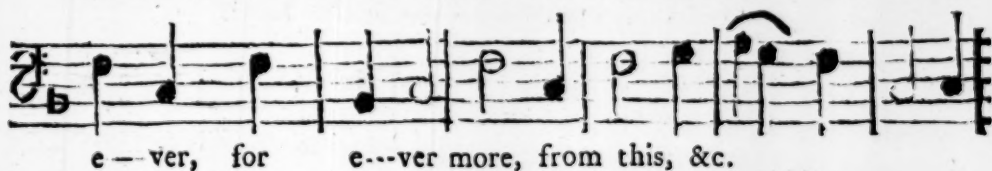
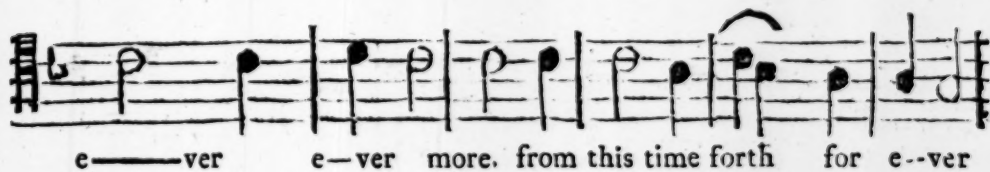
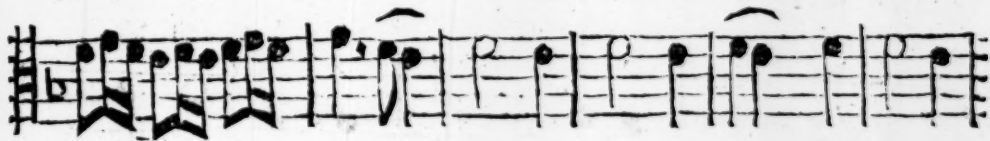
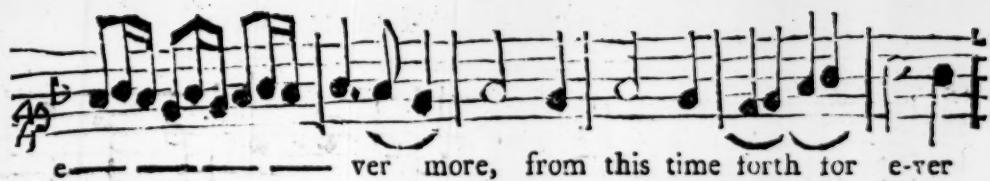


forth for ever more, for e — — — — — ver more,

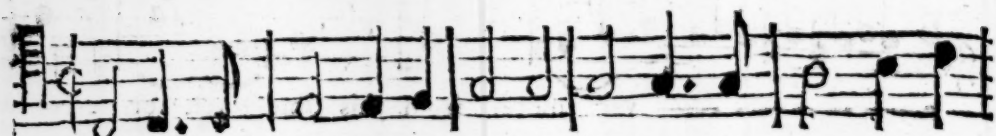


forth for, &c.

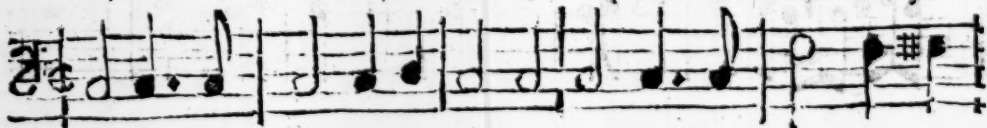
for



ANTHEM III. PSALM cxvii.



O praise the Lord all ye heathen, O praise the Lord all ye



heathen praise, pra — — — se the Lord.



prai — — — se the Lord.



praise him all, all, a — — — ll ye na-ti--ons. Praise him



praise him, &c.



praise him all, a — — — ll, all ye na--ti---ons.



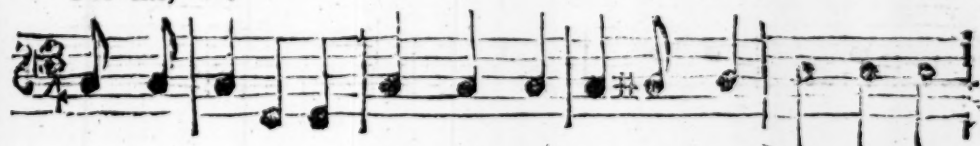
a — — — ll all, all, all, all, all, all, ye na--ti---ons,



For his mer—ci—ful kindness, his mer—ci—ful kindness is



For his, &c.



ever more, and more to---wards us, is e-ver more and more :

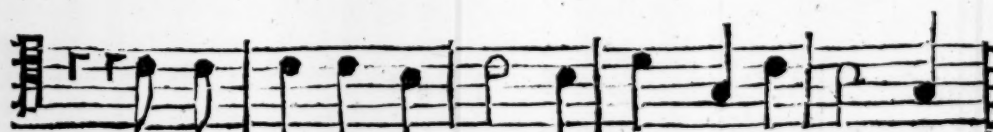


ever more, &c.





and the truth of the Lord, the truth of the Lord en—



and the truth of the Lord, the truth of the Lord en—



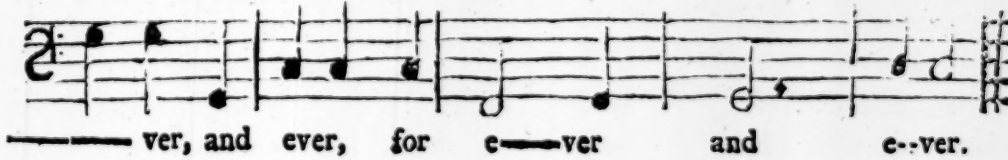
—dureth for ever. for e ————— ver and e-ver



—dureth for ever,

en---du-reth for





CHORUS A. 5 Voc.



Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle—



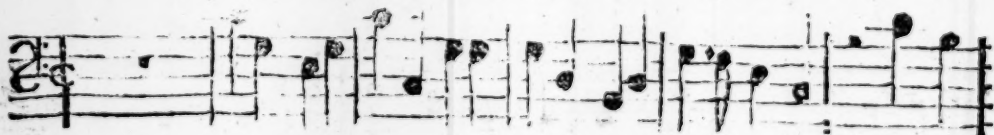
Hal--le-lu-jah, Hallelujah, Hal-lelujah, Hallelujah,



Hal-le---lu-jah, Halle---lu-jah, Hallelujah,



Hal-le-lujah, Halle—lu-jah, Hallelujah, Hallelujah, Hal-le—



Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle—

CHORUS. *A. 5 Voc.*



—lujah, Hallelujah, Hal-lelujah, Hal—le—lu—jah, Hallelujah,



Hallelujah, Hallelujah, Hal-lelujah, Hallelujah, Hallelujah, Halle-lu—



Hal-lelujah, Hallelujah, Hal—le—lu—jah, Hallelujah, Hal—le—



—le—lu—jah, Hallelujah, Hal—le—lu—jah

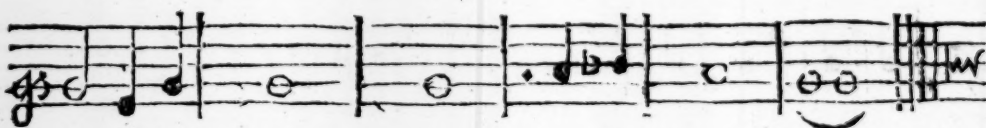


—lu-jah, Hal-le-lu-jah, Hallelujah, Hallelujah, Hal—le—lu—jah,

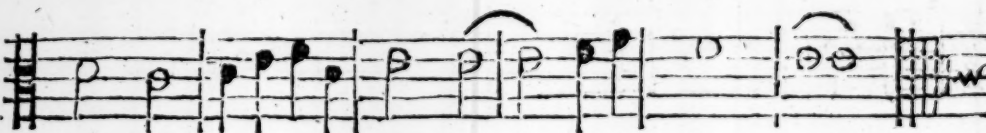
CHORUS. A. 5 Voc.



Hal—le—lu———jah.



—jah, Hal—le—lu———jah, Hal—le—lu——jah.



lu——jah, Hal—le—lu——jah, Halle—lu——jah.



Hallelu—jah, Hallelujah, Hallelujah, Halle—lu—jah.



Hal—le—lu———jah, Halle—lu——jah.

ANTHEM IV. PSALM xiii.

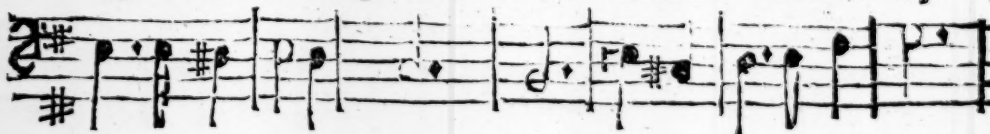




over me? Con---sider and hear me O Lord my God : Lighten mine



Eyes that I sleep not in death, lest mine e-ne-mies say

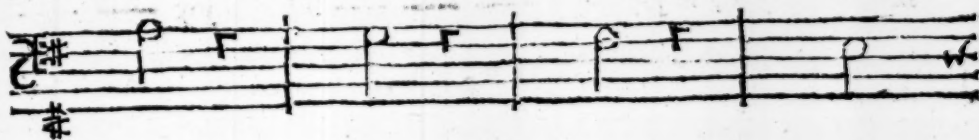


I have pre-vail-ed a—gainst him. For if I be cast down, if



I be cast down, they that trou—ble me will re—joy—





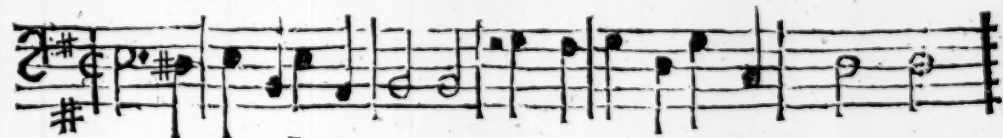
— ce at it, They that trou-ble me will re-joice.



But my trust is in thy mercy, but my trust is in thy mercy, and my

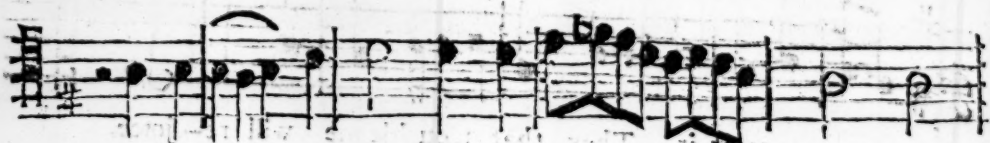


But my trust is in thy mercy, but my trust is in thy mer—cy.





heart is joyful, is joy — — — — ful, joy — — —



and my heart is joy—ful, is joy — — — — ful



and my heart is joy—ful, is joy — — — — ful, my



— — — — ful, joy — — — — — — — — — — ful, in



and my heart is joy — — — — — — — — — — ful, joy — — — — ful in



heart is joy—ful, is joy — — — — — — — — — — ful in



thy sal—va—tion. I will sing of the Ld. be—cause he hath



thy sal—vation. I will, &c.



dealt so lo—ving—ly with me. Yea I will praise the



dealt, &c.

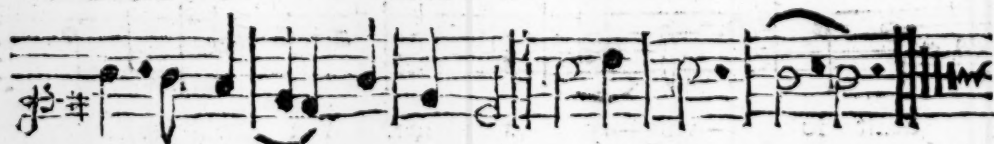




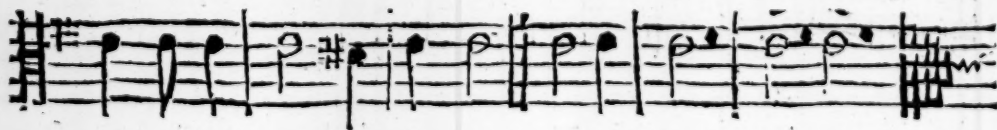
Name of the Lord, the name of the Lord most high-est, the



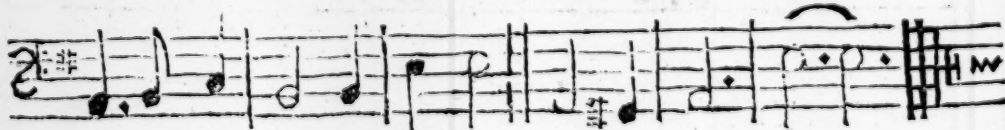
Name of, &c.



Name of the Lord most highest. Hal—le—lu—jah,



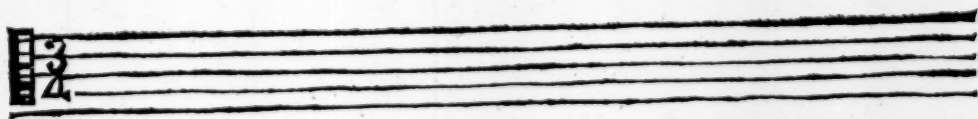
Name of the Lord most highest. Hal—le—lu—jah,



ANTHEM V. PSALM XXXIX. VERSE 13, 14, 15.



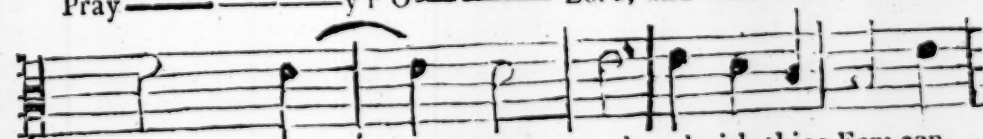
Hear my P———y'r, O——— Lord, hear my



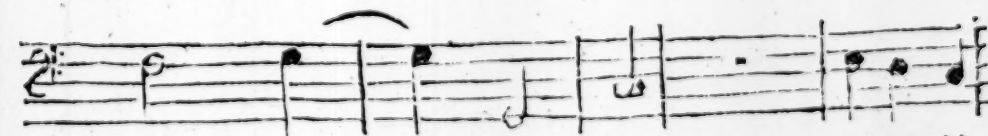
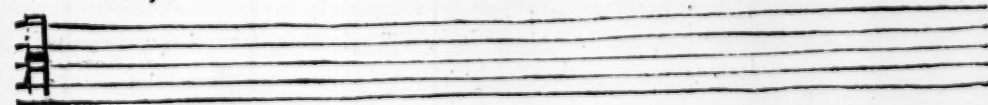
Hear my Pray'r, O Lord, hear my



Pray———y'r O——— Lord, and with thine Ears con—



Pray'r O——— Lord, and with thine Ears con—



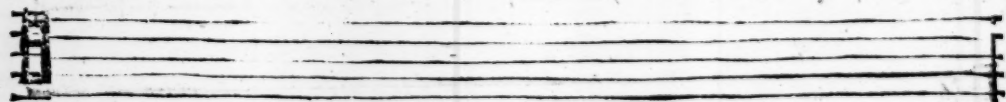
Pra———y'r O Lord, and with thine



— fider, con—fi—der my ca — — — — — H—ing



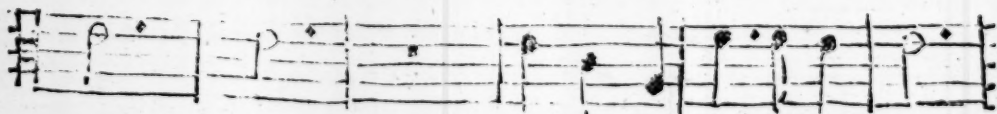
— fider, confi—der my call — — — — — ing



Ears con---fi--der, con---fi—der my call — — — — — ing



Hold not thy peace, hold not thy peace at my tears.



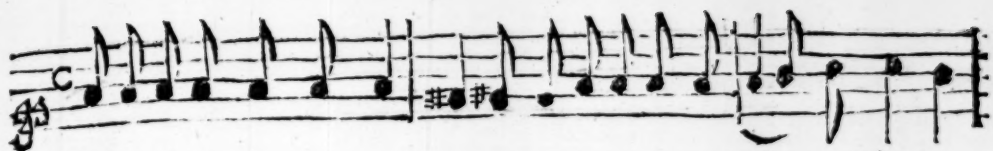
Hold not thy peace at my tears.



Hold not thy peace at my tears.



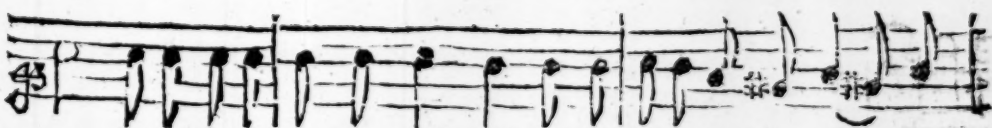
Hold not thy peace, hold not thy peace, thy peace at my tears.



For I am a stran--ger with thee, and a f journey as all my Fathers



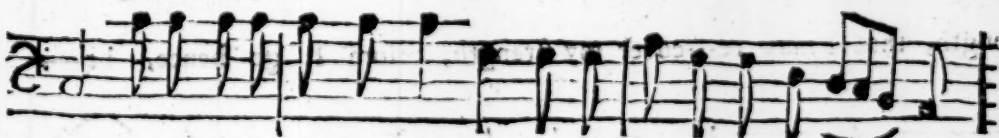
For I am, &c

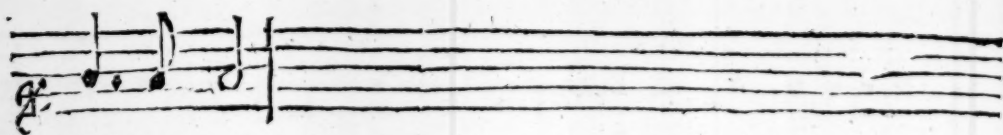


were. For I am a stranger with thee, and a sojourner as all my

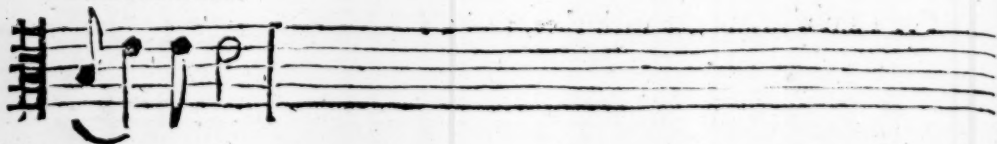


were. For I am, &c.





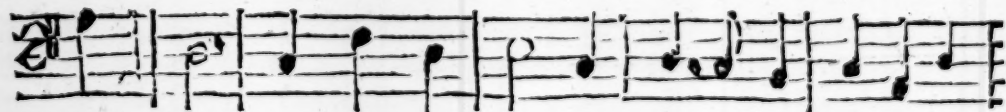
Fathers were.



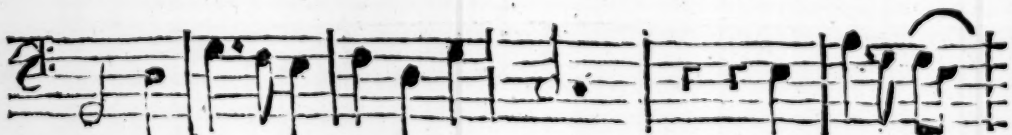
Fa-thers were, O spare me a lit-tle while, O spare me a



little while, a little, lit-tle while, that I may re-co-ver my



strength, that I may re-cover my strength, before I go hence, be—





—fore I go hence, and be no more seen, and be no more



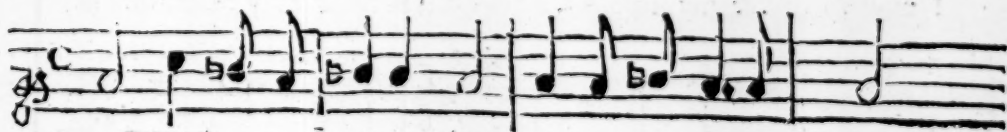
hence, be---fore I go hence, and be no more seen, no more



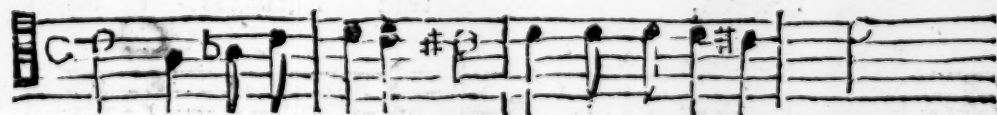
seen, no more seen, no mo ————— re seen.



seen, no more seen, no more, no more, no more, no more seen.



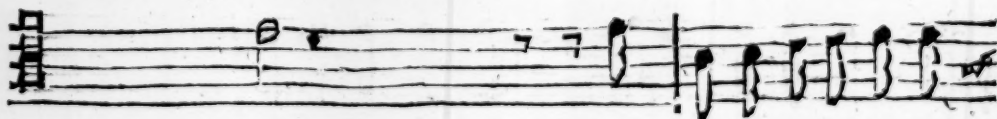
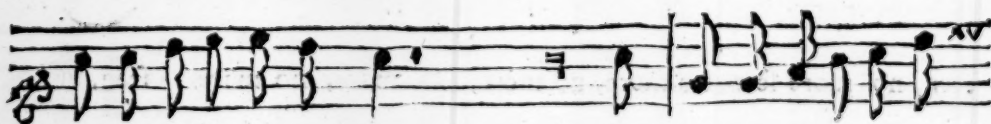
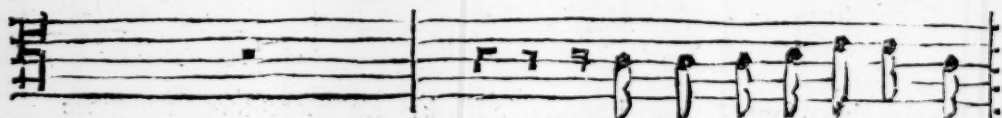
O spare me a little while, spare me a little while



O spare, &c.



O spare me a little while, spare me a lit-tle while that

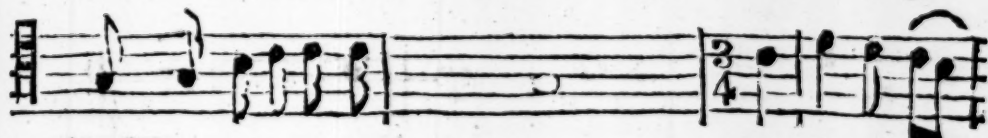




strength, may re—co—ver my strength : Be—



I may re—co—ver my strength : Be--fore I go



strength, may re-cover my strength : Be--fore I go



co—ver my strength : Be—



—fore I go hence, be—fore I go hence. and be no more



hence, be—fore I go hence, be—fore I go hence and



hence, be—fore I go hence, and be no more seen, and



—fore I go hence, be—fore I go hence and be no more



seen, no more seen, and be no more seen. No more seen



seen, no more, &c.



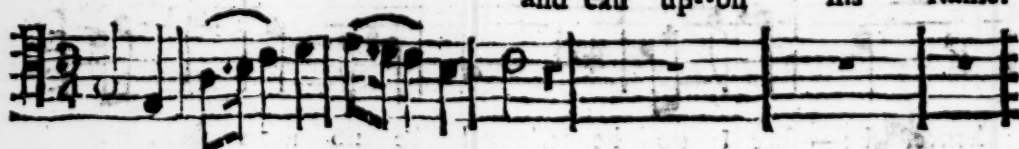
ANTHEM VI. PSALM CV. VERSE, 1, 2, 3, 4, 7, 8.



and call up-on his Name,



and call up-on his Name.



O give thanks un—to the Lord.





Tell the people, tell the



Tell the people, tell the people what things he hath done.



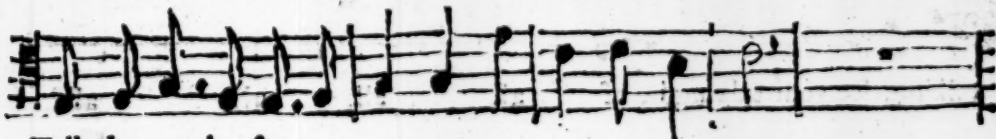
Tell the people, &c.



peo ————— ple what things he hath done, O let your



Tell the people, tell the peo--ple what things he hath done.

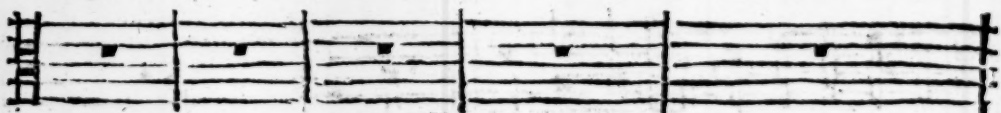


Tell the people, &c.





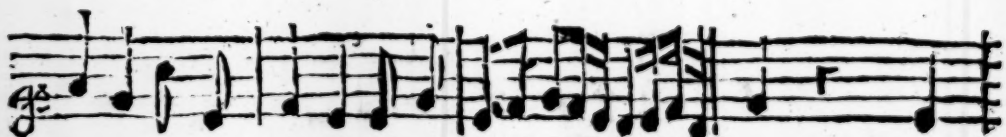
Songs — be of him and praise him, and praise him, and let your



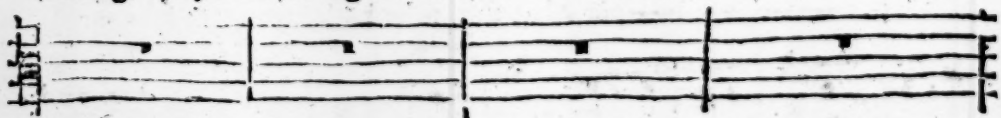
O let your Songs be of him, and praise him, and praise him and let your



O let, &c.



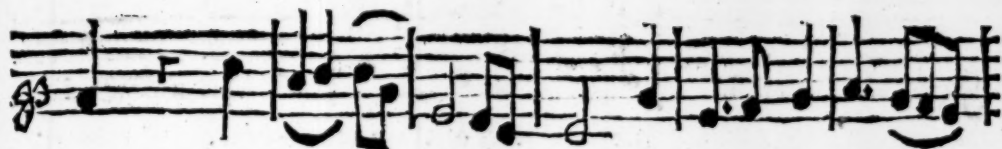
talking, let your talk-ing be of a — ll, all



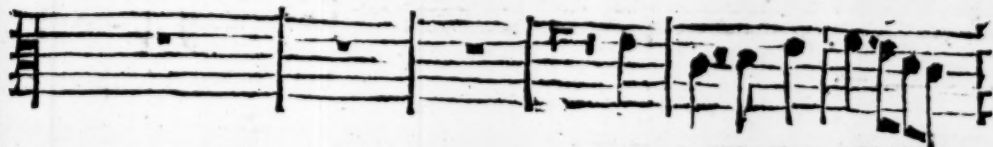
talking, let your talking be of all all, all, all,



all, a —



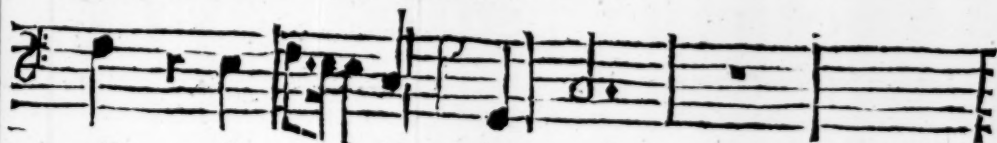
all, all, all his wondrous works. Re-joice in his ho—ly



Re-joice in his ho—ly



a ————— ll his wondrous works.



all, all, all his wondrous works.



Name, re—joi ————— ce in his ho—ly Name,



Name, &c.

Na —————

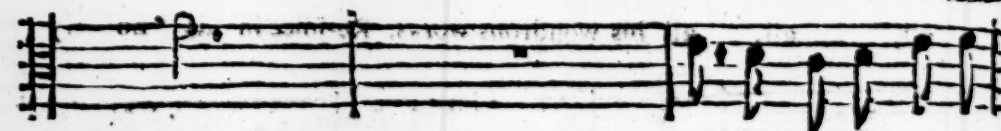


Let the heart of them re-





Let the heart of them re—joi—ce, re—



—me,

Let the heart of them re—



—joi—ce,

Let the heart of them re—joi —



Let the heart of them re—joi—ce.

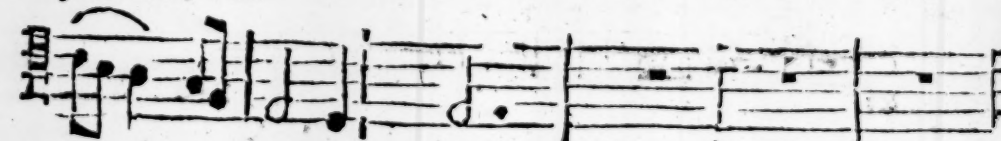
re ——— jo ce, re —



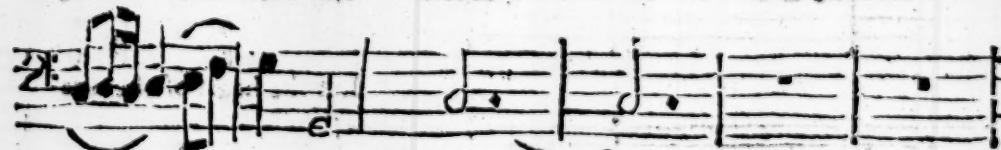
—joi—ce that seek the Lord, seek the Lord and his strength, seek his



—joi—ce that, &c.

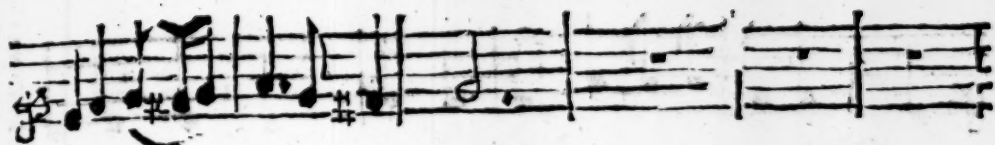


—joi—ce that seek the Lord.



—joi—ce that seek the

Lord.



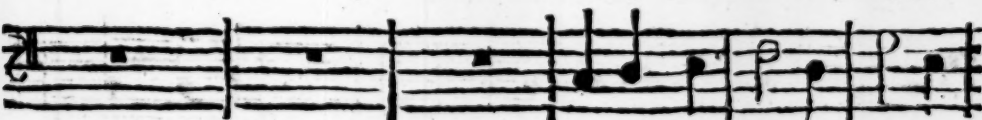
face for e—ver more,



face for e—ver more,



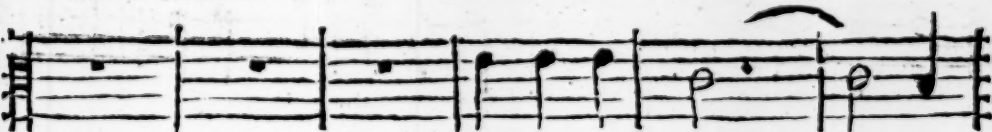
He is the Lord, the Lord our God, his



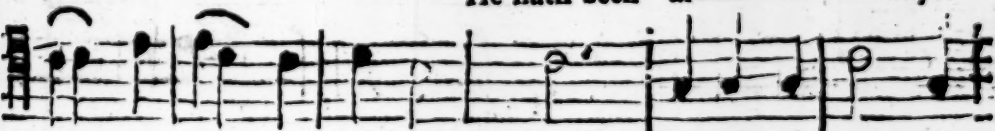
He is the Lord our God, his



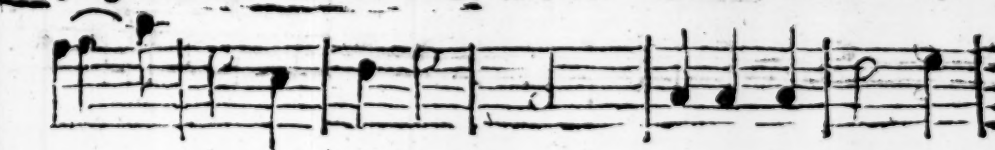
He hath been al—ways, al---ways



He hath been al—ways

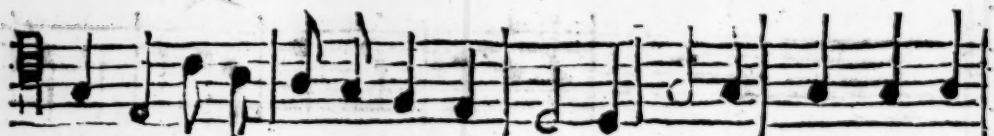


Judgments are in all the world. He hath been al---ways

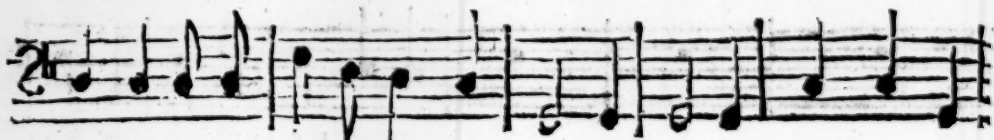




mindful of his covenant and promise, that he made to a



mindful, &c.



thousand, thousand Ge ne ra tions, that he made to a thousand



thousand, &c.





Ge-ne—ra-tions, that he made to a thousand Ge—ne—ra-tions



Generations, &c.



A—men, A—men.



A—men, A—men, A—men.



A—men, A—men.



A—men.

ANTHEM VII. PSALM xlvii. VERSE 1, 2, 5, 6, 7.



O clap your hands,

O clap your



O clap your hands, O clap your



hands to—gether all ye people,



hands to—ge—ther all ye people, O sing unto God O



O sing unto God with the voice of



sing unto God with the voice, with the voice, the voice of



melody, with the voice, the voice, the voi—ce of

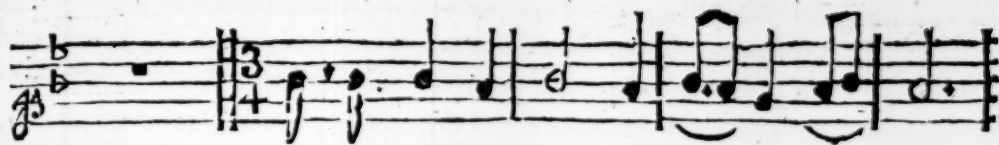


me—lo—dy,

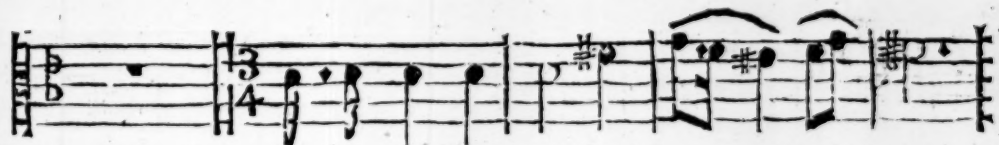
with the voice of

A N T H E M VI.

[131]



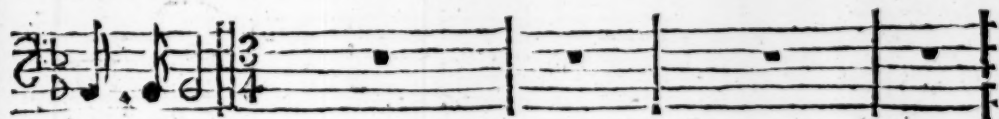
For the Lord is high and to be fear'd



For the Lord is high and to be fear'd.



me-lo-dy.



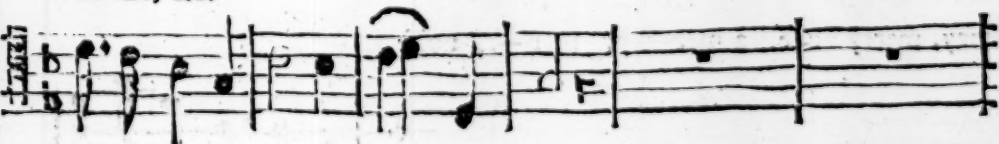
me-lo-dy.



For the Ld. is high and to be fear'd : He is the great



For the, &c.





King, he is the great King upon all the earth, up-on



is the great King upon all the earth, upon a



He is the great King upon all the earth, upon a



a ——— ll the earth. God is gone up with a



ll the earth.



ll, upon all the earth.



merry, merry noise, a mer—ry, mer—ry noise.



And the Lord with the sound of the



and the Lord with the found of the



trumpet, the trum——pet, and the Lord with the found of the



trumpet, the trum——pet, the trum——pet,



trumpet, the trum——pet.



O sing prai—ses un—to our God :



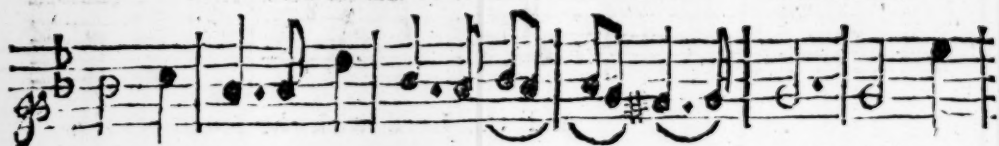
O sing prai—ses, sing prai—ses un—to our God :



O sing prai—ses, sing prai—ses un—to our God :



O sing prai—ses un—to our God :



O sing praises, sing praises un—to our King. O sing



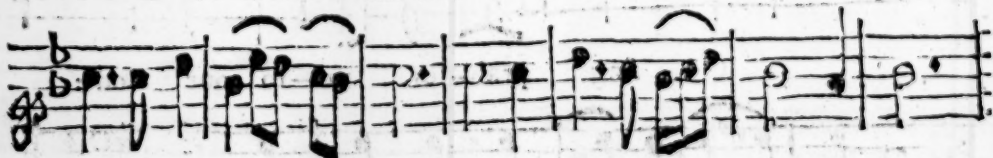
O sing, &c.



O sing, praises un—to our King, O sing



O sing praises, sing praises un—to our King, O sing



praises un—to our God, O sing praises un—to our King,



praises, &c.



praises, &c.





For God is the King of all, all the earth, sing ye praises with



understandiing. God is the King of all the earth, sing ye



Quicker.

Halle-lujah, Halle-



prai ————— ses with understanding.





—lu—jah, Hal—le—lujah, Hal-le—lujah, Hal—le—lujah, Halle—
 Halle—lujah, Halle-lu-jah, Hal——le—lujah, Halle
 Halle—lujah, Hal-le—lujah, Hal—
 Halle—



lujah, Hal—le—lu-jah, Halle—lu-jah,
 —lujah, Hal-le—lu-jah, Halle—lujah, Hallelujah, Hallelujah, Halle—
 —le—lujah, Halle—lujah, Halle—lu-jah,
 —lujah, Halle—lujah, Halle-lujah, Hallelujah, Hallelujah, Halle—



Halle—lujah, Hal-le—lu jah, Ha-le—



—lu-jah, Halle—lu—jah, Halle —-lu———jah, Hal-le—



Halle—lujah, Hal-le--lu-jah, Halle—lu--jah, Hal-le—



lu-jah, Halle—lu—jah, Halle—lu—jah, Halle—lujah, Hal-le—



—lu—jah, Hal-le—lu——jah, Halle—lu-jah, Halle-lujah



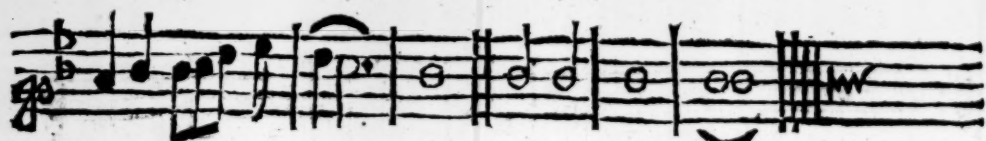
—lujah, Hal-le—lu——jah, Hal-le—lujah, Hallelujah,



—lu—jah, Halle—lujah, Hallelujah, Hal——



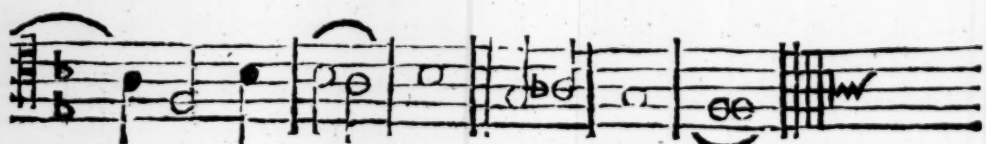
—lu——jah, Hallelujah, Hallelujah, Hal——



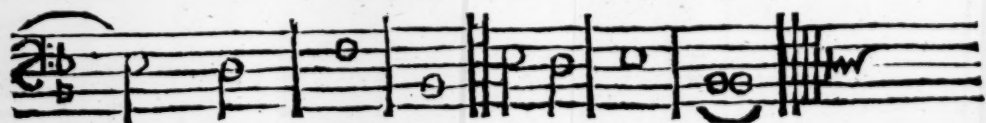
Hal—le—lu—jah, Hal—le—lu—jah.



Hal—le—lu—jah, Hal—le—lu—jah.



le—lu—jah, Hal—le—lu—jah.



le—lu—jah, Hal—le—lu—jah.



ANTHEM VIII. PSALM CXXXV, VERSE 1, 2, 3, 4, 19, 20, 21.



O praise the Lord, laud ye the Name of the Lord, prai—



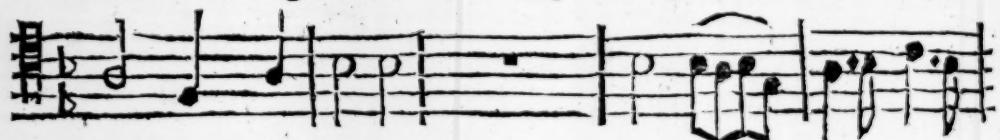
O praise, &c.



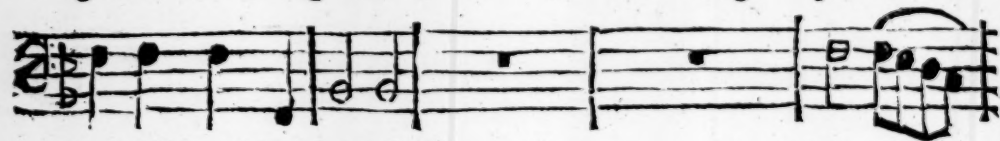
O praise the Lord, laud ye the Name of the Lord.



for the Lord is gracious. O sing praise—fes



gracious, is gracious, O sing prai—



for the Lord is gracious, O sing



prai—fes, prai—fes un—to his name.



—fes, prai—fes, un—to his name.



prai--fes O sing prai-fes un --- to his name, sing praises for



sing praise for it is love --- ly, for it is



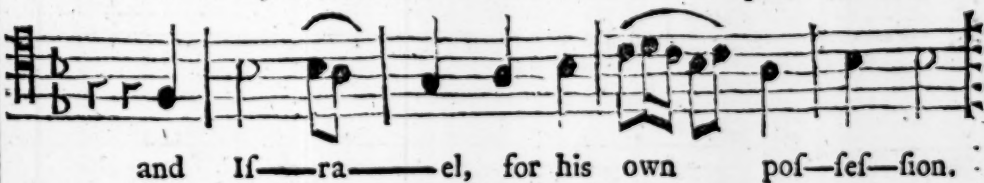
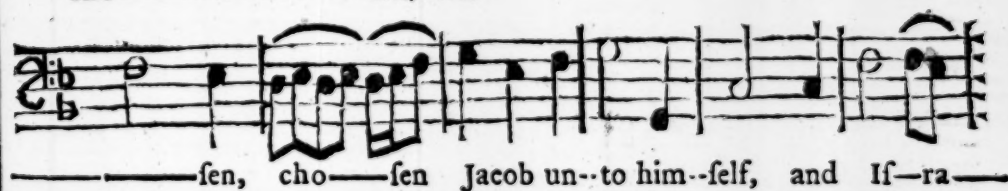
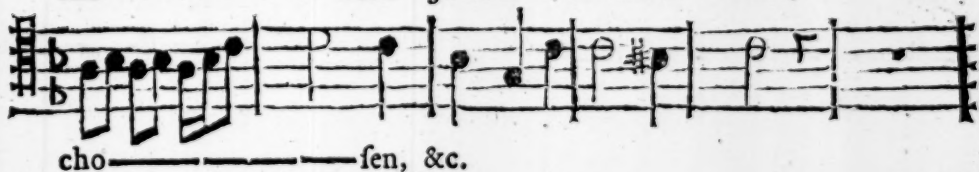
sing praise for it is love—ly, it is lovely, it is



it is love—ly, it is love--ly, sing praise for it is

ANTHEM VIII.

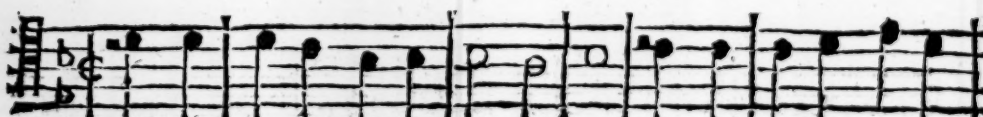
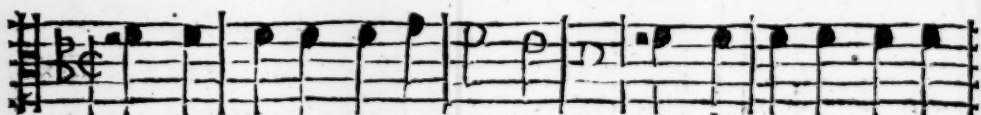
[141]



CHORUS.



Praise the Lord ye house of Is—ra—el, praise tho Lord ye house of



praise the Lord ye house of, &c.



praise, &c.



Aa—ron, praise the Ld. ye house of Le—vi. Ye that fear the Lord.



Aa—ron, praise, &c.





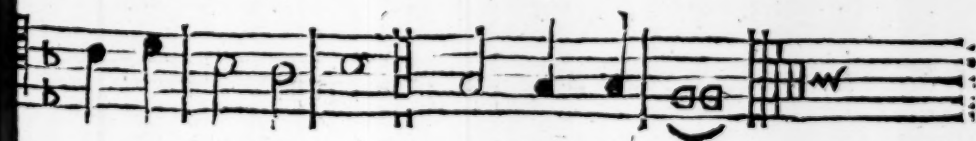
praise the Lord. Praised be the Lord out of Si—on who dwelleth



praise the Lord. Praised be the, &c.



at Je—ru—sa—lem. Praise ye the Lord.



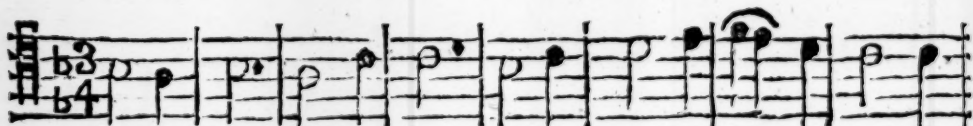
at Je—ru—sa—lem. Praise ye the Lord.



ANTHEM IX. PSALM cxviii. VERSE 1, 2, 3, 4.



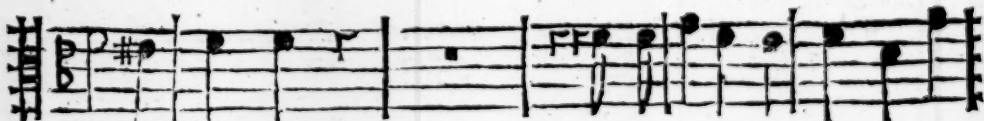
O give thanks, O give thanks, O give thanks un--to the Lord, for



O give thanks, &c.



he is gracious, for his mercy en--dureth, his mercy en--dureth for



he is gra-cious,

for his mercy en--du--reth for

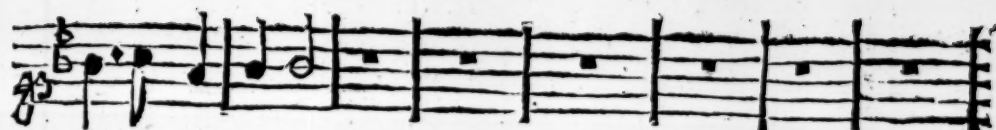


he is gracious, for his, &c.

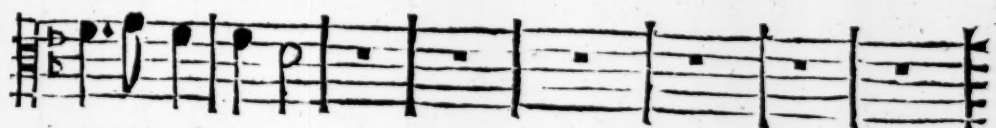


he is gracious,

for his mercy en--dureth for



e-ver and e-ver



e-ver and e-ver.



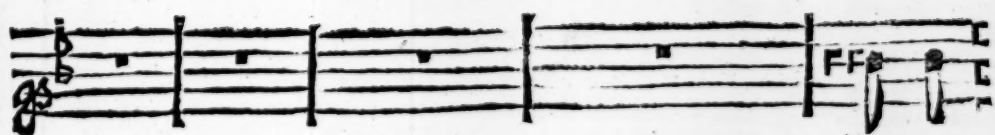
e--ver and e--ver.

Let Israel now con-fess,

let



let Israel now con —



for his



for his



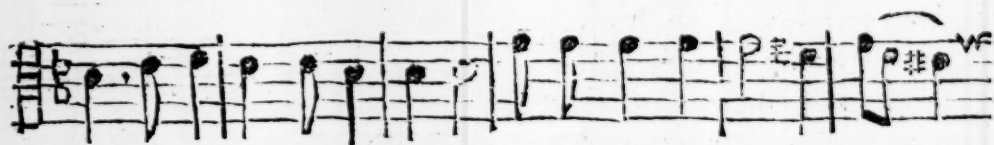
Israel now confess that he is gracious, and that his mer-cy en—



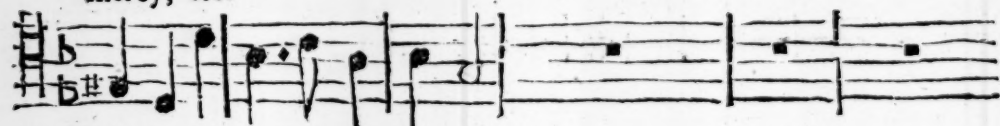
—fess, confess that he is gracious, for his



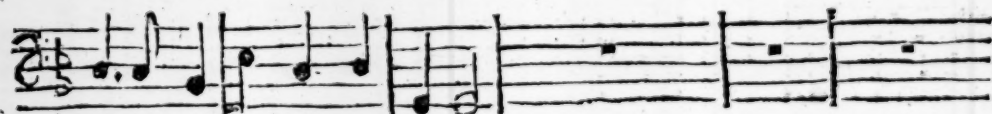
mer-cy en-du--reth for ever. Let the house of Aaron now



mercy, &c.



—dureth, en-du--reth for e- ver.



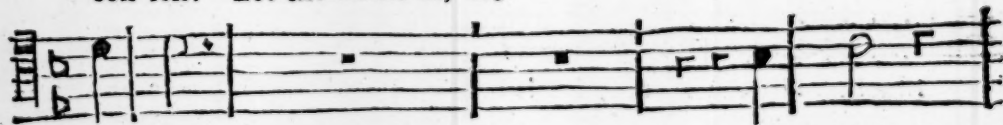
mercy en—dureth for ever.



con—fess. Let the house of Aa—ron now confess, that his



con-fess. Let the house of, &c.



con-fess,

on—fess



con-fess

confess that his



mercy en—dureth, en—dureth for ever.



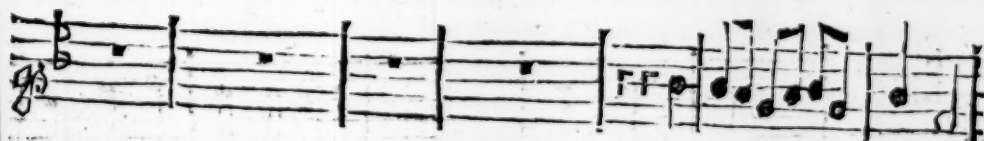
that his mercy en—dureth for ever.



that his, &c.



mercy en—dureth, en—dureth for ever, for e ———



For e ——— ver.



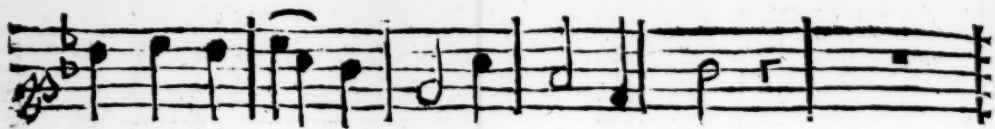
For e ——— ver.



For e ——— ver.



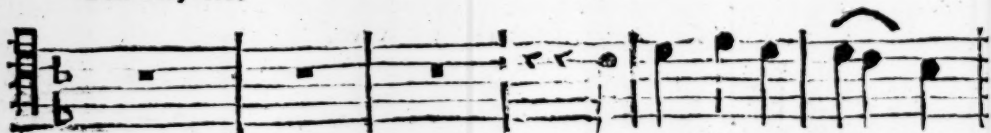
ver.



Yea let them now that fear the Lord con—fess,



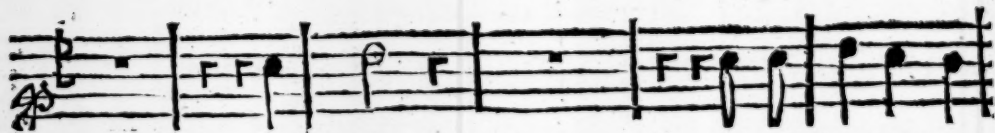
Yea let, &c.



con-fess, let them now that



con-fess, let them now that

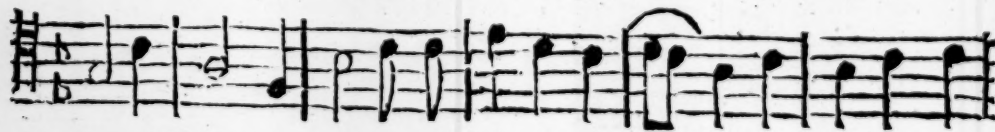


con-fess,

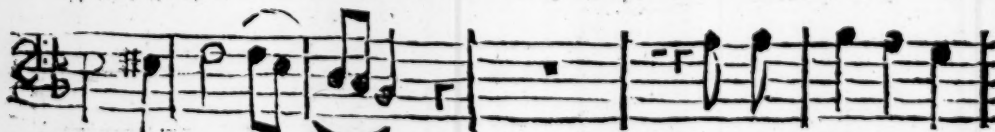
that his mercy en—



con-fess, that his mercy en—dureth, his mercy en—



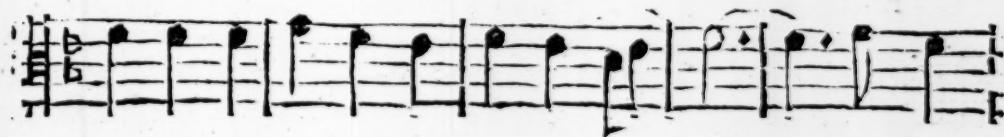
fear the Lord, confess, that his mercy &c.



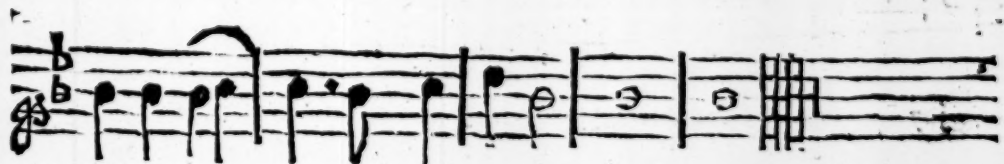
that his mercy en—



—du-reth. his mercy en—du-reth en—du—reth for



—du—reth, his mercy, &c.



e-ver, for e-ver, and e-ver. A—men.



ever, for, &c.



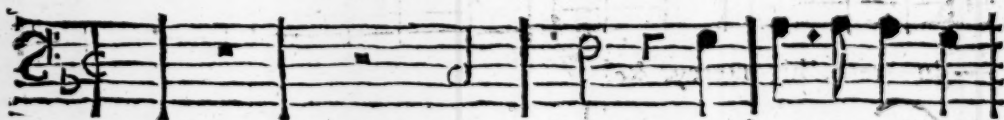
ANTHEM X. PSALM 133.



Be--hold, behold, how good and joy--ful, how good and



Be—hold, be—hold, how good and joyful, how



Be—hold, be—hold how good and



joy—ful a thing it is, Bre-thren to dwell to—



good and joy—ful a thing it is, Brethren to dwell to—



joyful, how good and joyful a thing it is, Bre-thren to dwell to—



—gether in U—ni—ty, Bre--thren to dwell to—ge—ther in U—ni—



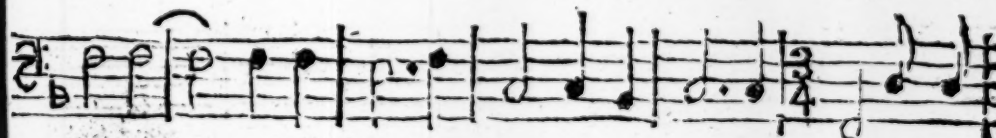
—gether in U—ni—ty, Brethren, &c.



—ty, Bre—thren to dwell to—gether, in U—ni—ty. *Verse.*



it is



—ty, Brethren to, &c.



like the precious Ointment, it is like the precious

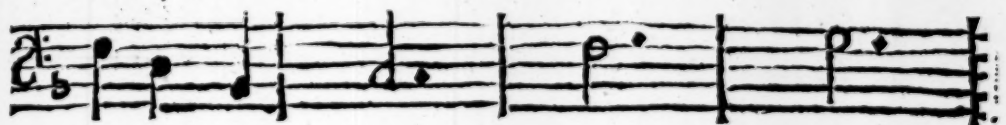




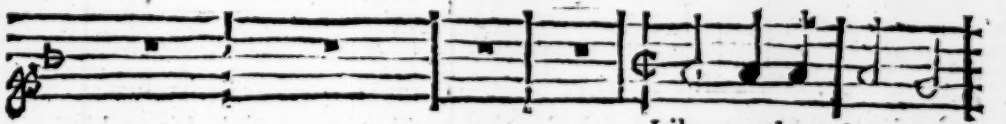
— n to the skirts of his cloath —



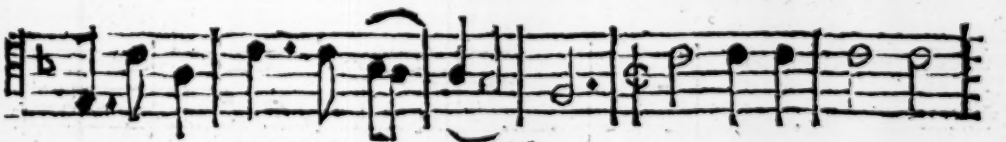
— ing, and went down, and went do —



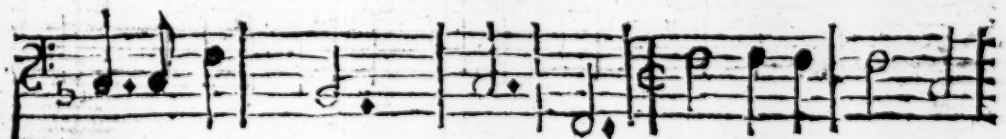
CHORUS.



Like as the dew of

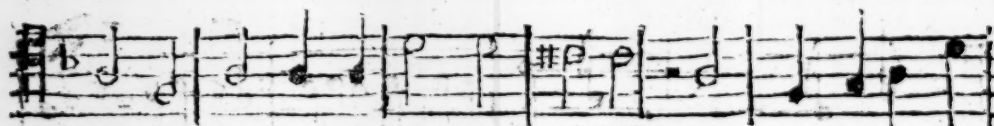
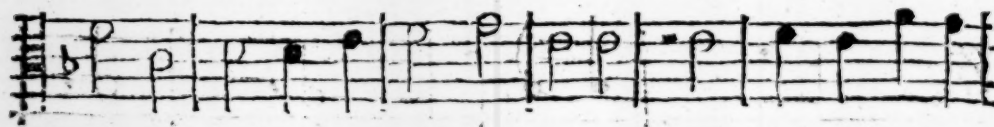


— n to the skirts of his cloa—thing. Like as the dew of





Hermon, like as, the dew of Hermon, which fell up-on the



Hermon, like as, &c.



Hill of Si-on. For there the Lord pro-mised his blef—



Hill of Sion. For, &c.





—sing, and Life for e—ver more, and Life for e—ver—



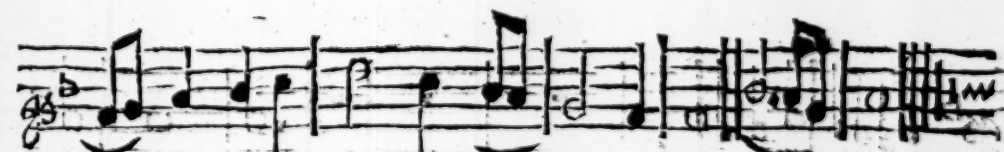
—sing, and Life for e—ver more, and Life for e—ver—



—sing, and Life for e—ver more, and Life for



—sing, &c.



—more, and Life for e—ver, for e—vermore. A—men.



—more, and Life for e—ver, for e—vermore. A—men.



e—vermore, and Life for e—vermore. A—men.



ANTHEM XI. PSALM xxviii. VERSE 1, 2.



Blessed are all they, blessed are all they that fear the Lord, and



Blessed, &c.

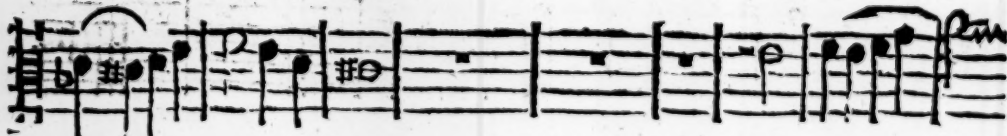


Blessed are all they, blessed are all they that fear the Lord,



walk in his ways,

and walk



walk in his ways,

and walk



and walk in his ways, and walk





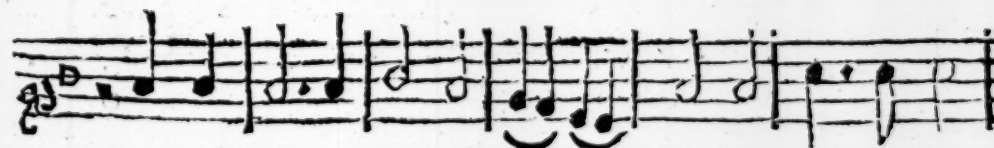
walk in his ways. For thou shalt eat the labours of thy hands,



walk, &c.



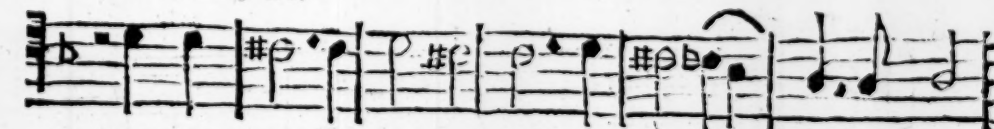
walk in his ways. For thou shalt eat the labours of thy hands,



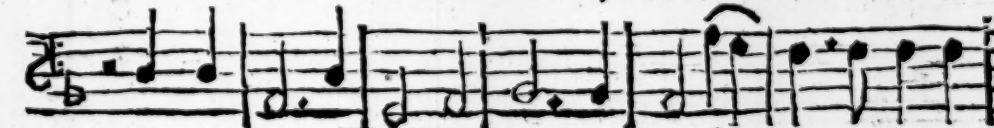
thou shalt eat the labours of thy hands, O well is thee



thou shalt, &c.



thou shalt eat the labours of thy hands, O well is thee,



O well is thee, and



O well is thee !



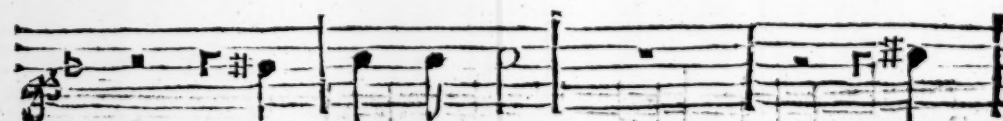
O well is thee !



O well is thee, and hap



hap — py shalt thou be,



O well is thee !



O well is thee, and hap — py shalt thou



— py shalt thou be



O O well is thee !

O



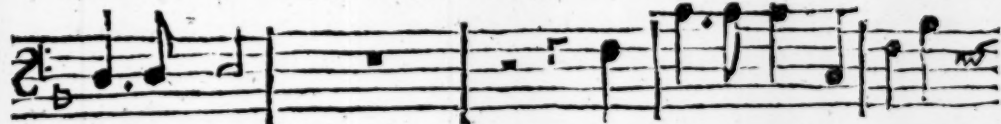
well is thee, and hap—py shalt thou be, and hap—



be, and hap—py shalt thou be, and hap—



well is thee, and happy, happy, happy shalt thou be, and happy



well is the.

O well is thee and happy

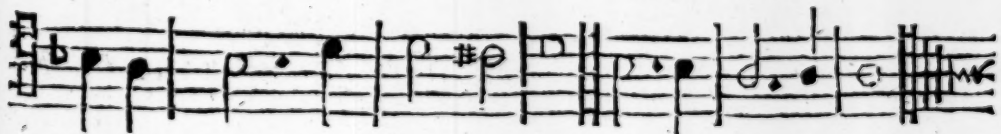
Slow.



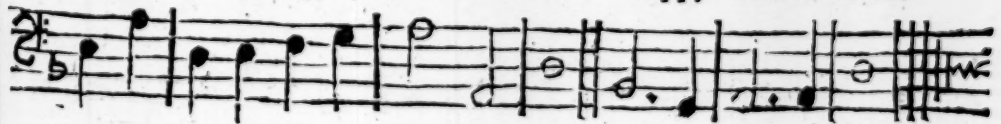
py, happy shalt thou be. Happy shalt thou be.



py, happy shalt thou be. Happy shalt thou be.



happy, hap—py, shalt thou be. Happy shalt thou be.



happy, happy, happy shalt thou be. Happy shalt thou be.

ANTHEM XII. PSALM lxxvi. VERSE 1, 2, 3, 4.



Sing we mer-rily un ——— to God our strength, make a



Sing we merri-ly un ——— to God our strength, make a chearful



make a



chear—ful noise unto the God of Jacob, unto the God of Jacob.



noi ——— se unto the God of Ja--cob, unto the God of Ja-cob.



chear—ful noise, &c.

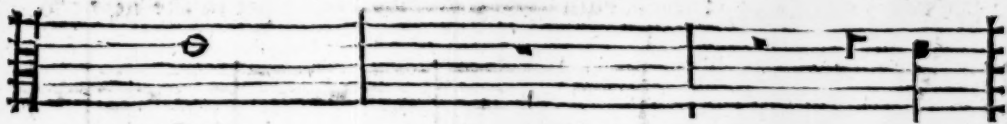


Take the Psalm, bring hi--ther the Tabret and mer-ry Harp, with the





Take the Pfalm, bring hi-ther the Tabret and mer—ry Harp, and



Lute

and



Take the Pfalm, bring hi-ther the Tabret and mer—ry Harp, and

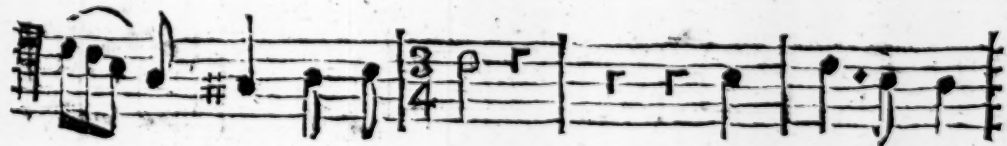


Lute



mer—ry Harp with the Lute.

Blow



mer—ry Harp with the Lute.

Blow up the trum—

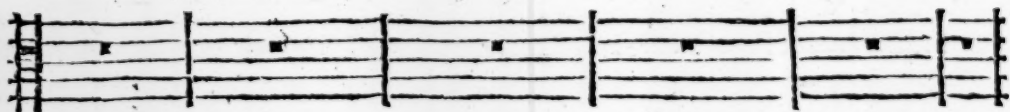


Blow up the trum—pet.

Y



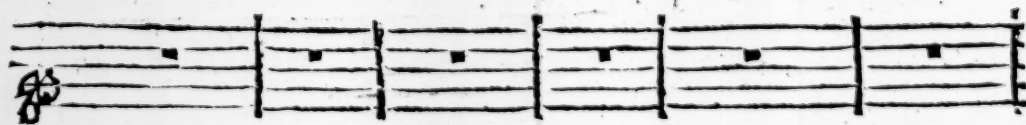
up the Trumpet, the Trum————pet in the new moon



—pet, the Trum————pet, the Trum—pet in the new moon



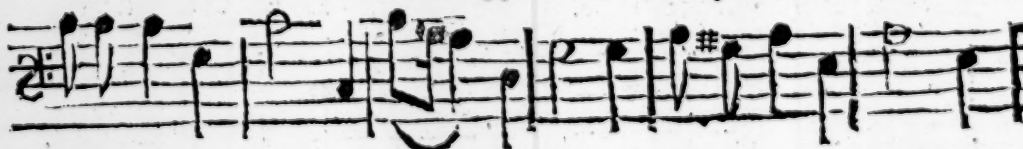
the Trumpet, the Trum————pet in the new moon



Even in the time, the time appointed, and up-on our so—lemn



Even in the time, the time appointed, and upon our so ———



so—lemn

For this was made a

fo — lemn, fo — — lemn feast day. For, &c.

lemn feast day. For this was made a

fo—lemn, fo—lemn feast day. For, &c.



statute in If — ra — el, for this was made a statute in If-ra — el :

statute, &c.

statute in If-ra-el, for this was made a statute in If-ra-el :



And a law of the God of Ja—cob, and a law of the God of Ja—cob.



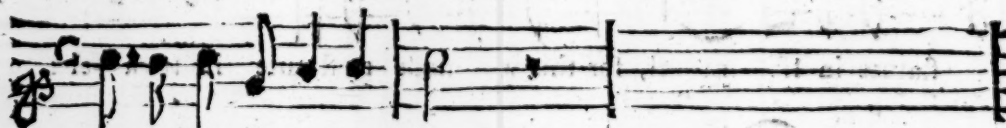
And a law of, &c.



And a law of the God of Ja—cob, and a law of the God of Ja—cob.



On CHRISTMAS DAY, this Hymn following may be added.



Glory be to God on high.



Glory be to God on high.



And on earth peace, good will towards





Glo—ry be to God, Glory be to God, to God on high,



Glory be to God, Glory be to God on high,



men; Glory be to God, Glory be to God, to God on high,

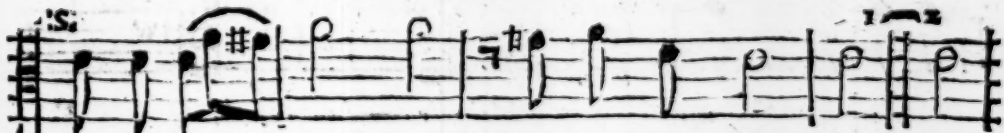


men

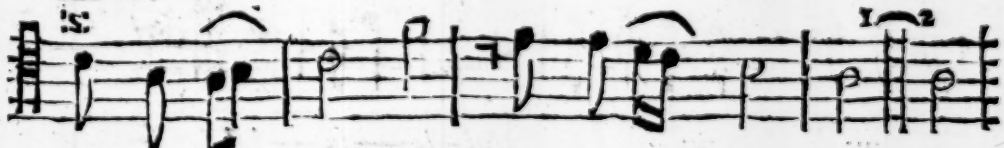
Glo—ry be to God, Glory be to God on high,



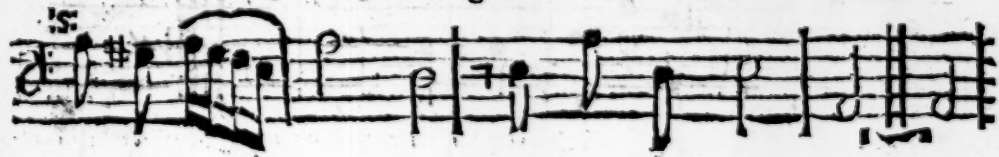
and on earth peace, peace, good will to—wards men.



and on, &c.



and on earth peace, peace, good will to—wards men.





Hal—le—lu—jah, Hallelujah, Hallelujah, Hal—le—lu—jah,



Hal—le—lu—jah, :||: :||: Hal—le—lu—jah,



Hal—le—lu—jah, :||: :||: Hal—le—lu—jah,



:||: :||: Hal—le—lu—jah,



:||: :||: Hal—le—lu—jah,



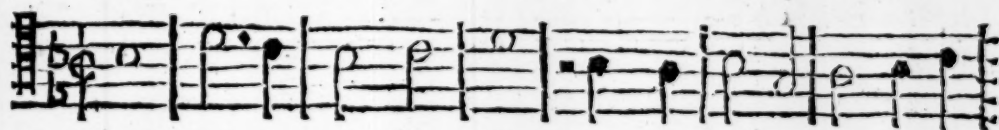
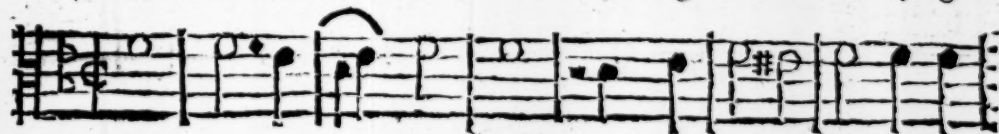
:||: :||: Hal—le—lu—jah.



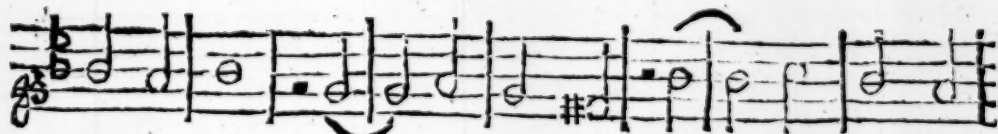
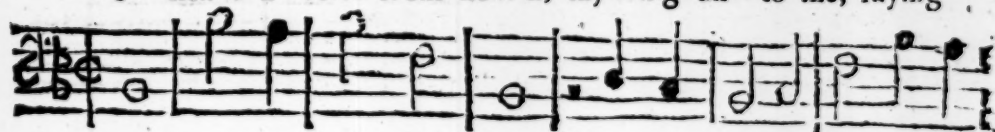
ANTHEM XIII. REV. Chap. xiv. Verse 13.



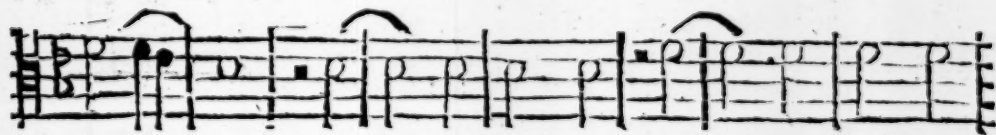
I heard a voice from heav'n, say—ing un—to me, saying



I heard a voice from heav'n, say—ing un—to me, saying



un—to me, write from henceforth write from henceforth,

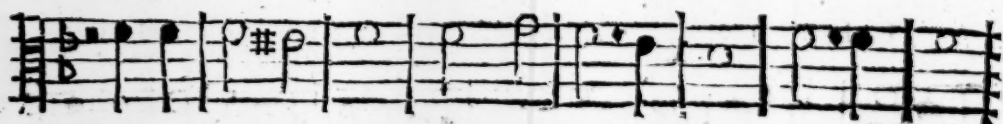


un—to me, write from henceforth, write from henceforth,

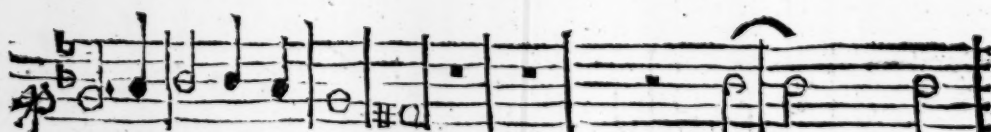




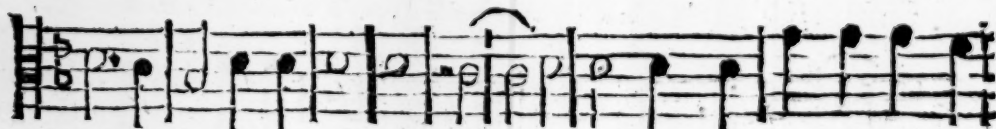
Blessed are the dead which die in the Lord : e—ven fo



Blessed are the dead which die in the Lord : e—ven fo



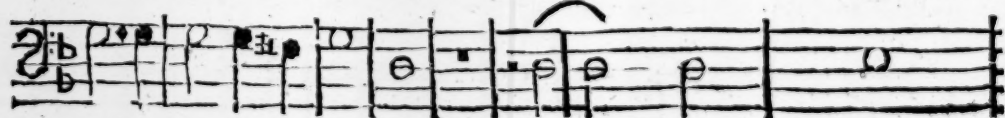
even fo faith the spi—rit ; for they



e—ven fo faith the spi—rit ; for they rest from their labours, from their



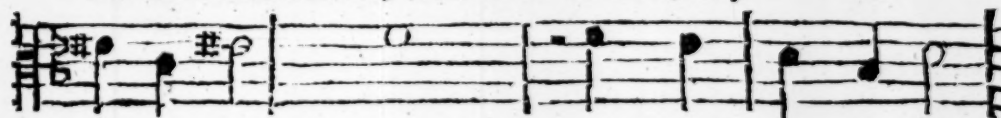
e ven fo faith the spi—rit ; for they rest from their



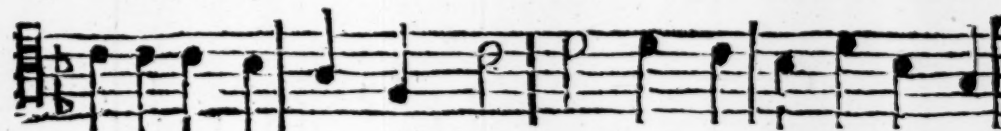
even fo faith the spirit ; for they rest



rest from their labours, from their labours, they rest



labours, they rest from their labours, they



labours, from their labours, they rest from their labours, from their



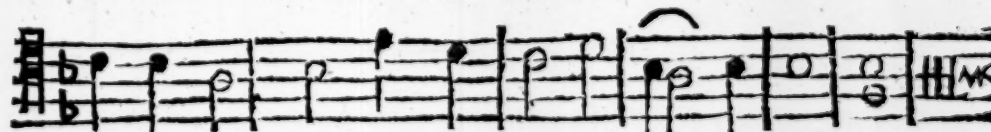
from their labours, from their labours they rest



from their labours, from their labours, from their labours.



rest from their labours, from their labours, from their labours.



labours, they rest from their labours, from their labours.



from their labours, from their labours, from their labours.

ANTHEM XIV. PSALM c.

Contra Tenor.

O be joyful, O be joyful, O

Tenor.

O be joyful, O be joyful

Bass.

O be joyful, O be joyful, O be

O be joyful, O be joyful, O be

be joy

O be joy

joy ful, O be

joy ful, O be

ANTHEM XIV.

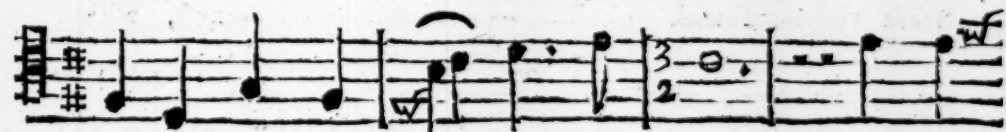
[171]

Vide infra

CHORUS.



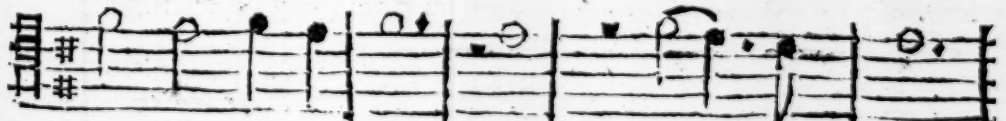
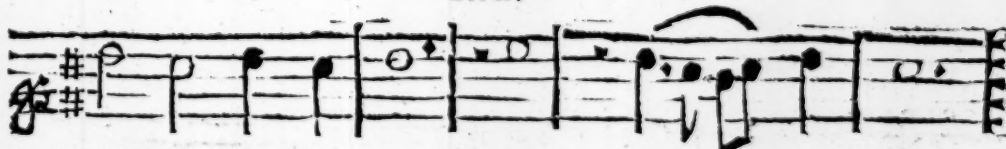
Vide infra.

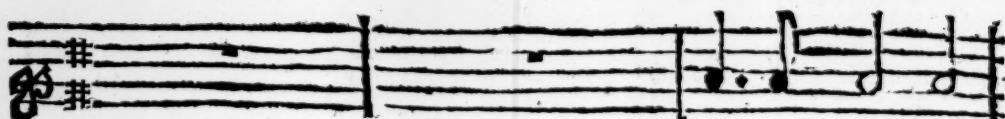


Vide infra.



Slow.

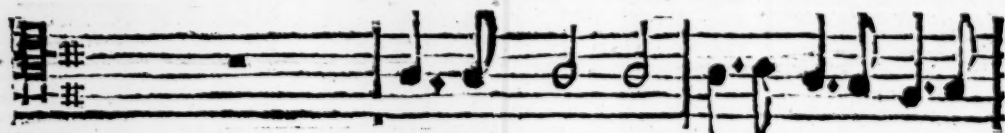




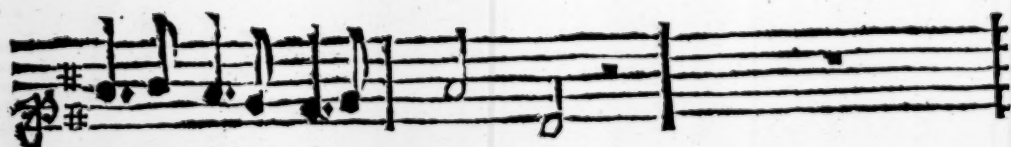
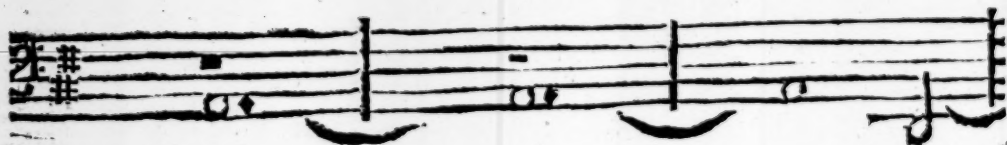
Serve the Lord with



Serve the Lord with glad ————— nefs, with



Serve the Lord with glad —————



glad ————— nefs,



glad ————— nefs,



nefs, serve the Lord with glad —————



Serve the Lord with glad —————



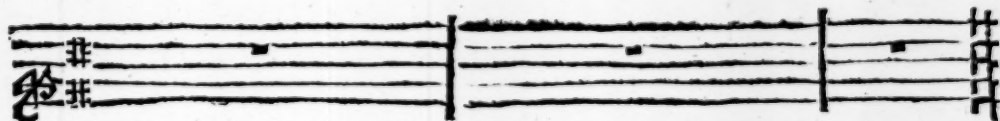
and come before his pre — — — — —



— — — — — nefs,



— — — — — nefs, and come be--fore his pre—fence, his

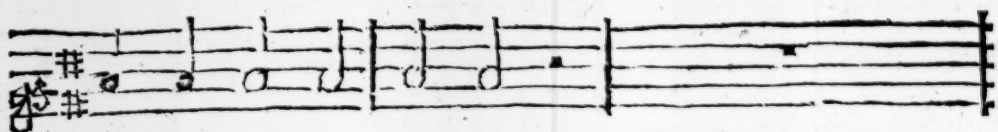


— — — — — fence with a song.

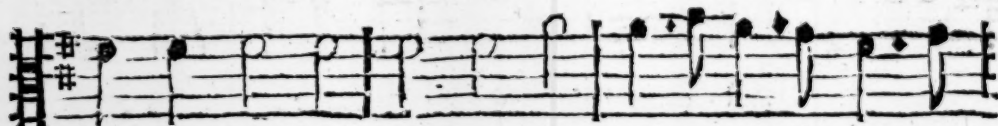


pre—fence with a song.

CHORUS.



Serve the Lord with gladness,



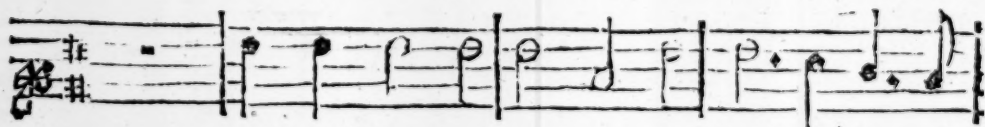
Serve the Lord with gladness, with glad



Serve the Lord with gladness,



Serve the Lord with gladness,



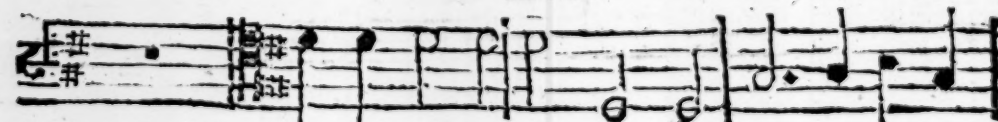
serve the Lord with gladness, and come before his



ness, serve the Lord with gladness, and come before his



serve the Lord with gladness, and come before his



serve the Lord with gladness, and come before his



pre— fence with a song



pre fence with a song.



pre fence with a song



pre— fence, his pre— fence with a song.

Verse.



Be ye sure that the Lord, he, he is God,

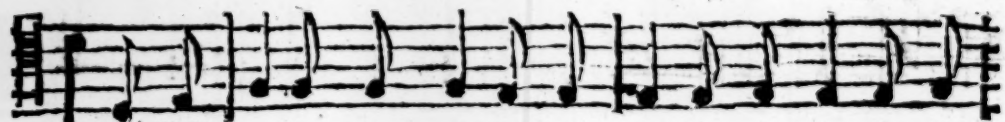


Be ye sure that the Lord, he is God, he is





Be ye sure that the Lord, he is God, it is



God, be ye sure that the Lord, he is God, it is he that hath



he that hath made us, it is he that hath made us, and not



made us, it is he that hath made us, and not we, not



we ourselves. we are his peo-ple,



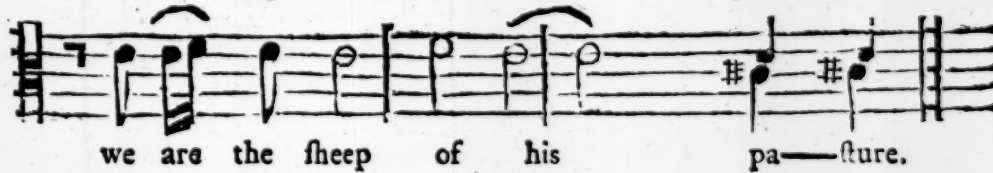
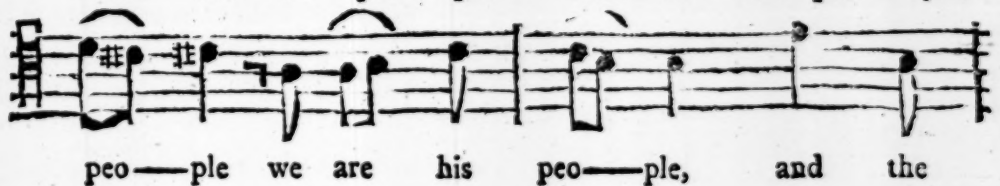
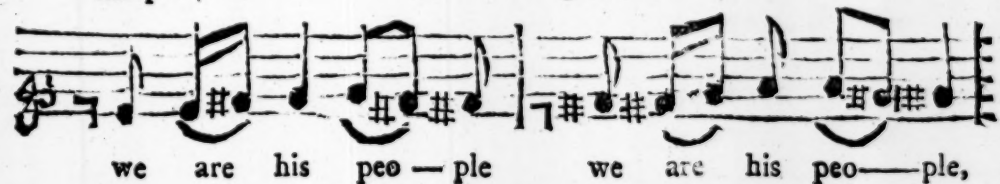
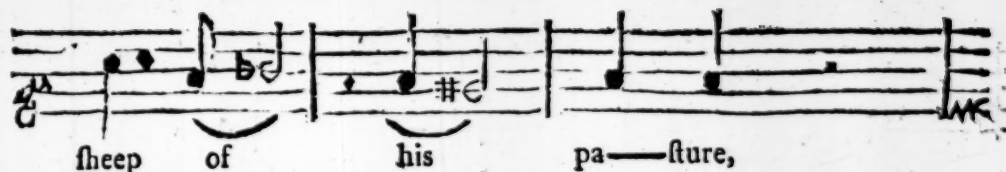
we our selves; we are his peo-ple, we are his



we are his peo-ple, and the



peo-ple, and the sheep the

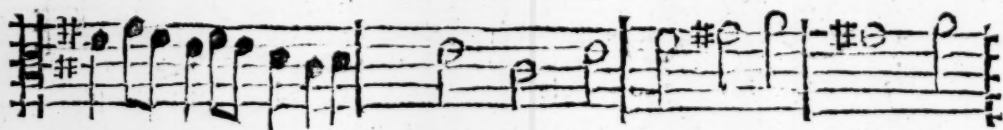


Verse.

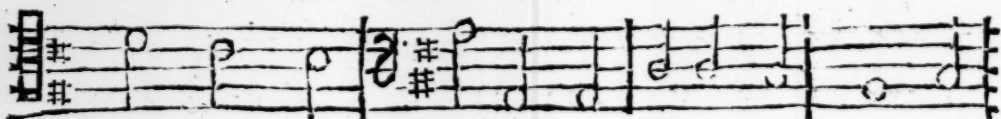
O go your way into his gates with thanksgiving thank—



O go your way into his gates, in to his



gi—ving and in—to his courts, his



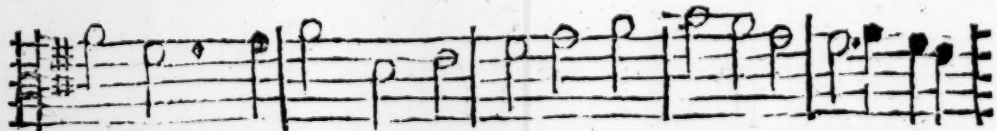
gates with thank—giving, and in to his courts, his



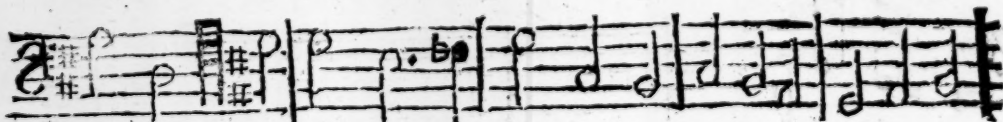
courts with praise; Be thankful un—to him, be



courts with praise; Be thank—ful un—



thankful un to him, and speak——good

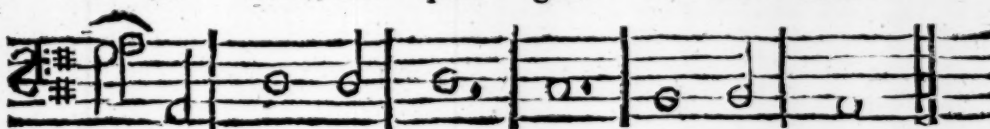


——to him, be thankful un—to him, and speak —— good

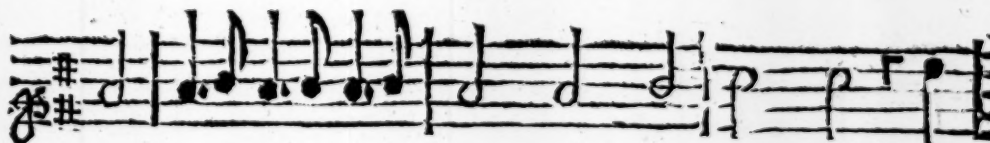
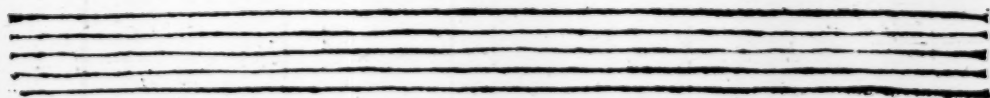
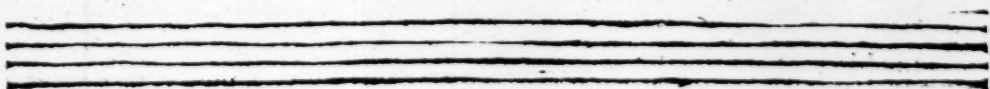
Slow.



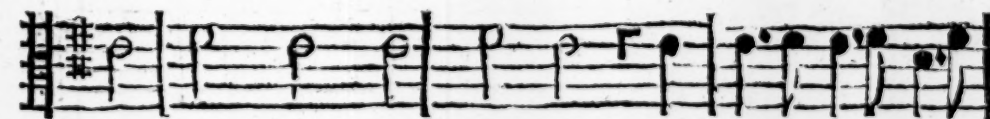
of his name, and speak good of his name.



of his name, and speak good of his name.



Be thank — — — — — ful un—to him, be



Be thank—ful, be thankful, be thank — — —



Be thank—ful, be thank — — — — — ful un—



Be thank—ful unto him, be

A a 2



thankful be thank—ful, and



—ful un—to him, be thank-ful and speak—



—to him, be thank—ful, and speak—

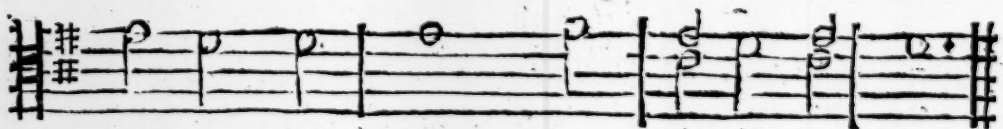


thank—ful

and speak—



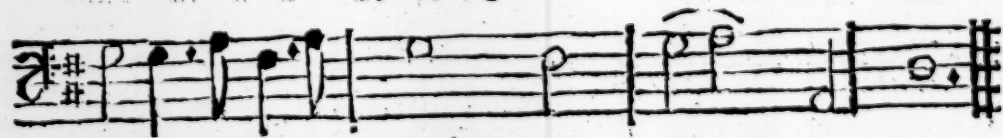
speak—good of his name.



—and speak good of his name.



—good of his name.

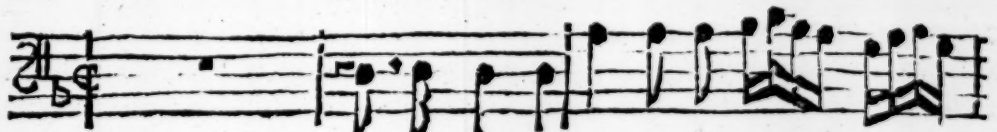


—good of his name.

Verse.



For the Lord is gracious, is gra



For the Lord is gra



cious, his mer-cy, his mercy, is



cious his mer-cy, his mer-cy is e



verlasting, and his truth



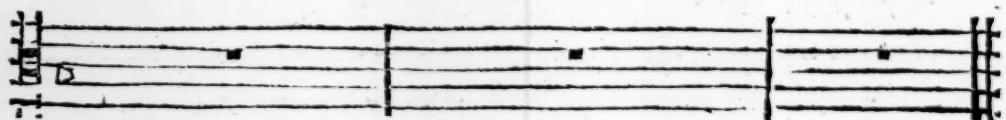
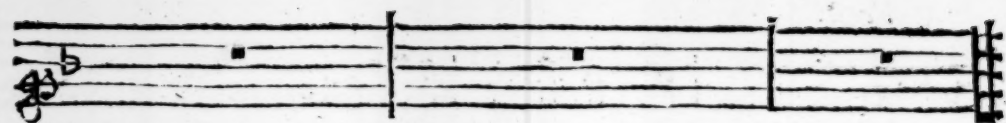
ver-lasting, and his truth



dures from ge-ne-ration to ge-ne-ration, from ge

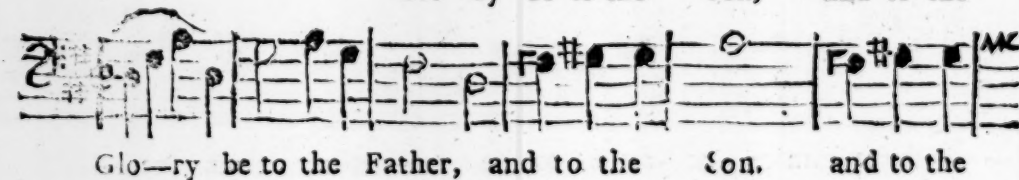
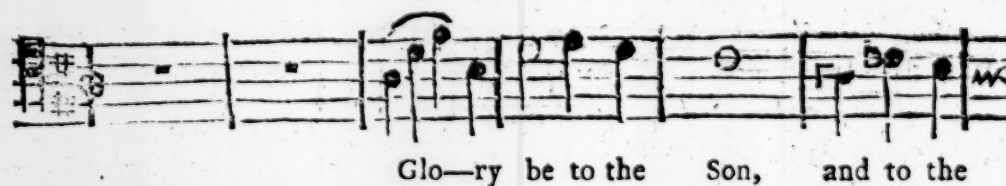


dures from ge-ne-ration to ge-ne-ration, from ge



G L O R I A P A T R A.

CHORUS.





Ho—ly Ghost.

As it



As it was in the be—ginning, is now and



Ho—ly Ghost,

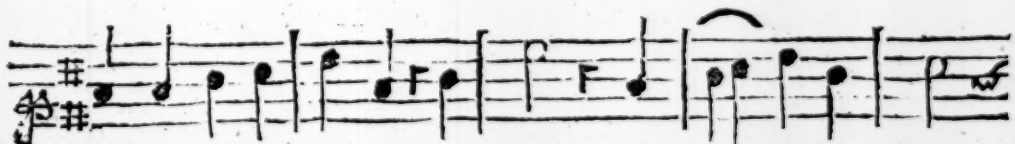
As it

was in the be—ginning, is



Ho—ly Ghost.

As it was in the be—



was in the be—ginning, is now and e—ver shall be



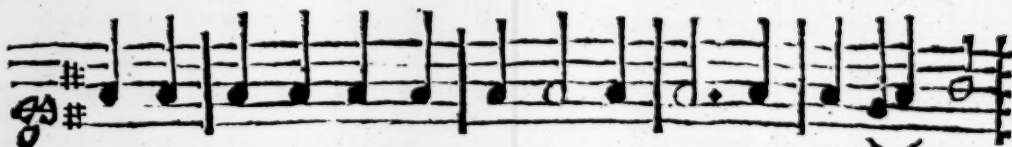
e—ver shall be, is now and e—ver shall be



now and e—ver shall be; As it was in the beginning.



—ginning, is now, is now, is now and e—ver shall be;



As it was in the be—ginning, is now and e—ver shall



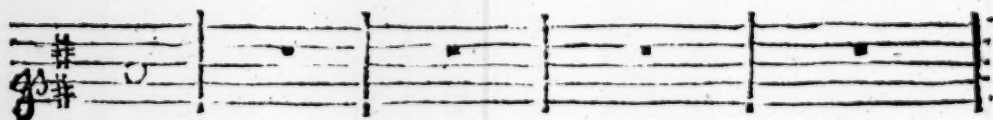
As it, &c.



As it was in the be—ginning, is now, and e—ver shall



As it was, &c.



be



be ;

world with—out end, without —



be ;

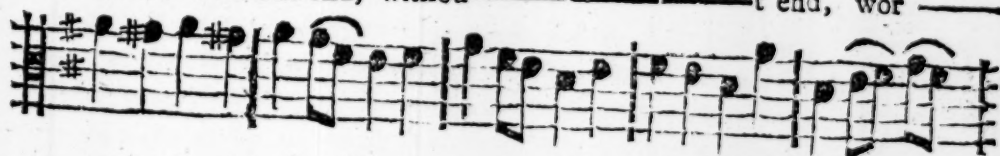
world without end, with—out end, wor—



be ; world with—out end, without end. world with—out



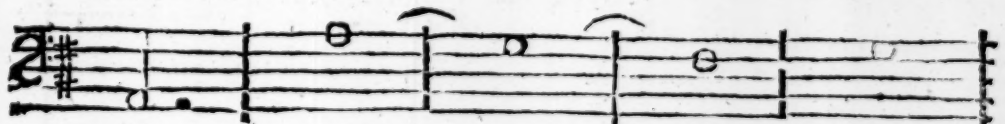
world with out end, withou ————— t end, wor —



———— t end, withou ————— t end, without



———— ld without end, withou —————



end ; wor ————— ld with —



———— ld without end ; world with-out end, with — — — out



end ; world with-out end, withou ————— t



———— out end, without end world with-ou — t



———— ou ————— t

B b

end. ———

end. A ——— men.

end. A ——— men.

end. A ——— men.

F. I N I S.



THE FOLLOWING

Anthem *and* Psalm - Tunes

Are added by Way of

SUPPLEMENT;

Not any of them being printed in the 1st, 2d, 3d, 4th, 5th, or 6th
EDITIONS.

FULL ANTHEM XV. PSALM 150.

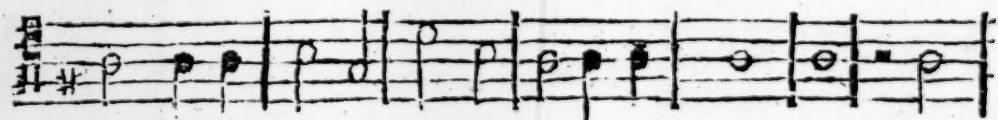




praise him ac-cord-ing to his ex-cel—lent great-ness; praise



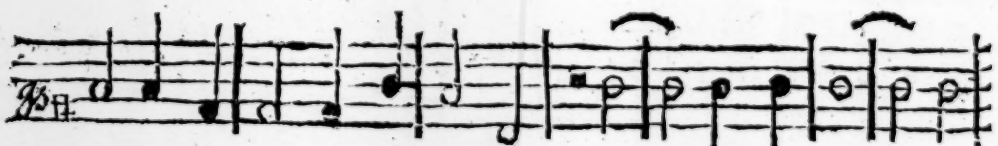
t — o his ex — cel — lent great — ness; praise



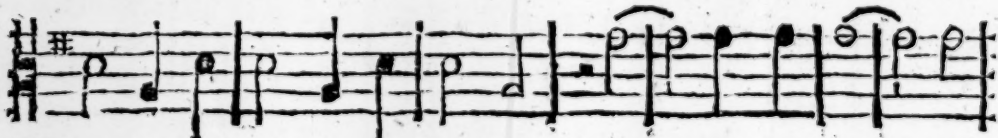
— se him ac-cord-ing to his ex-cel—lent great—ness praise



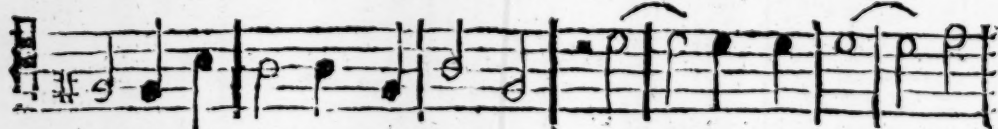
— cord—ing to his ex-cel-lent great — ness; praise



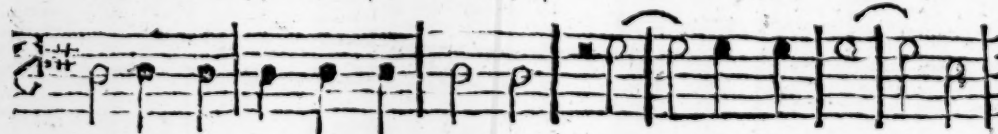
him in the found of the trum-pet; praise him up—on the



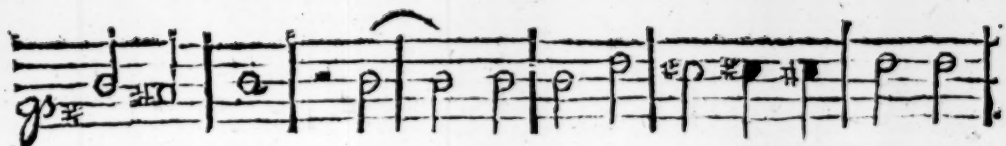
— him in the found of the trum pet; praise him up—on the



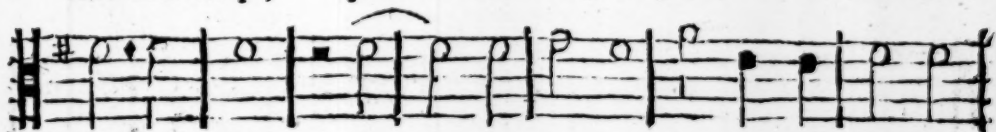
him in the found of the trum-pet; praise him up—on the



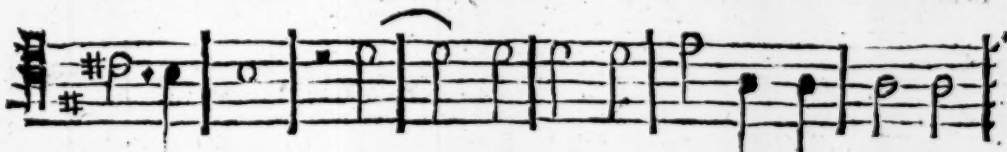
him in the found of the trum-pet; praise him up—on the



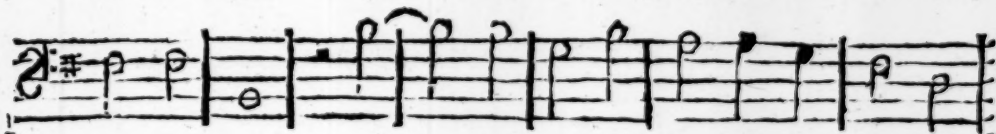
lute and harp ; praise him in the cymbals and dan—ces ;



lute and harp ; praise him in the cymbals and dan—ces



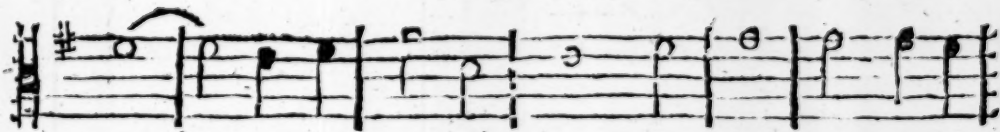
lute and harp ; praise him in the cym-bals and dan—ces



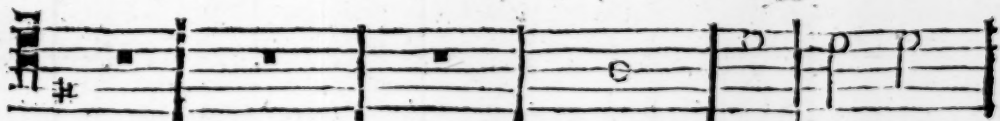
lute and harp ; praise him in the cym-bals and dan—ces ;



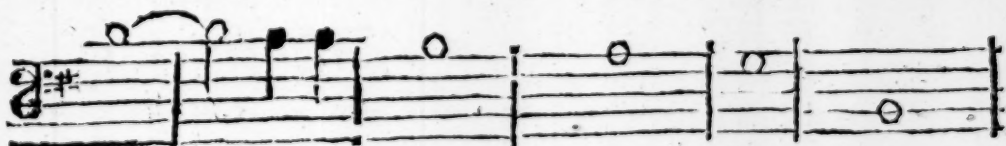
praise him up—on the



praise him up—on the strings and Pipe ; praise him up—



praise him up—

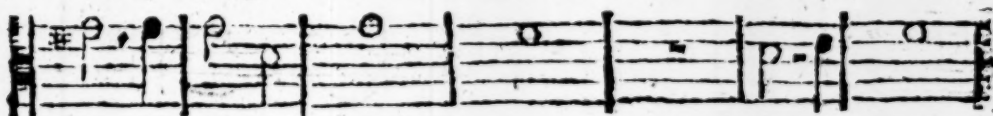


praise him up — on the strings, the

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 4/4 time. The melody begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The second measure contains a half note C, a quarter note D, and a half note E. The third measure contains a half note F, a quarter note G, and a half note A. The fourth measure contains a half note B, a quarter note C, and a half note D. The fifth measure contains a half note E, a quarter note F, and a half note G. The sixth measure contains a half note A, a quarter note B, and a half note C. The seventh measure contains a half note D, a quarter note E, and a half note F. The eighth measure contains a half note G, a quarter note A, and a half note B. The piece ends with a double bar line.



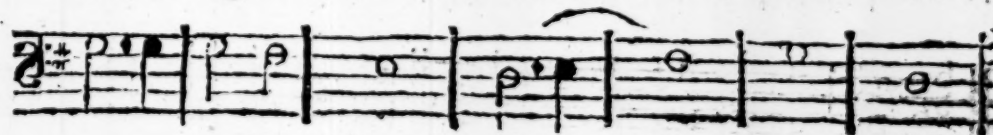
ev'ry thing that hath breath, praise the



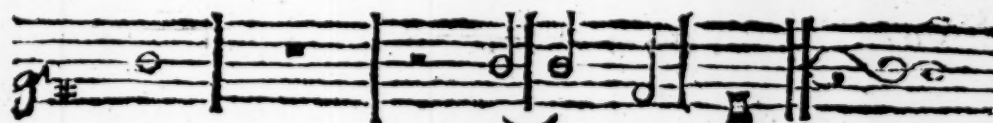
ev'ry thing that hath breath praise the Lord,



ev'ry thing that hath breath, praise the Lord,



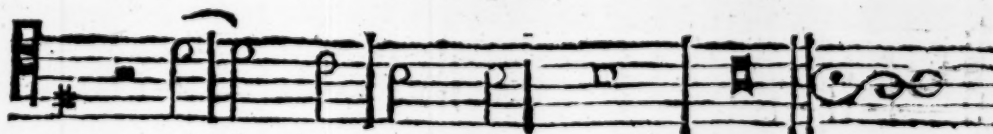
ev'ry thing that hath breath, praise the



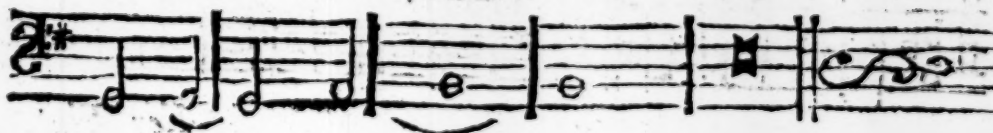
Lord, praise the Lord.



praise the Lord, praise the Lord:



praise the Lord, praise the Lord.



Lord, praise the Lord.

PSALM-TUNES for the *Common Measures.*

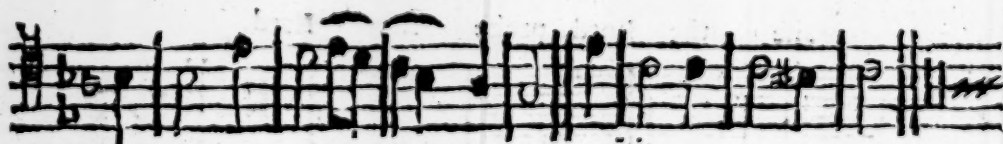
P S A L M LXI.



Re-gard, O Lord, for I com plain and make my fuit to thee :



Let not my words re-turn in vain, but give an ear to me.



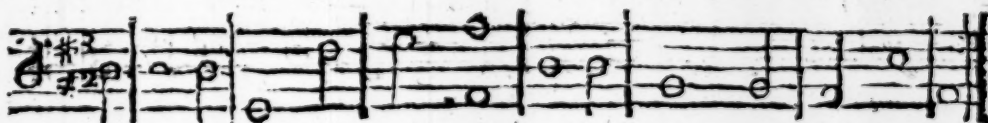
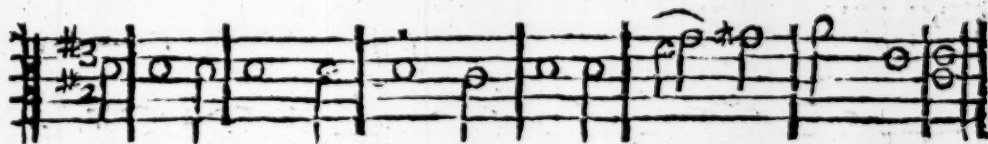
Key Flat.



P S A L M XCV.



O come let us lift up our voice, and sing un—to the Lord,



in him our rock of health rejoice, let us with one accord.



Key Sharp.



Psal. 96, &c.

C c

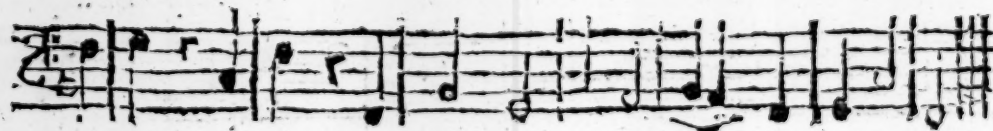
P S A L M XCVIII.



O sing ye now un-to the Law a new and pleasant song,



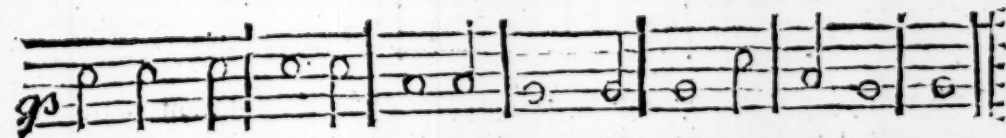
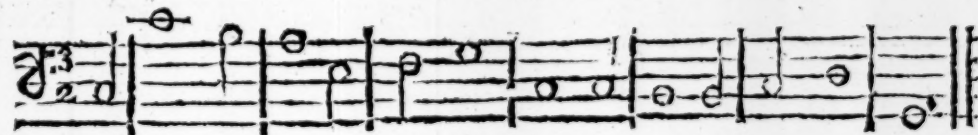
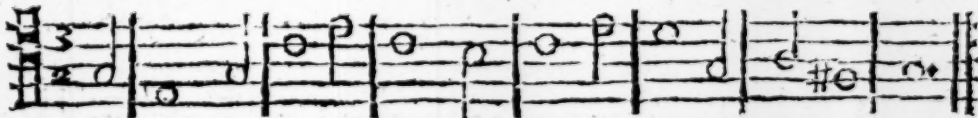
For he hath wrought thro' out the world his wonders great and strong



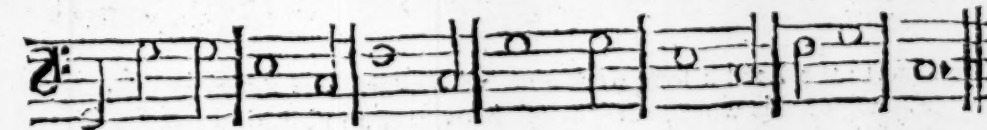
P S A L M XXXIII.



Ye righteous in the Lord re—jice, it is a seem-ly fight,

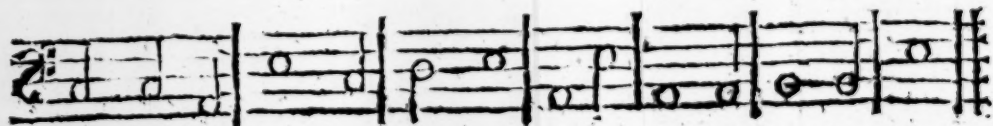
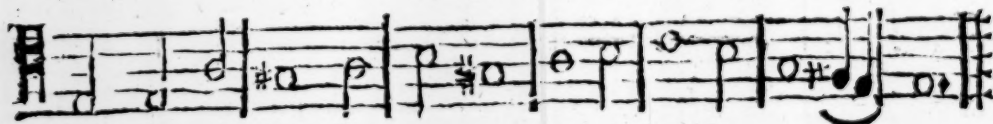
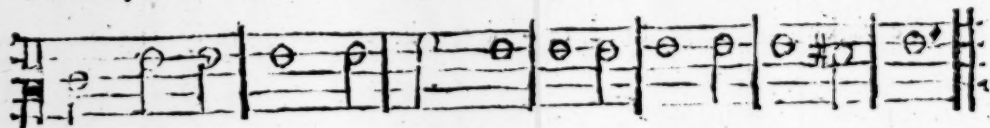


That upright men with thankful voice should praise the Lord of might.

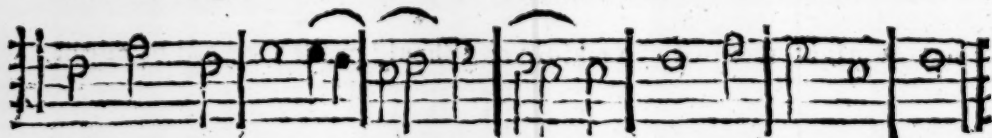




Praise ye the Lord with harp, and sing to him with Psal-te—ry



With ten string'd in-struments sounding, praise ye the Lord most high.



3. Sing to the Lord a song most new, with courage give him praise :
For why ? his word is ever true, his works and all his ways.
4. Both judgment, equity, and right, he ever lov'd, and will :
And with his gifts he doth delight the earth thro' out to fill.

P S A L M LXXXIV.



How pleasant is thy dwelling place, O Ld. of hosts to me!



The ta—ber—na—cles of thy grace,



how plea—fant, Lord, they be.



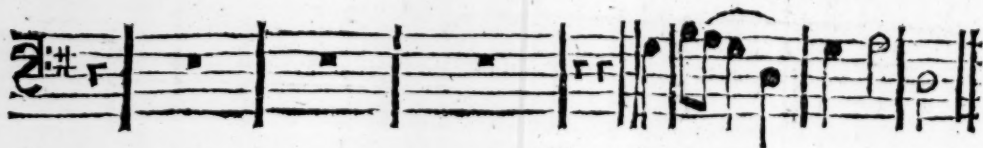
how plea—fant, Lord, they be



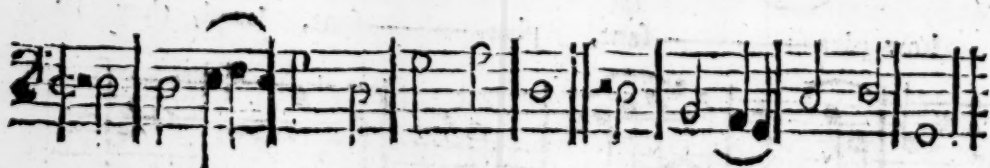
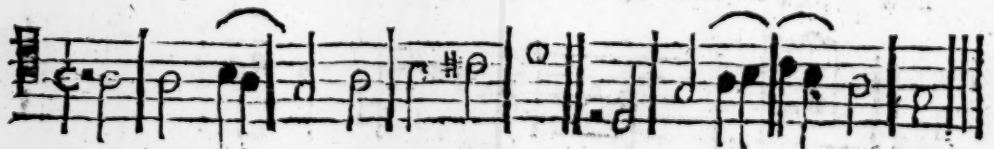
how plea—fant, pleasant, Lord, they be.

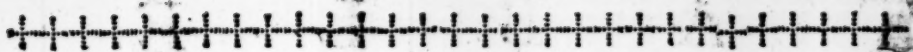


My soul doth long full fore to go in—to thy courts abroad :



My heart and flesh cry out al—so, for thee the liv—ing God.





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